

Ji Lee

Creative Direction
United States

View the full portfolio at http://www.thecreativefinder.com/ji_lee

Professional Experience and Curriculum Vitae

Born in Seoul, Korea

Moves to Sao Paulo, Brazil
(at the age of 10)

Moves to New York City
(for college)

Lives and works in New York

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

*Full Time

Google Creative Lab, NY

Creative Director

July, 2008 to Now

Droga5, NY

Creative Director

2006 to 2008

Unicef, New Museum, Esquire

Saatchi & Saatchi, NY

Art Director

1999 to 2003

Head & Shoulders, Tylenol,

Cheerios, Beck's Beer, Old Spice

Tsang Seymour Design, NY

Designer

1997 to 1998

MoMA, The Metropolitan Museum of Art, Guggenheim

Frankfurt Balkind Partners, NY

Designer

1996

LG, Sony, MTV, NCR

*Freelance

Wieden & Kennedy, NY

Nike

Euro RSCG, NY

Jaguar

Berlin Cameron, NY

Coca-Cola, Samsung

BBDO, NY

Pizza Hut

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TIGER WOODS' LOGO



BEFORE



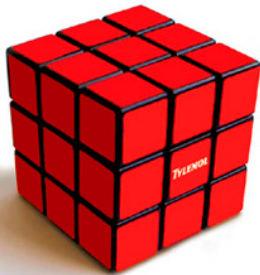
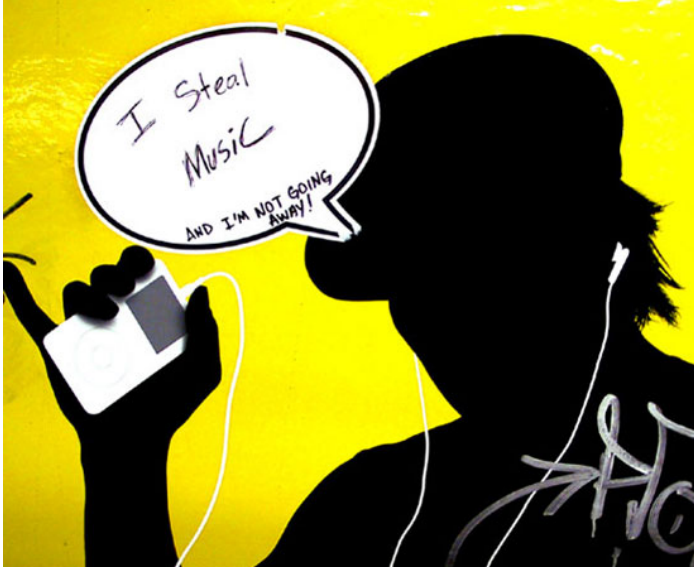
AFTER



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Roman Alphabet's Consonants

A B C D E F
G H I J K L
M N O P Q R
S T U V W X
Y Z



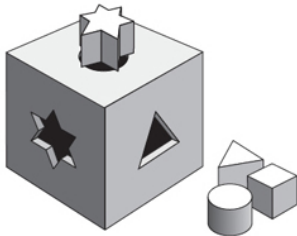
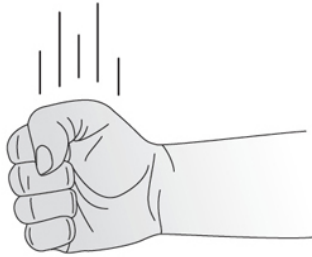
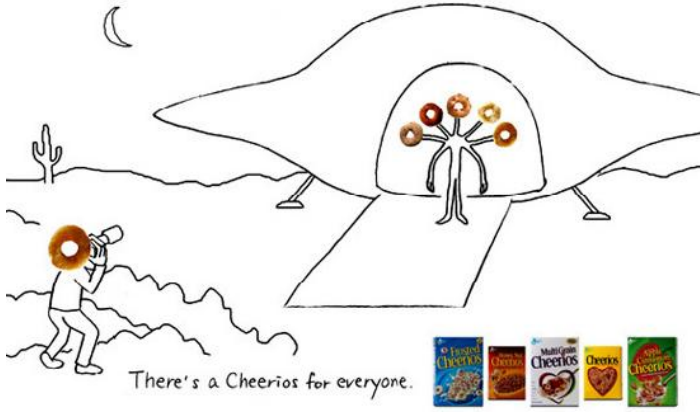
Hangul's Vowels

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ㅠ ㅡ ㅣ ㅤ ㅥ ㅦ
ㅧ ㅨ ㅩ

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Right now, in the Gulf Coast, there are thousands of real birds in a real danger of dying because of the BP's oil spill. Please help them by donating to Audubon Society, who's working very hard to rescue and save these birds in a dire need.

