

Jim Donovan

Filmmaking
Canada

View the full portfolio at <http://www.thecreativefinder.com/jimdonovan1964>

Professional Experience and Curriculum Vitae

I am a director and have been on the creative side of media for over 20 years as a writer, director and producer. I have gained the experience necessary to see challenging projects developed, produced and succeed throughout the media spectrum.

I am interested in all facets of this industry and continue to enjoy the richness of experience, depth of knowledge and personal growth from this always evolving field. I have shot award winning ads, television shows and feature films, always with an eye for framing strong performances in unique visual and rich contexts.

Previous Clientele

Agencies: Young&Rubicam, JWT, BBDO, Sid Lee, Cossette

Clients: Budweiser, Moslon's Dry, Mercury, Via Rail Canada, Saturn Canada, Presidente beer, Brugal Rum, Black Label, Labbat's Ice, City of Montreal, Tourism Quebec

New Media: Insyde Story- augmented reality application

Awards and Accolades

30 years ago Jim borrowed his mother's super-8mm camera and kidnapped his kid brother to make his first film, aptly titled... Kidnap! This was the late 70's in Los Angeles, and every aunt and uncle who ever came to visit the family from back home in Quebec insisted on visiting Universal Studios. Drafted as one of the official tour guides, Jim's life has never been the same since...

Flash-forward to the mid-nineties: Nirvana is all over the FM, MTV and Muchmusic are the hottest thing on TV. The internet is still for university professors and Jim, fresh out of film school, has been shooting music videos and commercial spots in his home town of Montreal. The work is getting noticed, but still the film bug won't quit, so Jim sets his sights on doing some short films and scores some gigs in TV, anything that remotely satisfies the passion. The television work continues, and soon Jim finds himself having to juggle between international spot work for clients such as Y&R, Cossette, Publicis, JWT, Ford, Budweiser, Saturn and Labbat's— and riding the wave of TV assignments for networks such as CTV, Fox Family, Nickelodeon, Discovery, Showcase, Animal Planet, Nat Geo and Granada to name a few. Montreal is pumping out kids programs and Jim gets to cut his teeth on shows such as Are You Afraid of the Dark, Seriously Weird, MTV's Undressed, then on to Toronto for Zixx Level 3, Instant Star, and the Discovery hit series Mayday. Throughout this journey he earns multiple awards for the spot work, and a nomination for best direction in a comedy series for Naked Josh 2 at the 2006 Geminis.

Meanwhile Jim shoots his first independent feature, pure, a film that will earn him a nomination for Best Direction at the 2005 Director's Guild of Canada Awards. He tours with the film at a few festivals in Canada and internationally, including the Festival of New Cinema in Montreal and the INDIE Festival in Brazil. The film is invited by the DGA to screen at their Finders Series at the prestigious DGA Theater in Los Angeles in 2006. In 2008, after receiving a development grant from the Canada Council for the Arts, he writes as well as produces, shoots, edits, and of course, directs his next feature film project, 3 Seasons (www.3saisonslefilm.com) which premieres at the 2008 Festival of New Cinema in October 08, is invited to over 20 international film festivals where it wins multiple awards, including The Borsos Award for best Canadian Feature and Best Actress at the Whistler Film Festival in '08. The Best Film and Audience Awards at the

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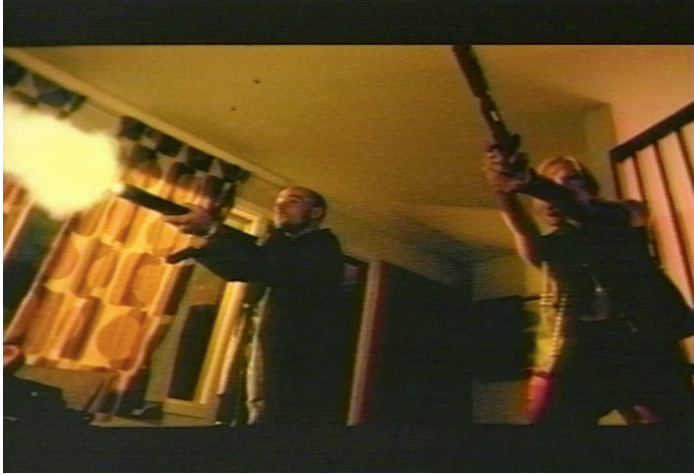


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