

Keri Pickett

Photography
413 East Hennepin Avenue
Minneapolis, MN 55414
United States

View the full portfolio at http://www.thecreativefinder.com/keri_pickett

Professional Experience and Curriculum Vitae

From the Twin Cities Tibetan community to her grandparents' love story to life on a rural organic dairy farm, Keri Pickett has chronicled a fascinating array of Minnesota stories in her twenty-five year photography career. The beauty of photography, according to Pickett, is that "it takes a snapshot in time and gives you an eternity to think about it." The author of three books and the recipient of grants from the National Endowment for the Arts, the Minnesota State Arts Board, the Bush, McKnight, Jerome and Target Foundations, Pickett has recently taken up documentary filmmaking as well. See the trailer for her film, "The Fabulous Ice Age" here: fabulousiceage.com/trailer/.

Previous Clientele

My corporate clients include Horizon Organic, Silk, Target, American Express, Allina Health Systems and RBC Wealth Management.

My pictures have appeared in national and international magazines such as Life, Time and People magazines as well as Stern and Geo.

PUBLICATIONS INCLUDE:

American Photo Aperture Journal Boston Globe Das Magazin (Switzerland) Der Spiegel (Germany) Geo (Germany and Russia) Hunger Project Life Magazine Los Angeles Times New York Times Magazine Newsweek People Magazine Photo District News Prentice Hall Press Sports Illustrated Stern Magazine (Germany) Tampa Tribune U.S. News and World Report Utne Reader Village Voice Newspaper Ziet Magazin (Germany)

Awards and Accolades

Author of Love in the 90s, BB & Jo: The Story of a Lifelong Love, A Granddaughter's Portrait (Warner Books, 1995) had a first printing of 150,000 copies. Faeries (Aperture Books, 2000) won the Lambda Literary Award for best art book of 2000 and Saving Body & Soul, The Mission of Mary Jo Copeland (Random House, 2004) Photographs by Keri Pickett. Essays & Interviews by Margaret Nelson helped raise money for the homeless shelter it features.

"In 1983 Fred McDarrah gave me an internship at the Village Voice Newspaper in NYC and I have been on my own ever since that time. In the late 80's I left NYC and went home to MN due to a diagnosis of Burkitt's lymphoma cancer. During my two years of chemotherapy I photographed children coping with life-threatening illness and often I would finish the roll of film at my grandparent's home before heading to the darkroom to process my film. The result was not what I expected as I never published the book about children, but I did create my first book which paired images of my grandparents in their mid 90's with their year long postal courtship from the late 1920s. That first book had a miraculous printing of 150,000 copies and the title is Love in the 90s, BB and Jo, The Story of a Lifelong Love, a Granddaughter's Portrait (WarnerBooks, 1995).

My second book Faeries (Aperture, 2000) is about a retreat place in the north woods for a group of gay men who identify as being radical faeries.

My most recent book is about Mary Jo Copeland who I first photographed on a People magazine assignment. The reporter and I decided to go further and create a book about this amazing woman's work with the poor and homeless resulting in Saving Body &

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