

# Linda Vallejo

Fine Arts  
United States

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## Professional Experience and Curriculum Vitae

<http://www.lindavallejo.com>

Linda Vallejo is an artist that consolidates multiple, international influences gained from a life of study and travel throughout Europe, the United States and Mexico to create paintings, sculptures, and installations that investigate contemporary cultural, political, spiritual and environmental issues.

Vallejo has recently been included in The California/International Arts Foundation's L.A. Rising: SoCal Artists Before 1980 and the Getty Foundation's Pacific Standard Time: Art in LA 1945-1980 in two exhibitions, Mapping Another LA: The Chicano Art Movement, UCLA Fowler Museum, and Doin' It in Public: Art and Feminism at the Woman's Building, Ben Maltz Gallery, Otis College of Art.

She has exhibited her work at the National Museum of Chicano Art, Los Angeles Natural History Museum, Los Angeles Craft and Folk Art Museum, The Carnegie Art Museum, Armand Hammer Museum, Laguna Art Museum, Bronx Museum, Museum of Modern Art New York, San Antonio Museum, Mexico City Modern Art Museum, ChimMaya Gallery, Galeria Las Americas, Plaza de la Raza, Tropico Nopal, Ave 50 Studio Gallery, Patricia Correia Gallery, and Metro Gallery. Her work has been reviewed in ArtNews, Art Business News, Southwest Art, Angeles Times, and Artillery Magazine. She was also the owner of Galeria Las Americas from 1990-1997 in Los Angeles and Santa Monica.

Vallejo has received grants and awards from the Durfee Foundation, UCLA Chicano Studies Research Center, Artist Award, Quien es Quien in US Commerce, National Award, the National Association Chicano Studies, Distinguished Recognition, Comisión Femenil de Los Angeles Latinas Making History award in Art, the California Community Foundation, the Brody Fund Arts Fellowship, and the California Arts Council.

## Previous Clientele

Recent and Upcoming Projects

Doin' It in Public: Art and Feminism at the Woman's Building as part of the Getty Southern California Research initiative Pacific Standard Time: Art in Los Angeles 1945-1980 scheduled to open in October 2011 at the Ben Maltz Gallery, Otis College of Art, Los Angeles.

Mapping Another L.A.: The Chicano Art Movement Building as part of the Getty Southern California Research initiative Pacific Standard Time: Art in Los Angeles 1945-1980. To be presented at the UCLA Fowler Museum between October 2011 February 2012.

Latino Art Now! Conference, November 2010, where Dr. Karen Mary Davalos from Loyola Marymount University presented a paper work for the Feminist Art Production Panel entitled, Linda Vallejo: An Arc of Indigenous Spirituality and Indigenist Sensibility. The conference as organized by The Inter-University Program for Latino Research (IUPLR) at the University of Notre Dame, the Chicano Studies Research Center (CSRC) at the University of California Los Angeles (UCLA), and the Center for Studies in Latin American and Caribbean Art and Society (CELAS) at the University of Illinois at Chicago.

Puerto Ricanos at Hunter College. Conference Chairs included Gilberto Cardenas, IUPLR Executive Director, Assistant Provost & Julian Samora Chair in Latino Studies University of Notre Dame; and Chon A. Noriega, Director, Chicano Studies Research

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