Kostas Bartsokas

Graphic Design
United Kingdom

View the full portfolio at http://www.thecreativefinder.com/kostasbartsokas

Professional Experience and Curriculum Vitae
I like vectors. I like white space and I like harse shadows. I like simplicity and humor. I like my work to be provocative. I like colors as well. I like illustrating reality, not realistic capturing it. I like all these from the house where I live and work in Thessaloniki. I am a freelancer.

Previous Clientele
Aristotle University of Thessaloniki
Univesity of Thessaly
Aquinetix
Municipality of Thessaloniki
Playhouse
Galonis Print shops

Awards and Accolades
BIO

I was born in 1976 in Thessaloniki, Greece. Alongside my drawings as a kid, I created my ?rst pixel artwork in a ZX Spectrum+. Since then I kept using both computers and my hands to express my visions.

I studied Advertisement and mainly worked in events management and promotion . In the mean time, I kept evolving my design and illustration skills, studying, practising and part-time working as a designer/illustrator.

Since 2007 I decided to work as a freelancer. I recently moved to Leeds, UK. I like simplicity and humour and I like my work to be provocative. My versatility, hard work and adaptability keep my standards at the highest level.

TECHNICAL SKILLS

Adobe Illustrator – I have an excellent knowledge of the vast capabilities of Illustrator. From illustrations to identity and from posters to few-paged layouts, this is my favourite software. Of course if necessary I can switch to CorelDraw where I ?rst began digitally illustrating.

Photoshop – Although I prefer working with vectors, I have an extensive knowledge of Photoshop which includes photo manipulation and retouching.

InDesign – I have advanced skills in laying out multi–page documents.

Flash/Aftereffects – I have the skills needed to build animations and banners.

Other – I have some basic knowledge of HTML, CSS and ACTIONSCRIPT2. I can work easily on both MacOS and Windows environment and can cover a huge amount of work produced through the MS Office.
Languages – Greek (Native Speaker), English (Fluent), German (Poor)

DESIGN ATTRIBUTES
Out-of-the box thinking Ability to work under pressure and tight deadlines Ability to focus on the brief and guidelines Capable of integrating a wide range of styles

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