Ian Norris

Illustration

View the full portfolio at http://www.thecreativefinder.com/ianjasonnorris

Professional Experience and Curriculum Vitae

Ian Norris is a comic-book artist, illustrator, graphic designer and all-round nice guy.

Previous Clientele

Oxford University Press, Cambridge University Press

Awards and Accolades

September 2011 – Current: Senior Designer, OUPUK, Oxford Education, Secondary International, Secondary Mathematics, and Caribbean

• As of June 2014 I have been managing and training a Junior Designer.
• I am in charge of the complete look and feel of all projects allocated to me, 250+ titles spanning all subjects: science, mathematics, economics, history
• Managing the Secondary International design budget overheads and first costs, with input from Project Control and editorial teams
• Working closely with Project Control (picture research) and Production teams
? Ensuring all photos have the necessary rights cleared
• Working with Publishers and Editorial team, and chairing fortnightly list meetings
• International Baccalaureate series rebrand
? 25+ titles, plus additional Study Guides components, marketing material, website elements
? IB Maths Student Books – 2500+ pages, additional CD and website material
• IGCSE series rebrand
? 30+ titles, plus design of additional Revision and Teacher Guides, marketing material, website elements
• IGCSE Checkpoint Science – 9 components, full colour, management of series
• MyMaths for Key Stage 3 – 30 components: Student, Homework, Practice and Teacher Books
? Cover design, inside layout design, selection and briefing of artists
? Ten-Minute Topics, designed specifically for Kindle Fire for sale on Amazon
• Communicating and scheduling projects daily with several typesetters who are based in New Delhi
• Business trip to India in 2012 – liasing with Q2A and SixRedMarbles in Delhi to discuss and implement more effective working practices
• Business trip to OUP Tanzania 2013 – one-week design training of OUP Tanzania design team in Dar es Salaam – training in Font usage, InDesign and Photoshop.
• iBooks project – Working closely with editorial, typesetters, developers and Apple Education in the conversion of the IB series backlist titles to iBooks format – two titles have been produced thus far and are for sale on the iTunes bookstore. For the creation of these titles, I worked with an external developer, and became very aware of scripts and script labelling within InDesign
• Management of IBCC Science series – three titles of 2500+ pages in total
• Attendance of publishing meetings in order to advise on budgets and design concerns, and to be fully aware of all proposals as they are approved

September 2010 – September 2011: OUPUK, Managing Designer, Oxford Education, Secondary International, Secondary Mathematics, and Caribbean

• Management of all aspects of design on the International list, with less input from manager on a daily basis, but with support where appropriate
• Set and control budgets, with guidance from manager
• Plan and manage own workload and schedules
• Commissioning and briefing of freelance artists
• Increased responsibility over budgets, with guidance from manager

