

Ivan Canu

Illustration

View the full portfolio at <http://www.thecreativefinder.com/illustravangio70>

Professional Experience and Curriculum Vitae

Born in Alghero, Sardinia (Italy), graduated in Modern Literature - history of spectacle at the Florence's university. From 1996 I work in Milan as illustrator and writer for italian and international publishers. From 1997 to 2005 art director for International Balzan Foundation and for the magazine Hystrio. From 2009 founder and director of Mimaster, professional school for illustrators in Milan, Italy.

rep. by Richard Salzman <http://www.salzmanart.com>

Previous Clientele

as writer: Gakken, Castermann, Coccole Books, Corraini, Salani, La Repubblica, Bologna Children's Book Fair;

as illustrator: Principi & Principi, Pearson, De Agostini, The New York Times Book Review, The Boston Globe, Die Zeit, A Plus Magazine, Courier Internationale, Popshot Magazine, Il Sole 24 Ore, Capital, EL-Einaudi ragazzi, Rizzoli, Feltrinelli, Corraini, Médecins sans Frontières,

Awards and Accolades

Born in Alghero, graduated in Modern Literature - history of spectacle in Florence.

From almost 8 years I worked as critic, graphic designer and illustrator for the magazine Hystrio.

From 1997 to 2005 I cured the imagine of the International Balzan Foundation.

From 2009 I'm on of founders and the director of Mimaster Illustrazione, Milan, Italy.

<http://www.ivancanu.com>

<http://www.salzmanart.com>

<http://www.facebook.com/ivan.canu.1>

<http://www.mimasterillustrazione.com>

Awards and Accolades

American Illustration's website, 2008;

Communication Arts Award of Excellence, 2008;

NY Society of Illustrators Annual 58, 2016 - 59,

2017; 3x3 Honorable Mention Annual 13, 2016;

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