

Ingvar Kenne

Photography
223A Glebe Point Rd
Glebe NSW 2037
Australia
Australia

View the full portfolio at <http://www.thecreativefinder.com/ingvarkenne>

Professional Experience and Curriculum Vitae

Born in Stenungsund, Sweden.

He studied Photography Bachelor of Arts at the University of Gothenburg between 1988-1991.

The same year he completed his studies Kenne had a solo show at the Museum of Modern Art in Borås, Sweden. It was in 1992 Kenne by his first monograph – ON THE SIDE (Tidens Förlag, Sweden). An exhibition also toured over a two year period. He then embarked on several journeys around the globe.

The culmination was an around the world trip by motorcycle, resulting in his second monograph – CHASING SUMMER. (Bird Press 2004). Paul Theroux wrote foreword.

In 2005 at the Cannes Lions festival, for an inaugural event called "New Photographers – The Hottest Talent Of Tomorrow", Kenne was selected as one of 31 photographers worldwide, to be exhibited and discussed during a seminar. That exhibition toured Europe and showed in New York.

His work has been exhibited worldwide in countries including England, France, Spain, Sweden, Italy and Australia. He has received several fellowship Grants from the Arts Council of Sweden.

SELECTED SOLO EXHIBITIONS

- 2007 Landscapes Deconstructed, Saatchi & Saatchi Galleries, Sydney
- 2004 Chasing Summer, Australian Centre of Photography, Sydney
- 2001 Anni's Wardrobe, Photo Technica Exhibition Space, Sydney
- 1998 Roadside, Stockholm Culture House, Sweden
- 1994/95 Poor Lonesome Cowboy, Galleri Koch, Stenungsund, Sweden
- 1992 On The Side of I, Museum of Modern Art, Borås, Sweden
- 1991/92 Vid Sidan Av (On The Side), Stockholm Culture House, Sweden
- 1991 Vid Sidan Av (On The Side), Gothenburg State Library, Sweden
- 1991 Vid Sidan Av (On The Side), Angered Culture House, Sweden
- 1991 Vid Sidan Av (On The Side), Frölunda Culture House, Sweden
- 1989 Fragment, Culture Bagaregården, Gothenburg, Sweden
- 1988 Pa Andra Sidan (On The Other Side), Prince Oskar, Skovde, Sweden

PRESS

- 2007 Ingvar Kenne, Olivia Princi, Box Magazine, Autumn
- 2006 Ingvar Kenne, Marc Gafen, Capture Magazine, Nov-Dec
- 2006 GLOSSY 2, Jorian Gardner, The Canberra Review, Januari
- 2006 Skilda synsätt visar individer eller anonyma porträtt, Marie Lundquist, Fotografisk Tidsskrift, Sverige,
- 2005 A bird's-eye view, Kevin Finn, Open Manifesto {2}, December
- 2005 Glossy 2, Virginia Jones, ABC Canberra, November 29
- 2005 Photo Exhibition adds gloss to view of culture, Helen Musa, The Canberra Times, November 26
- 2005 Between image and idol, Lauren Martin, Sydney Morning Herald, Nov 19
- 2005 Glossy too, Christine Clarke, Portrait #18, Summer
- 2005 Books: Chasing Summer, Felena Alach, Photofile, Summer
- 2005 Ingvar Kenne, Peter Windrim, Black&White 79, June
- 2005 Motorcycle Diary, Australian Art Review, Ruth Hessey, March-June
- 2005 Mänskligheten sedd från en motorcykel, Mikael Olofsson, Göteborgs-Posten Tisdag, July
- 2005 The Motorcycle Diary of Ingvar Kenne, Rick Bannister, Transit, Issue 2

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