

Jay Foster

Artist Representation
PRETTYBIRD
9905 Jefferson Blvd.
Culver City, CA 90232
United States

View the full portfolio at <http://www.thecreativefinder.com/jaymo46>

Professional Experience and Curriculum Vitae

PRETTYBIRD is a creative think tank that provides clients with distinct and visionary work across the ever-evolving entertainment and branding landscape. Representing Photographers & Directors.

Previous Clientele

PRETTYBIRD's newly formed Print division has been busy in 2009 with campaigns, editorials and other special projects, including Peggy Sirota's magazine covers for GQ, Rolling Stone, Glamour, as well as ad campaigns for Gap through Crispin Porter, T-Mobile for Publicis, Wells Fargo for DDB, and Volvo for Arnold. Paul Hunter, Director/Photographer shot his first print campaign this year for Playboy Fragrance and continues to shoot print along with TV on several campaigns. Paul has worked in new media on several campaigns including most recently the Adidas "Brotherhood" series of Webisodes, which he developed, shot and directed. Hunter's campaigns include Nike, Coca Cola, Burger King, Gap, Pepsi and VW. Mark Anderson's Elle magazine cover of Avril Lavigne and his current book projects on 'Marilyn Monroe' artifacts and celebrity 'Mermaids' are creating quite a buzz—both due out in 2009/2010. John Huba just completed a shoot for the Ritz Carlton working at the Laguna Beach resort. Rick Chapman shot this year's two NBA finals teams, The Lakers and The Magic, which also aired on TV showcasing Kobe Bryant holding the Larry O'Brien trophy. Jeremy Goldberg rounded it out with his photography of Green Day for the Japanese publication "ROCKIN' ON". Photographers Daniel Arsenault, Joe Hill, Mike McGill & David Prince are busy working on various ad and editorial campaigns.

Awards and Accolades

Jay Foster is head of the print division at Prettybird. His goal is to supply a roster of talented photographers to collaborate with, support and satisfy the advertising, editorial and entertainment print media appetite.

He brings over 20 years of print production to the table. His climbing through the photography ranks working from photo assistant, studio manager, producer to print rep has been an invaluable experience and is an asset to the creative talents at ad agencies, clients and magazines.

Jay is a graduate of Brooks Institute of Photography.

Awards and Accolades

Please kindly get in touch for more information.

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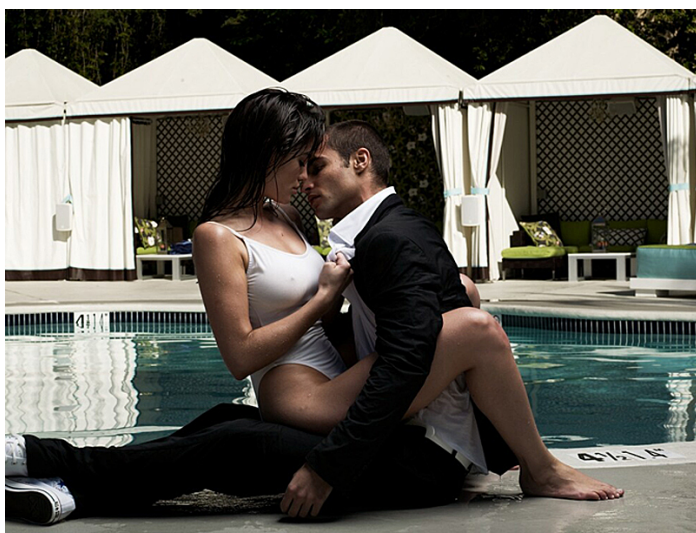
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