kat spencer

Illustration
United Kingdom

View the full portfolio at http://www.thecreativefinder.com/katspencer

Professional Experience and Curriculum Vitae
Surface Pattern Designer and Illustrator Kat Spencer's work is constantly inspired by nature; and designing always starts with a lot of photography and drawing.

Kat's work is distinctive with her unique approach of modernising traditional cultural motifs which she has then converted into repeat patterns and combines these with intriguing pen and ink illustrations taken from nature. Her inspiration is driven further by her European cultural roots and travels, and has both a story and a concept.

It is important to the realisation of her designers to use a highly workable combination of hand crafting techniques using inks, beads, and stitch work, and technologically advanced CAD techniques using Adobe Photoshop and Illustrator. Furthermore Kat's work utilises an unusual colour palette, which links back to her concept.

Kat's final designs show the benefits of her unique and detailed input and her approach, whilst careful and meticulous, clearly recognises the need for commercial deadlines.

Previous Clientele
Please kindly get in touch for more information.

Awards and Accolades
Experience:

June 2011 New Designers London
Exhibited work at the graduate event at Islington’s Business Design Centre.

February 2010 & 2011 Indigo Trade Fair Paris
September 2009 & 2010
Exhibited work at the Indigo Trade Fair; part of Premiere Vision.

Customer Service at Coca-Cola Enterprises
June 2008 - September 2010 (2 years 4 months)
I have worked at the Coca Cola call centre during college vacations to supplement university
expenditure. This job included using communication skills, team work, organisation, and entering
information onto databases. For my efforts I received a certificate for gaining 100% on all my call
audits.

Work Placement at Keeler Gordon London
June 2010 - July 2010 (2 months)
I worked as an intern in a design studio in London. My role included aiding the designers in their
day to day activities. I performed many different tasks from cleaning, stripping, and exposing
screens, to making dyes and pastes according to a colour palette, screen printing, sewing both by
hand and machine, beadwork, working with Adobe Photoshop and Illustrator. I was part of a team
which included other placements and designers. The placement also helped me to

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