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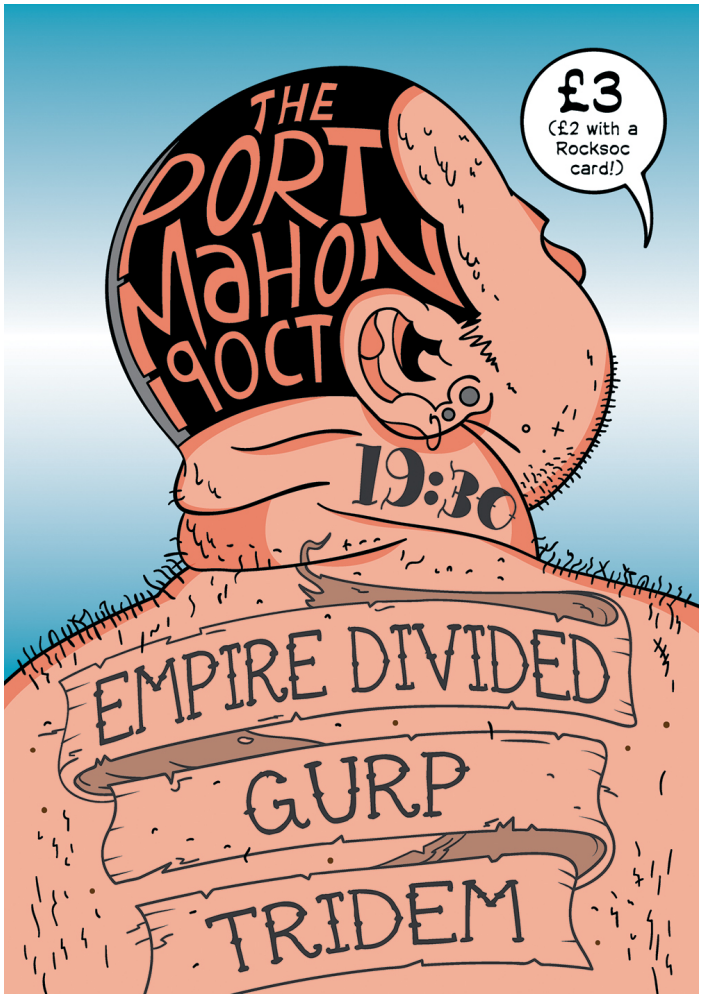
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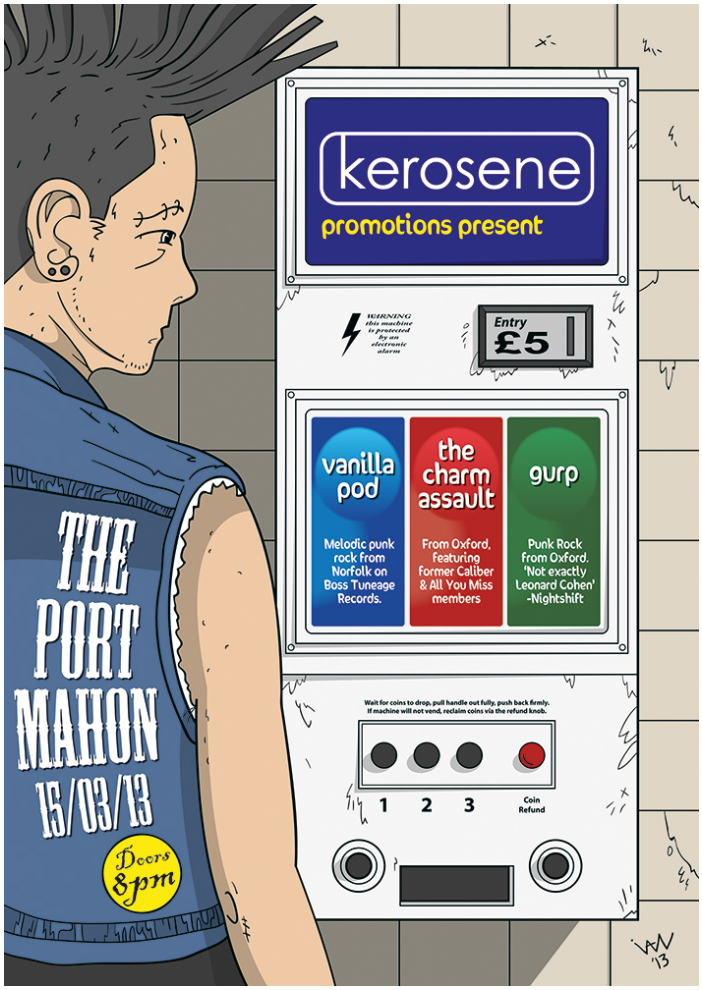
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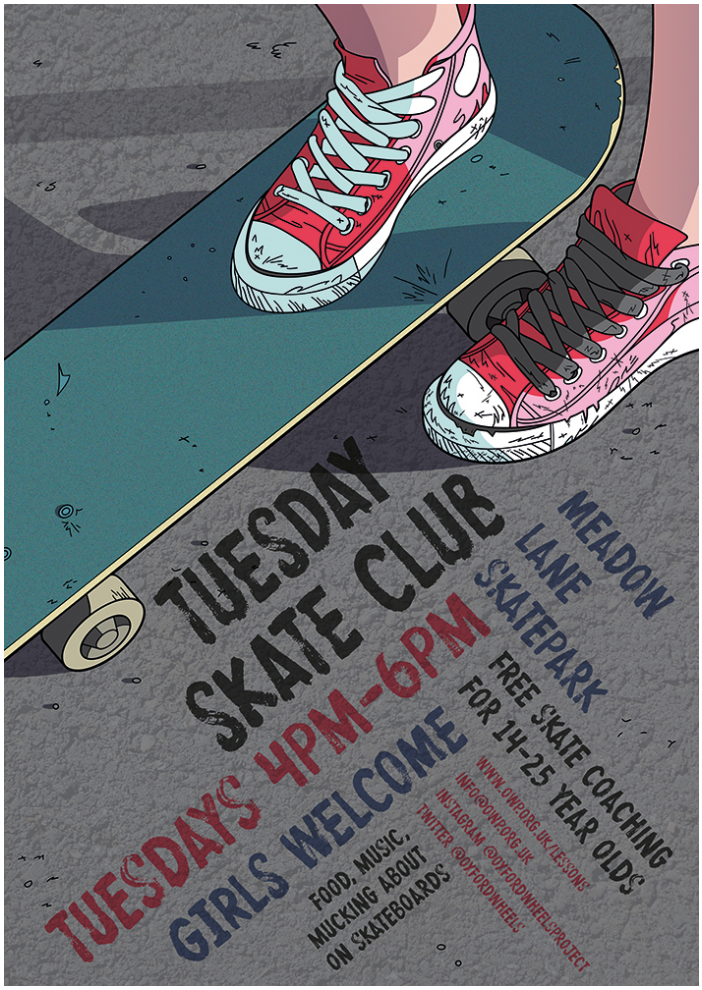
