Milt Klingensmith

Illustration
United States

View the full portfolio at http://www.thecreativefinder.com/klingensmith

Professional Experience and Curriculum Vitae
I've been illustrating, either freelance or in-house, since '92. Having worked as an artist at a newspaper for many years, any technique I've used needed to be executed quickly. One of my aims with this mixed-digital technique is to capture the spontaneous energy when we sketch and carry that into the completed illustration. In addition to being a working artist, I've taught digital illustration for Grand Valley State University, as well as painting and advanced illustration at Kendall College of Art & Design in Grand Rapids, Mi.

Previous Clientele
Seattle Magazine, Rubicon Publishing, Cleveland Magazine, No Depression, Rollingstone, Guitar Magazine, Money, The Philadelphia Inquirer, Baker Book House, Multnomah Publishing, The Grand Rapids Press, The Kalamazoo Gazette

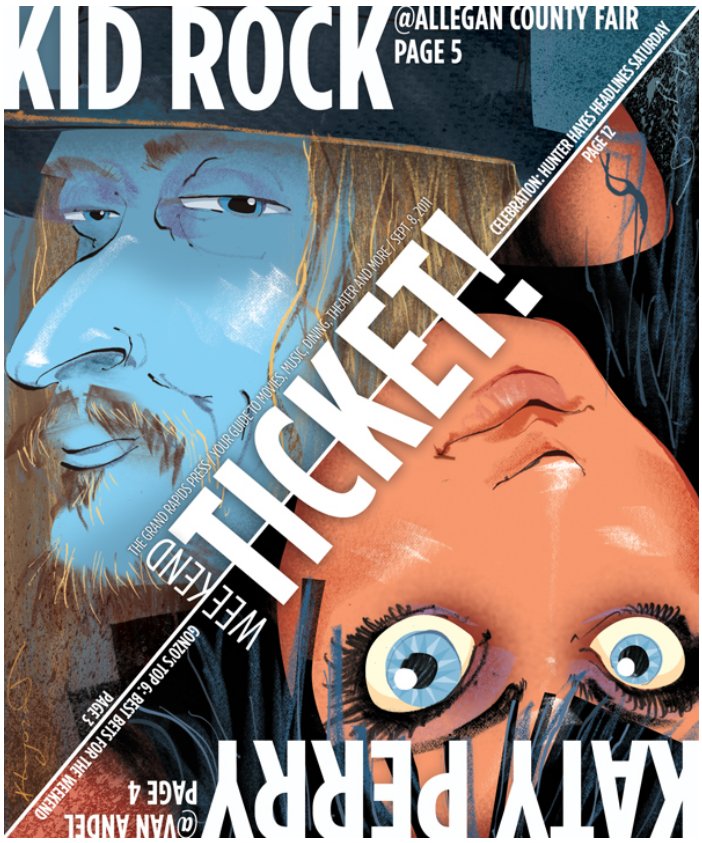
Awards and Accolades
Illustration Experience • The Grand Rapids Press, illustrating and art directing features and covers since 1995. • Freelancing editorial and book jacket art for Rollingstone, The Philadelphia Inquirer, Money Magazine, Guitar Magazine, Multnomah Publishing, Baker Book House, The Grand Rapids Ballet, Z Magazine, On The Town, Grand Valley State University, etc. • Chiasmus, writing and illustrating alternative comic books. • Cutler Sports Apparel, created mascot caricatures for MLB, NFL, NHL and college athletic wear. Employment History • 1995 - 2011 Illustrator / Booth Newspapers • 2004 - 2009 Illustration Instructor / Kendall College of Art & Design • 1998 & 2000 Illustration Instructor / Grand Valley State Univ. • 1993 - 1995 Illustrator/Designer / Cutler Sports Apparel • 1990 - 2011 Freelance Illustrator

Awards and Accolades
• Society of Illustrators of Los Angeles, 1995, 2001, 2003 & 2004 • 75 Years of Alumni, KCAD Gallery, 2003 • American Illustration 21 , 2002 • Communication Arts Illustration Annual 41, 2000

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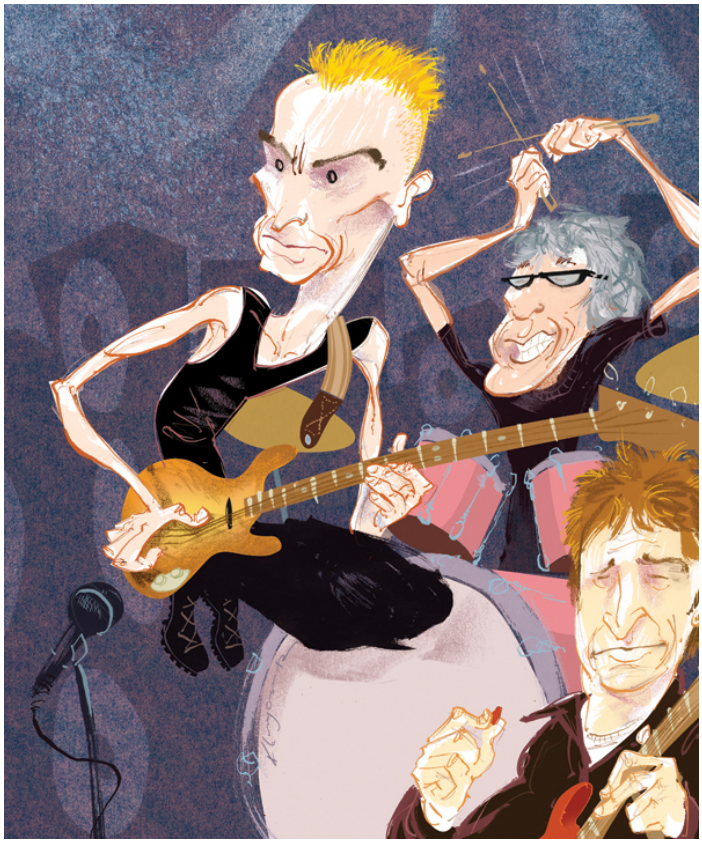
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