

Laura Gómez

Illustration

View the full portfolio at <http://www.thecreativefinder.com/laurag>

Professional Experience and Curriculum Vitae

I am an architect and illustrator passionate about drawing and sketching. I practice regularly the Urban Sketching both in Singapore and in Barcelona.

Always like to spend time looking at other illustrators work and trying to learn from them.

I am also very interested in the architecture and urbanism history of my city, Barcelona.

Enjoy reading about it and then explaining to others. I consider myself very observant and like to attend at all the details around me.

Previous Clientele

Francesca Bonnemaison School

Polytechnic University of Catalunya) UPC

La Vanguardia Digital

Aproma

Awards and Accolades

PROFESSIONAL EXPERIENCE IN ILLUSTRATION

2013 Francesca Bonnemaison School. Barcelona Illustration selected for the cover design for a publication about the 130th anniversary of the school.

2012-current Cullart i altres bimbirimboies il.lustrades atelier. Barcelona Illustrated jewelery created and handmade by a partner and me and sold in shops of Barcelona and Art+Design Markets. <http://www.cullartartreciclat.wordpress.com>

2012 Polytechnic University of Catalunya (UPC). Sant Cugat del Vallès Cover design for a publication about workshops focused on accessibility improvement of architecture and urban design. <http://ebooks.upc.edu/product/lets-open-cities-for-us-locus>

2012 Aproma Foundation. Barcelona Illustrations for the quarterly newsletter InfoAproma.

2011 La Vanguardia Digital. Barcelona Illustrations published in La Vanguardia newspaper. Selected as the Reader of the Month. <http://www.lavanguardia.com/participacion/20111031/54237352195/laura-gomez-hemos-alejado-a-la-arquitectura-del-ciudadano.html>

EXHIBITIONS

2013 "130th anniversary Women School Francesca Bonnemaison". Francesca Bonnemaison School. Barcelona Illustrations of the number 130. Ink and digital color. Illustration selected as a cover for a publication of the school.

2013 "The Magic Flute". Teatreneu. Barcelona Illustration about a scene of the opera "The Magic Flute" of W.A. Mozart. Ink and watercolor on paper.

2012 "What we have seen". La Futura Art Gallery. Barcelona Large format mural illustrations about the neighbourhood of Poble Sec. Charcoal and pastel on wall.

2011 "1001 fairy tale characters". Barra de Ferro Art Gallery. Barcelona Collective exhibition about classical fairy tale characters. Pencil and digital color. Large format print on vinyl.

SKILLS

Proficiency in sketching.

Criteria for graphic and architectural composition and graphic design presentations.

Enthusiasm and creativity, participation and positive attitude to face new challenges.

Ability and experience in teamwork. Organizational capacity in individual and

Languages Catalan and Spanish. Mother languages. English intermediate level. First

Certificate in English. Italian. Fluent in writing and spoken. Architecture studies in

Florence (Italy). 6 months

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- Magos
- Leones
- Trapecistas
- Domadores

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Pallasos 

Caballos 

Bailarinas 

Magos 

Trapecistas 

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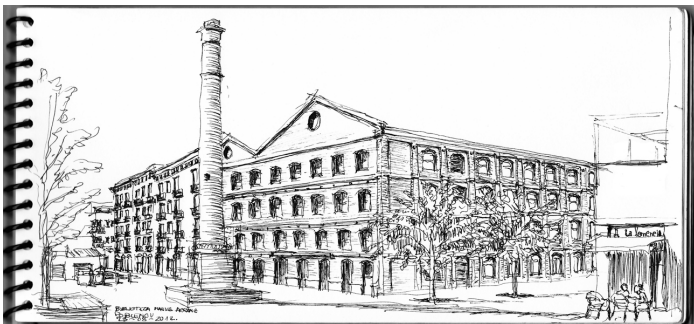
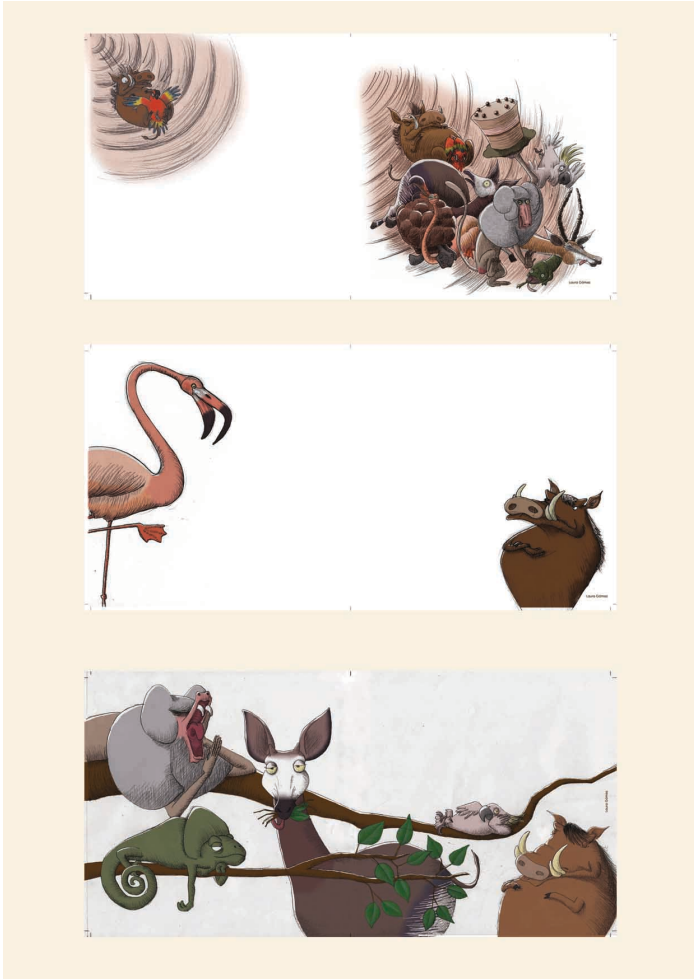
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