Connor Maguire

Painting
belfast
northern ireland
United Kingdom

View the full portfolio at http://www.thecreativefinder.com/irishartist

Professional Experience and Curriculum Vitae

Connor Maguire was born in Belfast, Northern Ireland in 1977. A former pupil of De La Salle secondary school Connor attained all his exams at GCSE and A-LEVEL and continued on to study at the University of Ulster in Belfast then taking a year away from his studies to work and travel where he spent a period of time in New York working in the United States.

Returning home Connor has now been working steadily as a freelance artist specialising in Illustration, Ceramics, Website design, framing as well as working in every type of medium that is accessible to him in regards of painting and drawing. Connors paintings are inspired from anything ranging from everyday events, personal experiences, friends or family .He also frames and mounts all of his work.

After having his first solo exhibition in the Down Arts Centre in May 2003 he has continued to exhibit taking part in solo and several group shows alongside Irelands most respected artists such as Shawcross, Blackshaw, Carol Graham and many other acclaimed painters recognised throughout Ireland. His work has been praised by collectors and painters alike, one of which lies in the collection of famous artist Jim Fitzpatrick who has worked with established musicians such as Sinead O Connor, Tori Amos and Ash.

Connors work has also been published by a Californian fine art company featuring in a book entitled “Creative minds”. Winning the Chairman’s award in 2003, Connor has gone on to win the Stephens award, Anne Cheyne award and Carnathan galleries awards amongst others. He is the youngest member to gain membership to the Ulster Watercolour Society and exhibits on an annual basis with his paintings selling in each show.

After exhibiting in Hillsborough Castle he has received a personal letter from Prince Charles of Clarence house congratulating him on his participation and contribution to “The Prince’s trust” and success in the art world.

He has produced a limited edition range of work making his images more accessible to the public in the form of greeting cards and limited edition giclee range which are available throughout several retailers in Northern Ireland such as the Wickerman in Belfast and Painted Earth in Newcastle.

In his own words:

"I originally became interested in art at an early age where I would watch my Grandfather sketch and draw out ideas for projects as well as for the mere pleasure of drawing. My Grandfather an accomplished Draughtsman,carpenter, designer and watercolorist introduced me to pencil drawing and charcoal. Inspired and hooked seeing what he could accomplish with a pencil and a paintbrush I too attempted to paint as good as he did. Still trying"
"Over the next year I am hoping to concentrate a lot more on portraiture and introducing more figures into the paintings with a more realistic finish. Perhaps working on a larger scale .Who knows. At the moment I am still experimenting with a lot of different things and searching for what works best. I guess I will just wait and see what happens."

Connors work continues to progress and develop and continues to exhibit in galleries throughout Ireland.

15b Lloyd Road Singapore 239098 (co.reg. 201004398N)
permissions@27bpc.com tel +65 6735 2013

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Please kindly get in touch for portfolio works.



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