

# James Williams

## Photography

View the full portfolio at <http://www.thecreativefinder.com/jcwphoto>

### Professional Experience and Curriculum Vitae

2014 marked my tenth year of professional photography. Traveling Ireland in 2003, I found my hidden talent. In 2004 I embraced the long road to learning photography. Amazed by the work of Sir Simon Marsden, I contacted him not really expecting a reply from such a talented and famous photographer. He became a friend and great inspiration to me, and encouraged me to learn the difficult art of infrared film photography. Ten years later, I continue learning new ways to make my photos more interesting, but it is one basic skill I learned in Ireland that is most important - composition. The photographer's eye creates the image before it is even recorded. After developing my first roll of infrared film, I showed my photos to a photographer friend who said "you've got it... you've got the eye".

My business plan at this point is to market my work in a concentrated effort to get the best results. My work is unique and I feel worthy of exhibition and print in the most prestigious venues and periodicals. I am continuing my search for the perfect fit of fine art/commercial representation in an agent with the connections needed to market my photography where it will be most appreciated. I also plan to continue seeking out more remarkable locations to produce many more unusual and beautiful images. My first ten years have been fabulous -- watch what happens next!

I recently added a Nikon D800, new lenses and a complete lighting/backdrop system to my tool kit, enabling me to expand into offering product photography, portrait, head shots and model shoots. Contact me to book your shoot now!

### Previous Clientele

Woods Of Terror  
Freeman Wood Crafters  
Various Portrait Commissions

### Awards and Accolades

James C. Williams  
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### Exhibitions:

- 2014: Ten Years A Photographer, Amy Funderburk Studio, Artists On Liberty Building, Winston-Salem, NC, September 1 - October 31, 2014 (guest artist exhibit)
- 2014: 2nd Quarter Art Show, 2014, Commons Gallery, Wake Forest Baptist Medical Center, Winston-Salem, NC, April 1 - June 30, 2014 (group show)
- 2013: The Ancient and the Sacred: Night and Day Inter\_Section Gallery, Winston-Salem, NC, June 7 – July 26, 2013 (solo show)
- 2011: Arts Council of Winston-Salem and Forsyth County's Regional Artist Project Grant Recipients 2009-2010, Womble Carlyle, Miller & Rhodes Center for the Arts, Winston-Salem, NC, January 20 – March 20, 2011 (group show)
- 2010: Holiday Exhibition Commons Gallery, Wake Forest University Baptist Medical Center, Winston-Salem, NC, October through December, 2010 (group show)

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Please kindly get in touch for portfolio works.



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