

Kyra Claydon

Fine Arts
Germany

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Professional Experience and Curriculum Vitae

Hello,

I am an artist and currently also involved in my Ph. research as a palaeontologist of androcentrism. I will explain this later on.

I studied oil and acrylic painting and visited the art academia in Paris and in Germany. My studies manly were concentrated

towards the human body, figurative possibility's of working and also realism in the technical meaning of the term and in the ontological sense.

So my artistic work is part of my philosophical work and vis versa.

"Make it real" was one of my starting points questioning our concepts of reality inspired by comics, such as the science-fiction-cybergirl Barbarella, printed media's and advertising.

I used the fiction of the ability of flight as a dream come true creating in my work this myth by showing hovering human body's outside of violating discourses normally accessing and downloading their contents and programmes on our body's and minds.

The theoretical background of my research and my work as an artist is based among other influences also on Diogenes philosophy, who was a performing philosopher involving others in actions or discourses of revelation through the experience of his complex sense of humour, enlightening circumstances within a new coherence.

Alongside to these issues I early became interested in psychologies and psychoanalysis and developed a few Ideas how to combine pedagogic conversations with creativity. I proposed these practices to hospitals for psychosomatic diseases and to institutions of rest homes. My ideas were well received and I realized this project together with all different kinds of people, such as physically or mentally handicapped Individuals, or old and demented People, but also "normal" human beings searching for a change in their private or professional lives.

I also opened a studio to teach art. It was about painting of course but manly I tried to present art as an interdisciplinary issue emphasizing methods of expressing and exploring discourses of any kind.

As a paleontologist of androcentrism I like to discover and reveal myths about masculinity and male protagonists assigned to play important roles today and in history. When and where is knowledge being taught in an incomplete manner? Why is knowledge presented in a certain way and not different? Whom does it serve? Or, within which issues are facts being manipulated and misconceptions even presented as facts in school and university's? For example embezzling Goethe as the murder of Johanna Catharina Höhn in the year 1783.

Part of my research and practise is also the doing and undoing of gender. I think it is important to create awareness about the consequences of 2500 years determining people in either male or female individuals. How is gender being produced in language and in newspapers? What kind of reality is constructed?

How is the situation of children in play-schools, what influences are they already

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