[DONATE](#)



The New York Times
Book Review

May 27, 2007



FALLING MAN
By Don DeLillo
246 pp., Scribner, \$26

The Clear Blue Sky

By Frank Rich

NO matter where you stand in the city, the air was thick after the towers fell. Literally thick with the soot and stretch of incinerated flesh that turned better into a condition as insupportable as the weather. All bets were off. New Yorkers who always know where they're going didn't know where to go. Cab drivers named Muhammad were now found on the street without, strangers on the street were improbably addressed like family under a canopy of them for the missing. Such, for a while anyway, was the "new normal," though the old normal began to reassert itself almost as soon as that facile catchphrase was coined. Today 9/11 remains as many borders — of interpretation, of sensibility, of politics, of war — that sometimes it's hard to find the rubble of the actual event beneath the layers of advice we've built on top of it. (DeLillo on top of all of it except ground zero.)

In his new novel, Don DeLillo shows us back into the day itself in his first sentence: "It was out a street anywhere but a world, a time and space of falling ash and tear right." He remembers that world as it was, butling the mortal dread, high anxiety and mass confusion that seems so distant now. Though the sensibility and prose are soft DeLillo, "Falling Man" is not necessarily the 9/11 novel you'd expect from the author of postmodern novels that profile the atomic age ("Underworld") and the Kennedy assassination ("Libra") on the loudest imaginable canvas, interrogating historical characters with fictional creations. With the exception of Muhammad Atta, who slips into the crevices of "Falling Man" as an almost spectral presence, DeLillo

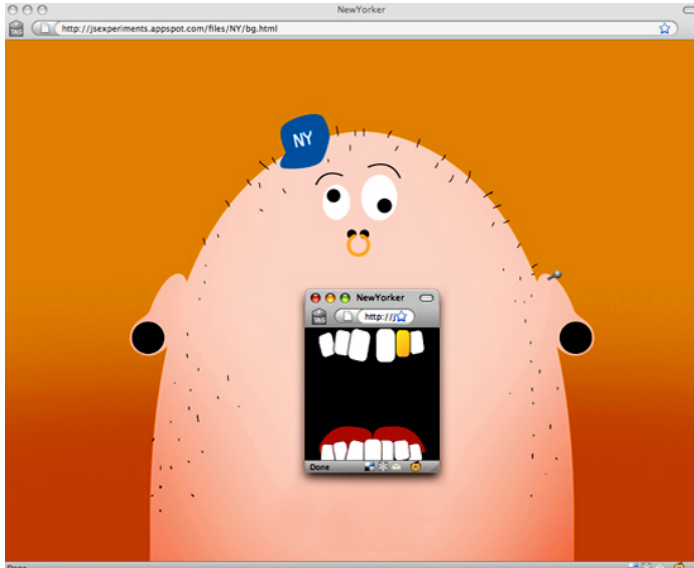
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Scientific literacy
A letter from Tehran

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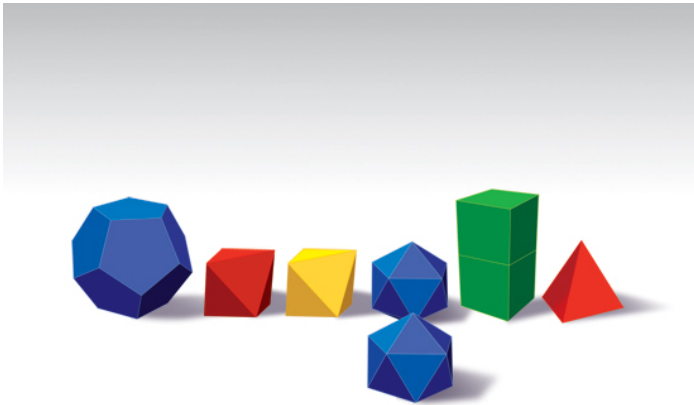


