leopoldo kram

Photojournalism

View the full portfolio at http://www.thecreativefinder.com/leopoldokram

Professional Experience and Curriculum Vitae
Biography

Leopoldo Kram was born in Mexico City of Austrian immigrant parents. His photographic career began at the School's Camera Club at the age of 16. Within several years he continued his photographic education at the New England School of Photography and later at the International Center of Photography. On his return to Mexico, he worked professionally as a photographer and as an Instructor of Photography. He graduated from New York University with a B.A. in Liberal Arts. Some years later, he graduated from the New School of Social Research with a M.A. in Mass Media. From the early 80’s he lived in Mexico City, where he produced “Chilango City”, first shown in Mexico City and then at the California Museum of Arts and Sciences.
Since then, interested in the relationship of identity and individuality, he constructed different exhibits related to the exploration of his personal identity. In 1994, he produced “The Answer” at the B'nai Brith National Jewish Museum In Washington D.C., which dealt with the creation of the State of Israel as an answer to the Holocaust. In 1992, he produced his book, “Mexiko Si”, published by Edition Q, in Berlin, Germany. This book deals with his identity based on being part of his city of birth, Mexico City. In 1999, exploring his Austrian German heritage, he presented his exhibit “A German Trilogy: Exile, Brecht & Weimar” in New York City at the New Century Artist Gallery. This exhibit dealt with the definitions of a German cultural exile based on the poems of Berthold Brecht. At the same time he was working on his exhibits and as a professional photographer, he kept on with his academic work in the field of mass media and photography.
Moving to New York, his photographic interests took him to cover "New York's Village Halloween Parade” and worked with different Hispanic actors.

Kram’s photographs are in the permanent collections of :
The Musee de la Photographie at Charleroi, Belgium; B’nai Brith National Jewish Museum , Washington D.C. and the Bibliotheque Nationale de la France, Paris .
In 2003 he decided to work on a new project based on his city of birth. This project was finished after 4 years and it is called “Mexiko Stadt”. In the mean time, he started another project called “Metropolis” , which deals with his adopted city of New York. His academic career took off and he was invited to become the Academic Director at the Communications Department of a prestigious Bilingual University. In 2015 he published "Passion, Photography and Talent", a text on his practical understanding of Photography.
He is currently working on two projects: One related to the Mexican American community and the other related to the homeless community.

Previous Clientele
Please kindly get in touch for more information.
Awards and Accolades
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