View the full portfolio at http://www.thecreativefinder.com/jenrenninger

#### **Professional Experience and Curriculum Vitae**

I've been an illustrator for a little over a decade and have really loved every moment. There is something incredibly satisfying in the entire process.... that moment when (after reading the story or brief) the image begins to form, the collaboration with the art director or designer, the sense of camaraderie that develops when you create something beautiful with someone else, and finally: the image that is the culmination of each of those first elements. I work with 2 different styles: collage and painting / drawing. Sometimes the two intermingle but mostly they each have their own set of clients. The collages tend to feel more serious while the paintings and drawing are lighter, brighter. I like to think that everyone has their own yin / yang and my illustrations are certainly no different. Selected Illustration Client List: The Washington Post, The New York Times, Wall Street Journal, More Ca, Harper's, Better Homes and Gardens, Bark, Urban Outfitters, Penguin Books, O magazine, How Magazine, and Chronicle Books.

#### **Previous Clientele**

NY Times // Washington Post // Harpers // Chronicle Books // Bark // More {CA} // Hemispheres // Lifetime // Luna Guitars // Wall Street Journal // Harvard Business Review // Miami New Times // Family Tree // Family Circle // Skirt // Her – Nashville // Organic Living // Geffen Records // How Magazine // United Airways // Better Homes+ Gardens // Family Circle // Organic Style // Jazziz // Cosi // Beacon Press // FS+G // Harper Collins // William Morrow // O magazine

#### Awards and Accolades

Please kindly get in touch for more information.

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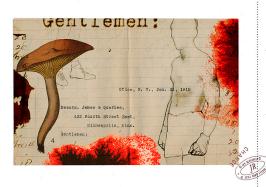
COLLAGE





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COLLAGE, DRAWING & HAND LETTERING EDITORIAL ILLUSTRATION





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HARPERS INTERIOR COVER ILLUSTRATIONS

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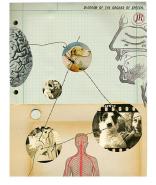
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BARK FULL PAGE FEATURE ELLUSTRATIONS





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