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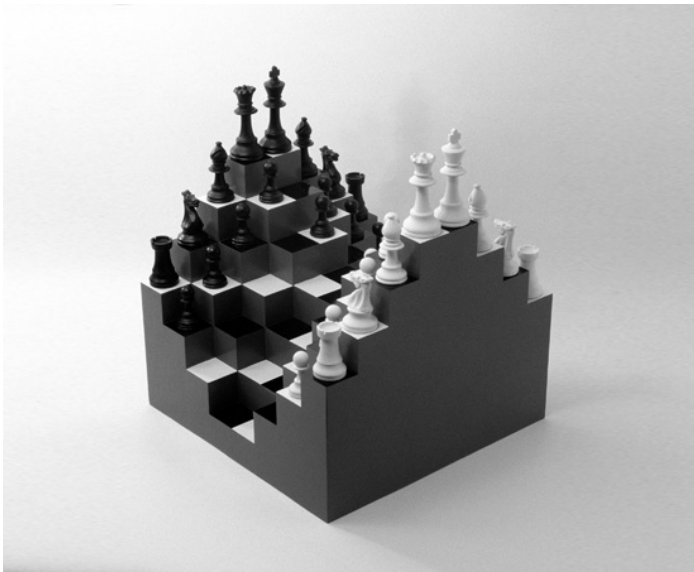
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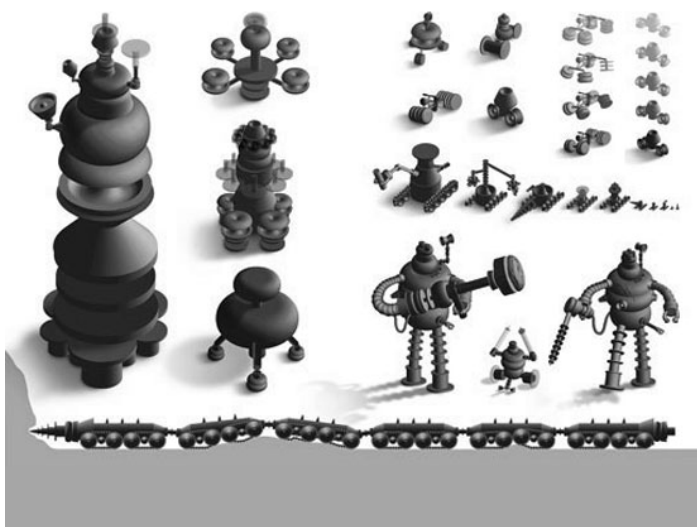
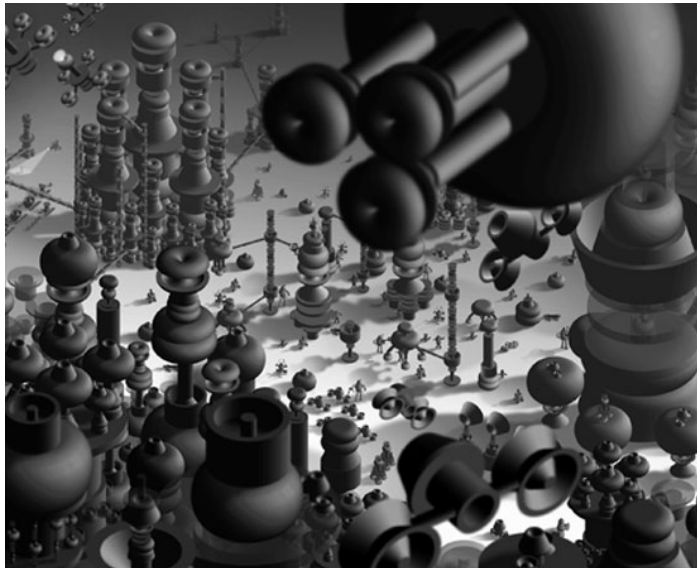


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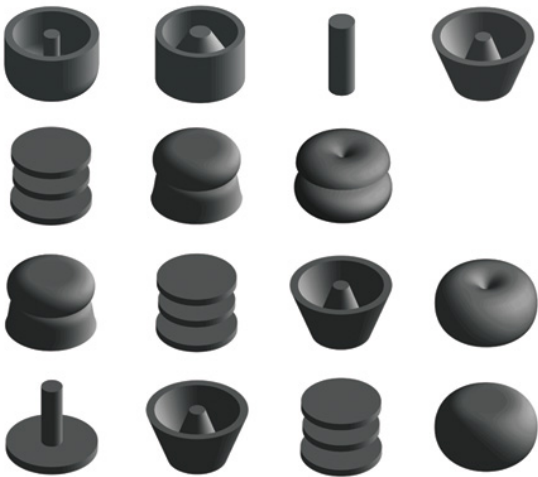
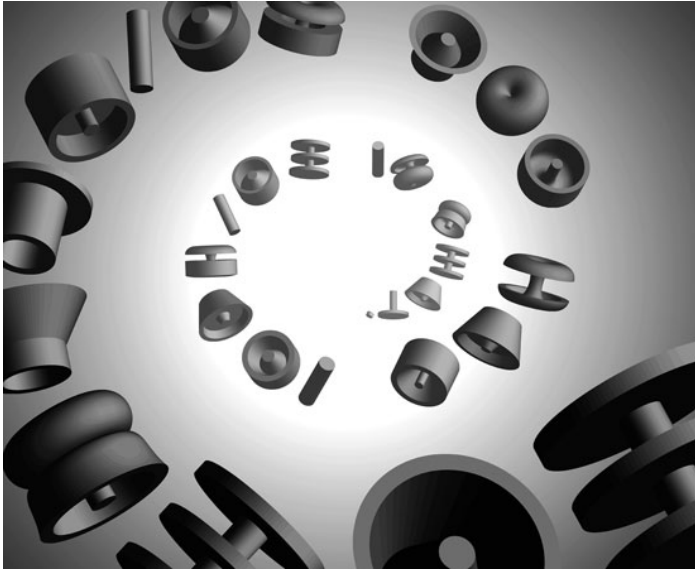


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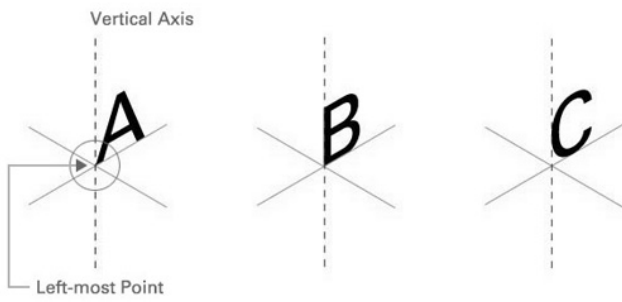


UNIVERS REVOLVED A 3-D ALPHABET

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