Christopher Colville-Walker

Graphic Design
1 Sanctuary Mews
Queensbridge Road
London
United Kingdom

View the full portfolio at http://www.thecreativefinder.com/ilikedrawing

Professional Experience and Curriculum Vitae
Creating engaging image and brand experiences.

With an eye for detail and enthusiasm for fashion, my approach to design and imagery helps create captivating and stimulating design solutions.

My professional outlook finds me gathering inspiration from diverse sources, and applying them to my work in an original style.

Previous Clientele
ASOS.com, London
Office, London
Dalziel and Pow, London
SAM Magazine, London
Bureaux, London
Publicis Blueprint, London
Craft Publishing, London
Spear Media, London
Carola Euler, London/Berlin
Michael Hoppen Gallery, London

Awards and Accolades
Please kindly get in touch for more information.

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PERSONAL DETAILS

WORK HISTORY (2001-PRESENT)

ASOS.com, London 2008
Senior Designer

Office, London 2008
Senior Designer (freelance)

Dalziel and Pow, London 2007-08
Senior Designer (freelance)

SAM Magazine, London 2007-08
Art Director (freelance)

Bureaux, London 2007
Senior Designer (freelance)

Publicis Blueprint, London 2007
Senior Designer (freelance)

Craft Publishing, London 2007
Senior Designer (freelance)

Spear Media, London 2006
Art Director (freelance)

Carola Euler, London/Berlin 2005-08
Consultant and Art Director (freelance)

Michael Hoppen Gallery, London 2004-06
Designer and gallery executive

LECTURING

University for the Creative Arts, Epsom 2007-08
Guest Lecturer, Fashion Publishing and Imagery BA

Central Saint Martins College, London 2007
Guest Lecturer, Fashion Magazine Business course

EDUCATION

BA Communication Design, 2002
University of Paisley, Glasgow

HND Integrated Product Design, 2000
Glasgow College of Building and Printing

WORK HISTORY AND EDUCATION

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SAM Magazine

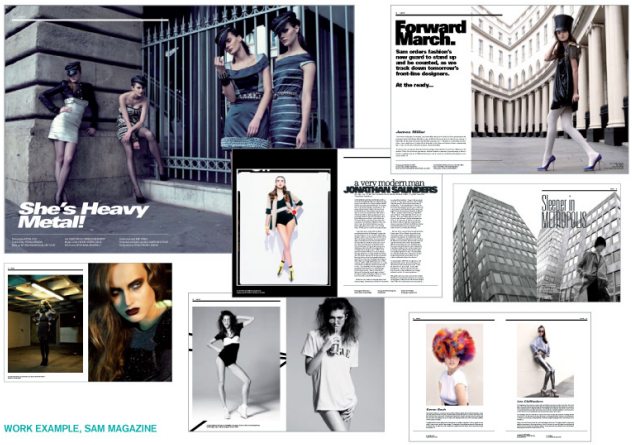
SAM is an independent magazine dedicated entirely to London fashion. Appearing biannually at London Fashion Week, each issue focuses on the forthcoming season, allowing for comprehensive coverage of what's new.

I was approached to create a completely new and distinctive look for issue 5, handling all aspects of design and art direction from concept to print. The result has been received with great praise, and a firm nod of approval from industry heads.

FEATURED IN '100 NEW DESIGNERS'
PUBLISHED BY LAWRENCE KING, 2008



WORK EXAMPLE, SAM MAGAZINE



WORK EXAMPLE, SAM MAGAZINE

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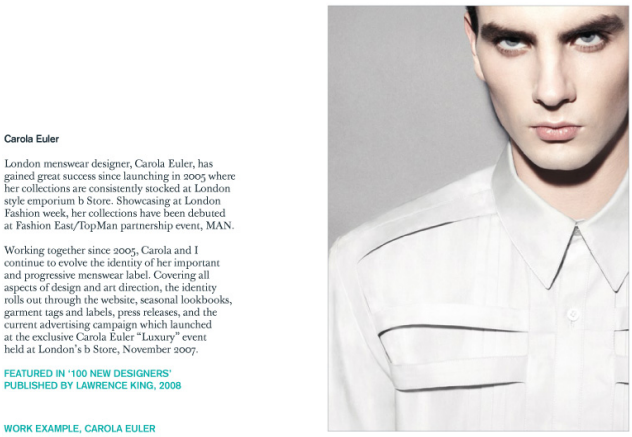

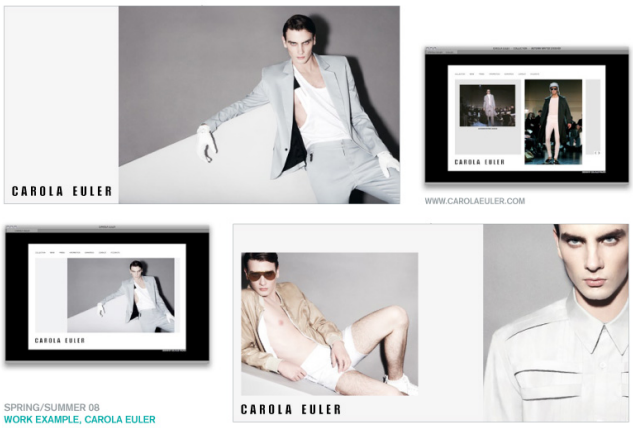

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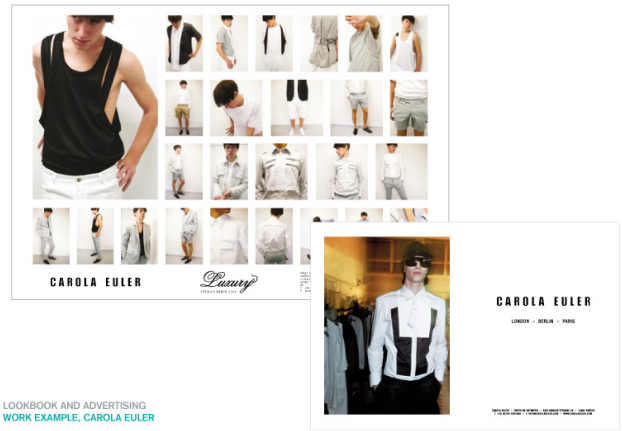

LOOKBOOK AND ADVERTISING
WORK EXAMPLE, CAROLA EULER

ASOS.com

ASOS.com is one of the UK's leading authority on celebrity fashion trends and most popular online fashion store in the UK. Ranked as one of the top two most visited on-line clothing stores in the UK, ASOS.com ships thousands of orders every day and continually wins industry awards year after year.

Working in-house and heading up the womenswear creative team, responsibilities have included a recent redesign of the site for Autumn/Winter 2008 incorporating ticker tape-style blog entries, extended photographic area and auto-rotating home pages.



WORK EXAMPLE, ASOS.COM

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AUTUMN/WINTER 08 DESIGN
WORK EXAMPLE, ASOS.COM

Craft Publishing

ARCADE Magazine, published by London-based Craft Publishing, is the official publication of the Burlington Arcade, off Picadilly in London. The title is aimed at new and existing consumers, providing an insight into the history and future of one of London's most favourite shopping arcades, and allowing arcade shops an extended selling tool.

I was appointed to work on the design concept and initial issue. Along-side respected UK Editor and Art director, Matthew Line, the aim was to produce a modern title that honoured and respected the tradition of the arcade.



WORK EXAMPLE, CRAFT PUBLISHING