

# Sara Rossi

Graphic Design  
via dell'avvenire 12  
perugia  
italy  
Italy

View the full portfolio at <http://www.thecreativefinder.com/kocco>

## Professional Experience and Curriculum Vitae

SARA ROSSI

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## EDUCATION:

- 2004 – J2ME Mobile Java Developer certified
- 2003 – Macromedia Flash MX Designer certified
- 2003 – Macromedia Flash MX Developer certified
- 1999 – Degree at Rambaldi European Special Effects Academy
- 1995 – Training Course on Ceramic Renew
- 1993 – Diploma at Arts High School

## EXPERIENCE:

- (2001 – Current Job) Città in Internet s.r.l. – Art Director/Web Designer
  - o Analyzing client requirements
  - o Developing Internet Web Sites
  - o Building Flash Web Animation
  - o Building Flash multimedia CD
- (2000) Green Line – Web Designer
  - o Developing Internet Web Sites
  - o Building Flash Web Animation
  - o Building Flash multimedia CD
- (2000) Next Contact – Web Designer
  - o Developing Internet Web Sites
  - o Building Flash Web Animation
  - o Building Flash multimedia CD
- (1999) Freelance
  - o Special make-up for the Theatrical Show “Sono Stato” of Associazione Culturale Accademia degli Artefatti di Roma
  - o Special make-up for “Larve” 16mm short film, Director Cristina Giubbetti
  - o Make-up for “Nocturne” 35mm short film of Centro Sperimentale di Cinematografia di Roma
  - o Special make-up for the 16mm short film of Accademia Europea di Effetti Speciali
  - o Project and realization of a spaceship and city model for an animatronic puppet
  - o Social make-up for the “Xenometilene”, 16mm Demo Reel.
  - Thesis for the last year of Rambaldi European Special Effects Academy
  - o Project and realization of a cartoon and a CDROM interface for children about San Francesco life
- (1998) Freelance
  - o Project and realization of set design, make-up, and special make-up for the theatrical show “Il servitore di due padroni” by Goldoni helpdesk 656.227.2902, fax 656.227.0213
  - o Project and realization of an animatronic puppet and a mechanics head for the “Effettivamente” 16mm short film
  - o Make-up for the theatrical show “Girotondo” by Artur Schnitzler for the Associazione

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