View the full portfolio at http://www.thecreativefinder.com/lisesoskolne

Professional Experience and Curriculum Vitae

Lise Soskolne is Core Organizer of Working Artists and the Greater Economy (W.A.G.E.), a New York-based activist organization whose mission is to establish sustainable economic relationships between artists and the institutions that contract their labor, and to introduce mechanisms for self-regulation into the art field that collectively bring about a more equitable distribution of its economy.

Previous Clientele Please kindly get in touch for more information.

Awards and Accolades

Education

2008, Master of Fine Art, Painting Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY

1999, Bachelor of Fine Art Academic portion completed at Emily Carr Institute of Art and Design, Vancouver, Canada and The New School for Social Research, New York, NY

1995, Diploma of Fine Art Emily Carr College of Art and Design, Vancouver, Canada

Solo Exhibitions

2023, "Helping People". Galerie Lars Friedrich. Berlin, Germany.

2022, "RULES". Ulrik. New York, NY.

2020, "Humour Then". Kunstverein Nürnberg. Nürnberg, Germany.

2020, "The Mandelbrot Set". Svetlana. New York, NY.

2019, "The Work". The Mishkin Gallery. New York, NY.

2018, "UGG! and other problems". The Middler. New York, NY.

2015, "Bethenny". Diorama. Oslo, Norway

2001, "Lise Soskolne, Paintings". Modern Culture. New York, NY

1999, "Lise Soskolne, Project Space 2". Artists Space. New York, NY 1996, "Parallel Lines". Rodney Graham Studio. Vancouver, Canada Group Exhibitions

2022, "Molly". Ulrik. New York, NY_{5b Lloyd Road Singapore 239098} (co. reg. 201004398N) (Group exhibition with Marie Angeletti, Jim FletcherskJ65022712980a,f4kleti6,22i7a0408tage).

www.thecreativefinder2022, "Before I met you the world seemed like such a big place... now there is only this shop". Sweetwater. Berlin, Germany.

(Group exhibition with Kayode Oio, Jesse Stocklow, Constantin Thun)











