

Lizzy Sawdon

Photography
Australia

View the full portfolio at http://www.thecreativefinder.com/lizzy_sawdon

Professional Experience and Curriculum Vitae

Please kindly get in touch for more information.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

Lizzy Sawdon first picked up her mother's polaroid camera at age 8 and remembers excitedly waiting for the image to appear before her eyes. Later it was a Kodak VR35 she snapped away with on camping trips and during family gatherings. Introduced to pinhole and 35mm photography in high school she quickly developed a love of the craft, and acquired her first SLR at the age of 18.

Lizzy is passionate about social documentary photography in its various forms, particularly street photography and its dynamic, fleeting nature. Her influences include, among others, the work of Dianne Arbus, Sally Man, Annie Leibowitz, Henri Cartier-Bresson, Elliot Erwitt and Trent Parke - a contemporary master of light, and most recently, Lottie Davies. Inspired by big smiles, early mornings, the innocence of small children and the extraordinary world we live in - beautiful, dreadful and wonderful - Lizzy portrays reality with sensitivity, honesty and a touch of humour.

In 2007 she established Lizzy Sawdon Photography, specialising in wedding photojournalism, creative and character portraits, social documentary and exploring personal projects. Lizzy strives to continually develop her quirky, unobtrusive documentary style, steadily re-evaluating the way she sees the world through the viewfinder.

Member of the AiPP [Australian Institute of Professional Photography] and the WPJA [Wedding Photojournalist Association], Lizzy believes in sharing knowledge and experience with others.

Lizzy is also a very proud member of the ACOC [Australian Community of Child Photographers], an organisation providing free professional photography to parents of very sick little ones.

Awards and Accolades

In 2010, Lizzy received a Silver Award [Documentary] in the AiPP APPA's [industry awards]. She also participated in the Head On Festival in Sydney during May and June, with her first exhibition 'untitled - intimate images of family', held at Global Gallery in Paddington.

In 2008 Lizzy was a finalist in both the Meran Contemporary Photographic Prize and the Head On portrait prize, with work exhibited at the State Library of NSW and the Australian Centre for Photography.

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