View the full portfolio at http://www.thecreativefinder.com/lshaw

Professional Experience and Curriculum Vitae

With over 17 years of experience in both consumer and healthcare advertising, Laura is at home with both humour and life's grit when it comes to creative solutions. Laura prides herself on her ability to push the envelope by incorporating photography, illustration, metal sculpture and abstract art into concepts that push advertising to the edge of its comfort zone.

A graduate of Sheridan College's Advertising and Illustration program, Laura is proficient in the art of conceptual development, bringing ideas to life in a manner which commands the audience to take notice. She has worked on product launches, radio, print, television campaigns, logo design and corporate identity on a global scale.

Previous Clientele

Budweiser, Meducom Health, Pharmacomm, Rogers, Toronto General Hospital HMV, Jack Fraser, National Bank of Canada, Pat & Marios, Pharma Plus Drugmart, Pizza Pizza, Roberts Pharmaceuticals, PCO, Trailcon Leasing, VWR Canlab, The Bay, Blue Mountain, Humpty Dumpty, Hyland Seeds, Maple Lodge Farms, Shur Gain, Farm Show, Jamieson Vitamins, Ontario Hydro, Royal Bank, Tridel, Watts Communications, Webber Vitamins, Wampole Vitamins, Quest and Jamieson Vitamins, Advil, Botox Therapeutic, Cymbalta, Glumetza, Rapamune, Reyataz, Sustiva, AGFA Healthcare, Canada Bread, Chrisite Digital, LCBO (Pitch), iAnywhere, Innerwireless, Maple Leaf, RIM, Sybase, Unitron Hearing, Apopharma, Biovail, Clarion Medical Technologies, Gilead, Graceway Pharmaceuticals.

Awards and Accolades

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GOLD ICON Advertising Awards - Art Direction/Best Marketing Campaign for Marketforce Communications - 'Goosebumps' GOLD ICON Advertising Awards - Art Direction/Graphic Design Elements - Botox BEST OF SHOW - ICON Advertising Awards -Art Direction/Botox SILVER - The One Show - Photography/Art Direction - Botox GOLD - Advertising Awards - California -Photography/Art Direction - Botox









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* TËCHWAVE

IBM

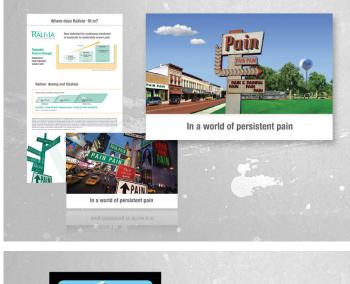
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Needed to develop an unbranded service item for their client's to assist them in counseling patients on cosmetic treatment options. Developed a custom binder with interactive pages showing before and after reveals using incredibly detailed photo-illustrations. concept, design, production, client liason, art direction



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What's the difference between "QVAR" and a mailman? Brand: Qvar (respiratory) This multi-wave direct mail campaign (8 in the series), was developed after the client challenged to find a unique way to keep QVAR's "ease of use" messaging top of mind for key physician targets. The copy uses an unusual comparison and joke-like format to lead the audience to a single message per postcard. The jokes are brought to life using original illustration and digital rendering.

952





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Flash concept storyboard for direct to consumer television.

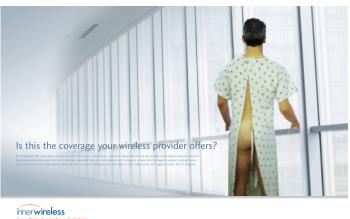
Concept of a digital animation of a jet skier on white screen. Allergy triggers are heard in the background (cats, trees blowing, lawnmowers etc...) He hovers/skis on and off screen - as he turns, flowers, grass and mud are flung onto the tv screen. He is yelling "yaaab and woo hoo" - end screen reveals new product for allergies with tag *Come to your senses*. concept, sketch direction, photoshop and digital rendering







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M HILESTONE ADVERTISING / DESIGN

