Jen Renninger

Illustration
United States

View the full portfolio at http://www.thecreativefinder.com/jenrenninger

Professional Experience and Curriculum Vitae
I've been an illustrator for a little over a decade and have really loved every moment. There is something incredibly satisfying in the entire process…. that moment when (after reading the story or brief) the image begins to form, the collaboration with the art director or designer, the sense of camaraderie that develops when you create something beautiful with someone else, and finally: the image that is the culmination of each of those first elements. I work with 2 different styles: collage and painting / drawing. Sometimes the two intermingle but mostly they each have their own set of clients. The collages tend to feel more serious while the paintings and drawing are lighter, brighter. I like to think that everyone has their own yin / yang and my illustrations are certainly no different. Selected Illustration Client List: The Washington Post, The New York Times, Wall Street Journal, More Ca, Harper's, Better Homes and Gardens, Bark, Urban Outfitters, Penguin Books, O magazine, How Magazine, and Chronicle Books.

Previous Clientele
NY Times // Washington Post // Harpers // Chronicle Books // Bark // More {CA} // Hemispheres // Lifetime // Luna Guitars // Wall Street Journal // Harvard Business Review // Miami New Times // Family Tree // Family Circle // Skirt // Her – Nashville // Organic Living // Geffen Records // How Magazine // United Airways // Better Homes+ Gardens // Family Circle // Organic Style // Jazziz // Cosi // Beacon Press // F S + G // Harper Collins // William Morrow // O magazine

Awards and Accolades
Please kindly get in touch for more information.

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COLLAGE

DIGITAL & HANDMADE

Using found objects from my own collection or stock photography from yours, my collages can be created quickly, yet mindfully, and delivered digitally.

CLIENT

365

DAILY IMAGES, PERSONAL PROJECTS & MISC. WORK

SELECTED CLIENT LIST *for* COLLAGE WORK:

New York Times	*Food + Wine*
Washington Post	*Oprah's O Mag.*
Harpers Magazine	*Harvard Business*
Bark Magazine	*WP Book World*
Wall Street J.	*WP Magazine*
Mom - CA	*US Airways Mag.*
Chronicle Books	*Glow magazine*
William Morrow	*Organic Style*
FSG	*Una Reader*
Penguin	*Family Tree*
Jazzic	*House Beautiful*



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HARPERS MAGAZINE

INTERIOR & COVER ILLUSTRATONS

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FULL PAGE FEATURE ILLUSTRATONS

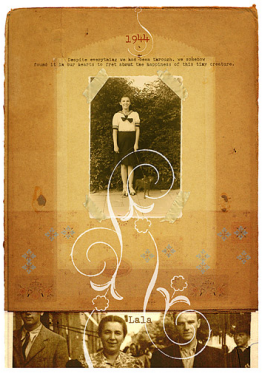
SELECTED CLIENT LIST *for* COLLAGE WORK:

New York Times	*Food + Wine*
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FULL PAGE
FEATURE
ILLUSTRATIONS

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New York Times	*Food + Wine*
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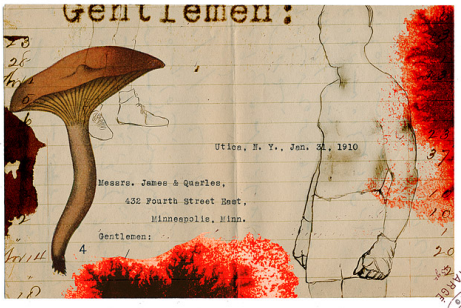
CLIENT

The New York Times

HEALTH & SCIENCE
WEEK IN REVIEW
SECTIONS

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DAILY IMAGES,
PERSONAL PROJECTS
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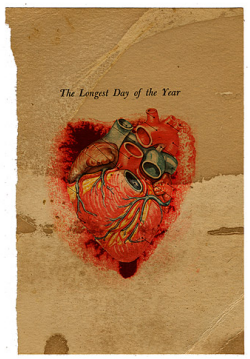
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FOOD&WINE

COLLAGE, DRAWING & HAND LETTERING EDITORIAL ILLUSTRATION

SELECTED CLIENT LIST *for* COLLAGE WORK:

New York Times	*Food+Wine*
Washington Post	*Oprah's O Mag.*
Harpers Magazine	*Harvard Business*
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COLLAGE
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CLIENT

BARK
FULL PAGE FEATURE ILLUSTRATONS

SELECTED CLIENT LIST *for* COLLAGE WORK:

New York Times	*Food + Wine*
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CHRONICLE BOOKS
GIFT DIVISION
PRODUCT :: VIGNETTE

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New York Times	*Food + Wine*
Washington Post	*Oprah's O Mag.*
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United States

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The New York Times

HEALTH & SCIENCE
WEEK IN REVIEW
SECTIONS

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HARPERS

INTERIOR
&
COVER ILLUSTRATONS

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United States

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COLLAGE
DIGITAL & HANDMADE

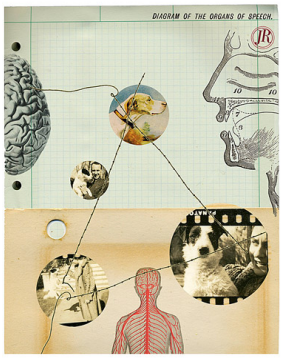
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BARK
FULL PAGE FEATURE ILLUSTRATONS

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HARPERS BAZAAR
INTERIOR & COVER ILLUSTRATONS

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Washington Post	*Oprah's O Mag.*
Harpers Magazine	*Harvard Business*
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United States

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HARPER'S

INTERIOR & COVER ILLUSTRATONS

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Harpers Magazine	*Harvard Business*
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JAZZIZ

ILLUSTRATONS FOR CD COVERS

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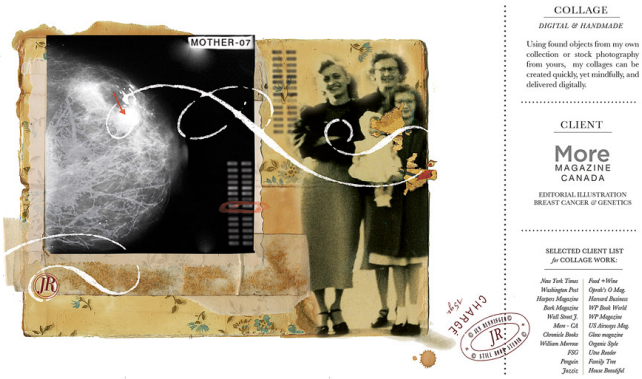
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More MAGAZINE CANADA

EDITORIAL ILLUSTRATION
BREAST CANCER & GENETICS

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for COLLAGE WORK:

New York Times	*Food + Wine*
Washington Post	*Oprah's O Mag.*
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The New York Times

HEALTH & SCIENCE
WEEK IN REVIEW
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O THE OPRAH MAGAZINE

FULL PAGE & FEATURE
ILLUSTRATONS

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