

# John Hamilton

United States

View the full portfolio at <http://www.thecreativefinder.com/>

## Professional Experience and Curriculum Vitae

John Hamilton Design specializes in book cover design with clients nationwide. All genres of books, Fiction, Non-Fiction, Historical, Fantasy, Business, Educational, Children's and Young Adult.

Design, Photography, Costume, Digital Illustration, Packaging, Advertising, Display, & Motion.

## Previous Clientele

Random House, Harper Collins, Simon & Schuster, Harcourt, WW Norton, Hachette, St. Martin's Press, Grand Central, Wiley, McGraw-Hill, Zondervan, Thomas Nelson.

## Awards and Accolades

John Hamilton Design is a Fort Collins, Colorado graphic design studio specializing in book cover design with clients nationwide. John began his publishing career more than twenty years ago as the Art Director of Wycliffe Associates in Orange County, California.

Prior to working with Wycliffe, John honed his skills as a draftsman with the architectural signage firm Ampersand in Pasadena working on accounts such as AT&T, Citicorp, Fashion Island at Newport and California Plaza. In a field where illuminated logotypes are often enlarged to a massive scale... he quickly learned the importance of typographic excellence.

He then led the design direction of Virtue magazine for three years before joining a team that was giving birth to the Random House imprint WaterBrook Press. As their first Art Director, he was responsible for the design of major titles as well as the nurturing of outsourced designs. John then accepted an invitation to join David Uttley's DesignWorks in Sisters, Oregon, and is happy to say in his two years there had not hit a deer once.

Since going out on his own in 2006 he has worked with many major publishers including, Harcourt/Houghton Mifflin, Warner, WWNorton, Wiley, McGraw-Hill, Bloomberg Press, Thomas Nelson, Moody Press, Baker, Zondervan, and more. His work has been featured several times in Communication Arts and has received many industry awards. The studio opened shop in Bend, Oregon and then decided Fort Collins, Colorado would be the ideal home base. A great location for spawning fresh ideas, a small college town with endless bike trails, microbreweries, and besides that the old town quarter was actually Walt's model for Disneyland's Mainstreet.

John received his BFA with a concentration in Sculpture from the California State University at Long Beach, known for their excellent sculpture program. This early training in 3D composition as well as his later work in environmental architectural signage enhanced his 2D graphic approach and tactile awareness. He came away with a love of form, composition, and material.

John loves the creative freedom of expression as well as the collaboration with authors and editors the publishing field provides. Each book project holds great cover potential for innovation and expression. Reading the rough manuscript, looking for the essence of the authors idea, keeping in mind that the audience is made of intelligent as well as creative, he then envisions the different ways to introduce this new book to the world

## Awards and Accolades

NY Book Show, Ben Franklin Award, Christie

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Please kindly get in touch for portfolio works.

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