View the full portfolio at http://www.thecreativefinder.com/jenrenninger

Professional Experience and Curriculum Vitae

I've been an illustrator for a little over a decade and have really loved every moment. There is something incredibly satisfying in the entire process.... that moment when (after reading the story or brief) the image begins to form, the collaboration with the art director or designer, the sense of camaraderie that develops when you create something beautiful with someone else, and finally: the image that is the culmination of each of those first elements. I work with 2 different styles: collage and painting / drawing. Sometimes the two intermingle but mostly they each have their own set of clients. The collages tend to feel more serious while the paintings and drawing are lighter, brighter. I like to think that everyone has their own yin / yang and my illustrations are certainly no different. Selected Illustration Client List: The Washington Post, The New York Times, Wall Street Journal, More Ca, Harper's, Better Homes and Gardens, Bark, Urban Outfitters, Penguin Books, O magazine, How Magazine, and Chronicle Books.

Previous Clientele

NY Times // Washington Post // Harpers // Chronicle Books // Bark // More {CA} // Hemispheres // Lifetime // Luna Guitars // Wall Street Journal // Harvard Business Review // Miami New Times // Family Tree // Family Circle // Skirt // Her – Nashville // Organic Living // Geffen Records // How Magazine // United Airways // Better Homes+ Gardens // Family Circle // Organic Style // Jazziz // Cosi // Beacon Press // FS+G // Harper Collins // William Morrow // O magazine

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

Please kindly get in touch for more information.

View the full portfolio at http://www.thecreativefinder.com/jenrenninger

Please kindly get in touch for portfolio works.





dog

View the full portfolio at http://www.thecreativefinder.com/jenrenninger





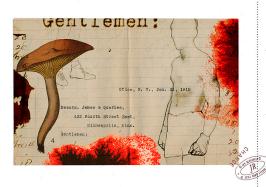
COLLAGE





CLIENT Che New Hork Cimes HEATH & SCIENCE WIESK IN REVIEW SIGNITONS





COLLAGE DIGITAL & HANDMADE Using found objects from my own collection or stock photography from yours, my collages can be created quickly, yet mindfully, and delivered tigitally.



SELECTED CLIENT LIST for COLLAGE WORK: In Tech Time: Nethologue Part Headington Part Report Migazion Refer Magazion Hei Samer Met - Cal US Aimory Me Heilis met Cleanic Bud Clien regord Heilis met Heilis met Report Migazion Heilis met Heilis met Part Heilis met Jacce - Hene Bud Jacce - Hene Bud Jacce - Hene Bud

View the full portfolio at http://www.thecreativefinder.com/jenrenninger



COLLAGE DIGITAL & HANDMADE Using found objects from my or collection or stock photograp from yours, my collages can l created quicky, yet mindfully, ar delivered digitally.

> CLIENT FOOD&WINE

COLLAGE, DRAWING & HAND LETTERING EDITORIAL ILLUSTRATION





COLLAGE DIGITAL & HANDMADE Using found objects from my own collection or stock photograph from yours, my collages the hotograph created quickky, yet mindfully, and delivered digitally.

CLIENT 365 DAILY IMAGES, FERSONAL PROJECTS WISC. WORK





COLLAGE DIGITAL & HANDMADE Using found objects from my ow collection or tack photograph from yours, my collages can b created quickky yet mindfully an delivered digitally. CLIENT_





View the full portfolio at http://www.thecreativefinder.com/jenrenninger



View the full portfolio at http://www.thecreativefinder.com/jenrenninger





COLLAGE



COLLAGE DIGITAL & HANDMADE Using found objects from my ow collection or stock photograph from yours, my collages can b created quickly, yet mindfully, an delivered digitally.

CLIENT Ehe New York Eimes HEALTH & SCIENCE WEEK IN RUVIEW SECTIONS





HARPERS INTERIOR COVER ILLUSTRATIONS

SELECTED CLIENT LIST fr COLLAGE WORK:

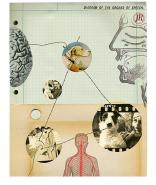
View the full portfolio at http://www.thecreativefinder.com/jenrenninger



COLLAGE DIGITAL & HANDMADE Using found objects from my or collection or stock photograp from yours, my collages can icreated quickly, yet minifolly, and delivered digitally. CLIENT

365 DAILY IMAGES, PERSONAL PROJECTS @ MISC. WORK







CLIENT

BARK FULL PAGE FEATURE ELLUSTRATIONS





COLLAGE DIGTAL & HANDMADE Using found objects from my ow collection or stock photograph from yours, my collages can b created quicky set mindfully, an delivered digitally.



SELECTED CLEENT LIST fr COLLAGE WORK: Not Tol Time, for HWR: There Indiana Far for Grand Other There Indiana Far for HWR: HWR 101 Const Indiana Far for HWR Mer CG I Const Indiana Mer CG I Con



View the full portfolio at http://www.thecreativefinder.com/jenrenninger





COLLAGE



COLLAGE

CLIENT HARPERS INTERIOR @ COVER ILLUSTRATONS







JAZZIZ ILLUSTRATONS FOR CD COVERS



opers Magazine Bork Magazine Wall Street J. More - Cd Otomicle Books William Morrae FSG Pengoin Juzziz

View the full portfolio at http://www.thecreativefinder.com/jenrenninger



15b Lloyd Road Singapore 239098 (co. reg. 201004398N) helpdesk 656.227.2902, fax 656.227.0213

View the full portfolio at http://www.thecreativefinder.com/jenrenninger



COLLAGE

CLIENT D FUL PAGE & FRATURE BLISTRATIONS SELECTED CLIENT LIST \$ 0 COLLAGE WORK: