

Kara Maria

Fine Arts
United States

View the full portfolio at <http://www.thecreativefinder.com/karamaria>

Professional Experience and Curriculum Vitae

American, Born 1968, Binghamton, New York / Lives in San Francisco, California

Kara Maria's work fuses abstraction and representation. A wide variety of issues - from environmental crisis to international politics and war - feed into her paintings and works on paper. She hopes the work communicates a sense of humor and playfulness as well as an engagement with the state of the world we live in today. Although many issues are referenced, the work itself remains non-linear, seeking to raise questions rather than to give answers.

After beginning college at a music conservatory on the East Coast, transferring through a few different schools, and spending a year studying and traveling in Europe, Kara Maria moved to San Francisco in 1990 to attend the University of California, Berkeley. There she earned a BA in Art Practice in 1993, followed by an MFA in 1998.

Maria's work can be found in public collections including the Cantor Arts Center, Stanford University, Stanford, CA; the di Rosa Preserve, Napa, CA; the de Saisset Museum, Santa Clara, CA among others. She has been the recipient of awards such as a Masterminds Grant from the SF Weekly, San Francisco, CA; a grant from Artadia, New York, NY; and an Eisner Prize from the University of California, Berkeley. Her prints have been published by presses including Gallery 16, San Francisco; Shark's Ink, Lyons, CO; and Smith Andersen Editions, Palo Alto, CA. She is represented by the Catharine Clark Gallery, San Francisco, CA. For more information, and to see her work, please visit www.karamaria.com.

Previous Clientele

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Awards and Accolades

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