Jorge Mendoza

Digital Art

View the full portfolio at http://www.thecreativefinder.com/jorgemendozasantos

Professional Experience and Curriculum Vitae

My inclination for the visual arts started when I was a child. I recall the earliest memory at 5 or 6 years of age when I first drew the branches and leaves of a tree instead of a "green cloud" attached to a trunk. Since then, nature has been a recurring theme in my art work: the huge and leafy trees of Venezuela, the magic of the cloud forest, the dark green mountains, the hidden beaches and the sea.

I've been a person of multiple interests. During adolescence I wanted to become an architect, a computer engineer and an archaeologist. My professional career as an engineer and manager has had many facets; however, throughout my life the artist within has been present, silently working, relentlessly experimenting.

Drawing and painting have been a need, like breathing, and at the same time a joy, like an adventure. A need to express myself visually that comes from very deep inside, from the soul I guess; and at the same time a strong desire to experiment and discover. And between those two, the wonders of creation transpire! Each blank canvas triggers a journey into the unknown, a process of exploration and discovery.

At the age of 15, I received formal drawing classes with the Spanish painter Pilar Barrera. Nonetheless, my knowledge and techniques are fundamentally self-taught. I feel deep admiration for J. M. W. Turner, Claude Monet and Marc Chagall. I admire their mastery in the use of color and in the creation of atmospheres. My work has influence of them, as well as of many others.

I has worked with oil, acrylic and watercolors media, and with photography, for almost 40 years now. As Computer Engineer, I got myself into the Computing Graphics and Arts field, developing graphic applications, while learning digital art and photo tools. In my recent work I combine both, the use of traditional and digital media.

During lifetime we go collecting knowledge, skills, ideas, images and impressions and then we merge them with those already in ours brains, in a unique and unrepeatable process of creation.

Artwork / Collections
- Early work - Landscapes - Oil on paper 1983
- Portraits - Oil on canvas 1983
- N.S.E.O. prints - Ink on paper 1984
- Early work - Ink and Pencil drawings 1987
- The Timeless Writer - Ink and Pencil drawings 1987
- Earth - Oil on paper 1988
- Reflections on Water - Oil on canvas / paper 1998
- Bacchantes - Oil on canvas 1996
- Cubism reinterpreted - Oil and Gouache on paper 1993
- Eurynome's Creation - Acrylic and Digital Media 2001
- River Forest - Oil on canvas 2004
- Transformation of the Souls - Oil on wood and other media 2007
- Blue Istanbul - Digital Media 2010
- The Time Tunnel - Digital Media 2010
- The Cave of Swimmers - Acrylic on paper 2010
- Travelers - Photography & Digital Media 2010
- Lovers - Acrylic on canvas 2013
- Landmarks - Oil on canvas 2016
- Travel to Egypt - Photography and Digital Media 2018

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Please kindly get in touch for portfolio works.