Liliane Blom

Fine Arts
1716 Yale Place
Rockville, Md. 20850
United States

View the full portfolio at http://www.thecreativefinder.com/lilianeblom

Professional Experience and Curriculum Vitae
Liliane Blom is a classically trained painter and award winning photographer whose distinct style mixes her love of both media into a new one; she calls her fusion of painting and photography digital painting. Her pieces printed on canvas or watercolor paper are later enhanced with oils/pastels and often with gold or silver leaf. Based in Rockville Maryland, she is of French/Norwegian extraction and a frequent exhibitor in the Washington region. A poet at heart, she often incorporates words into her work. Liliane Blom is also an installation artist: her installation art is environmental in scope and attempts to bring the vastness and beauty of the outdoors indoors through multi-sensory experiences. The purpose of her installations are to remind the onlooker of the world we share and are the stewards of, in a way that is neither preachy nor overbearing, but experiential and meditative. It is also meant to stir in the viewer's soul a longing for these places and a desire to commune with nature.

"The technique I most use these days, I call Digital Painting, it is based on my longstanding desire to merge painting and photography –15 years ago I was printing black and white images on canvas; I coated the canvas with silver emulsion, and later tinted and colored them by hand. It was a laborious and inexact process – but I loved the feeling of the canvas and felt frustrated with the smoothness of the photographic paper. Today I process my images digitally and have them printed on canvas or watercolor paper through the giclée process. Although it is still not a perfect process, one which requires several rounds of proofing and color corrections, it is very close to my dream of merging painting and photography into a single art.

I spend a great deal of time working on individual images, creating numerous layers, erasing, shifting and changing colors; I often end up with several versions of a single image. After they are printed, I finish the pieces with oils, acrylics, pastels, or loose pigments. I also enjoy further embellishing them with Silver, Gold, or Copper Leaf.

My work can be divided into themes, or series two of which are reflections and shadows; to me, shadows and reflections are secret doors to our own inner reality. They show us sides of the world, and of ourselves which we tend to ignore. The dual vision of the world created by reflections, seeing simultaneously what is in front and what is behind, and the merging of both the inner and outer realities is something I have been striving for in my work."

Previous Clientele
SELECTED EXHIBITS
Installation Visarts "Pink, a Cherry Blossom Fantasy" 2016
Bethesda Row Arts Festival 2015
Greenbelt Courthouse show 2015
Juried Spring Show, Rockville Art League, Rockville, MD 2015
"Second Place" "Summer"
A-RTS @ Rockville Town Square 2015
Gallery B - Bethesda 2015
Juried Winter Show, Rockville Art League, Rockville, MD 2014
Quench, Solo show, Gaithersburg, MD 2014
Brookside Gardens, Group Show 2014
Gallery E-30, solo show, Norway 2014
PEPCO Gallery, Group Show 2014
Juried Spring Show, Rockville Art League, Rockville, MD 2014

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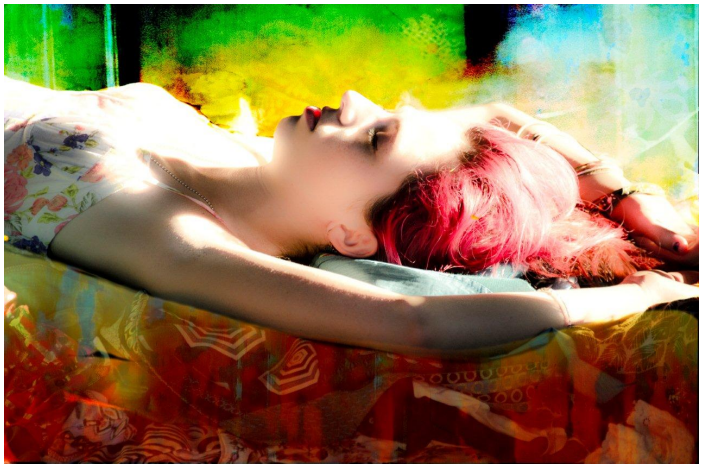




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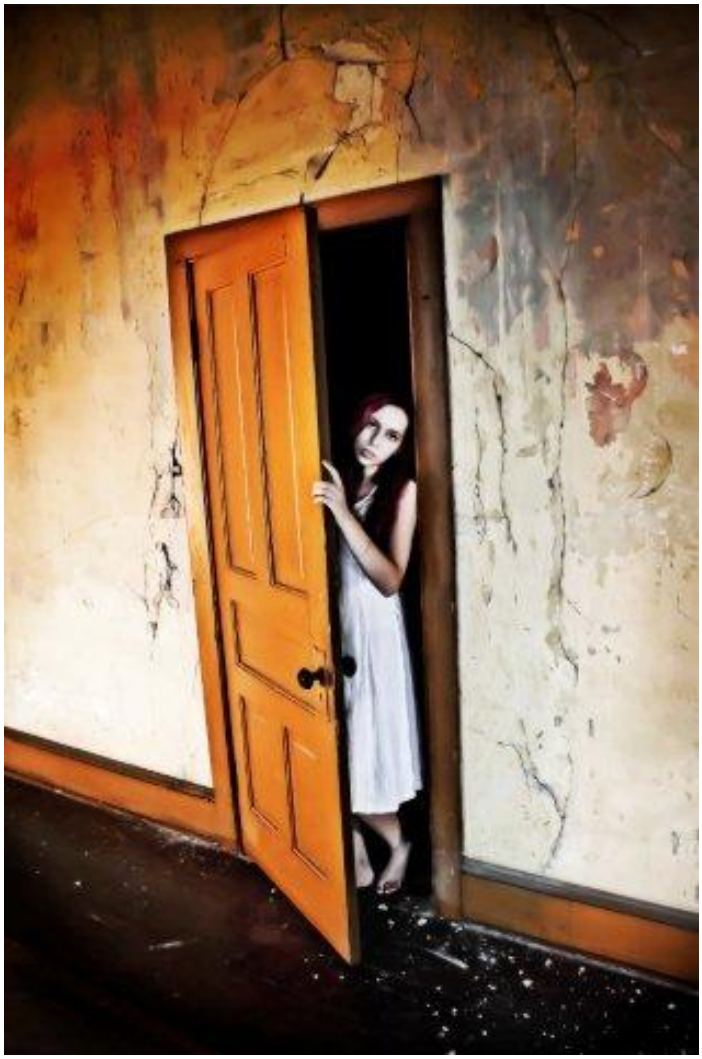




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