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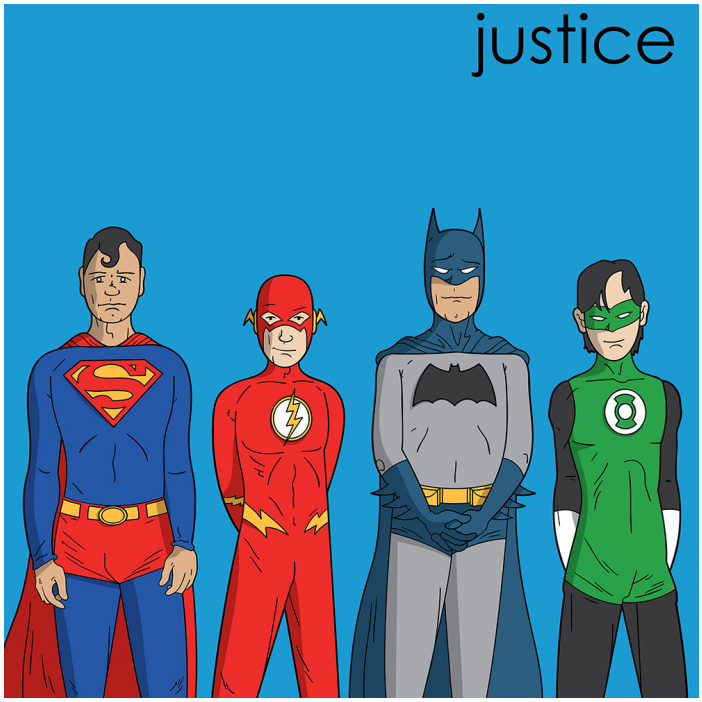
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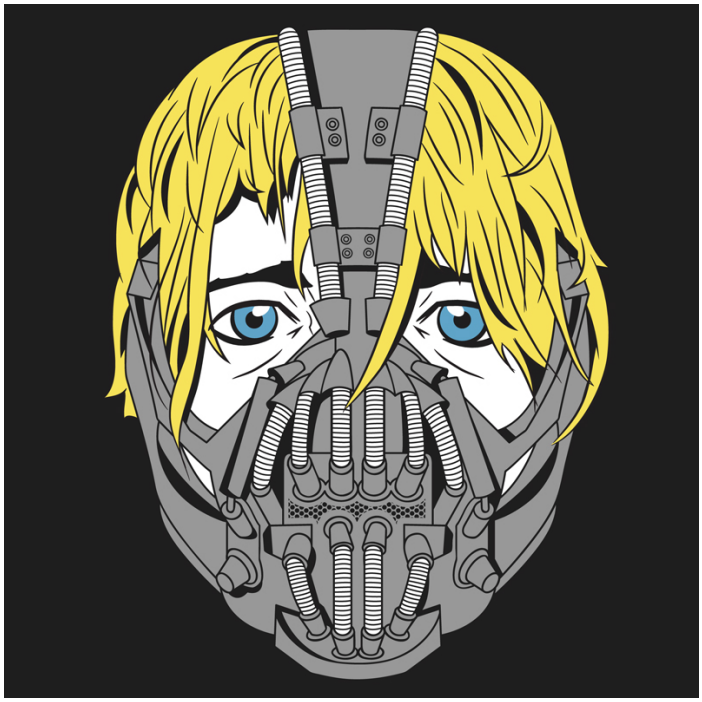


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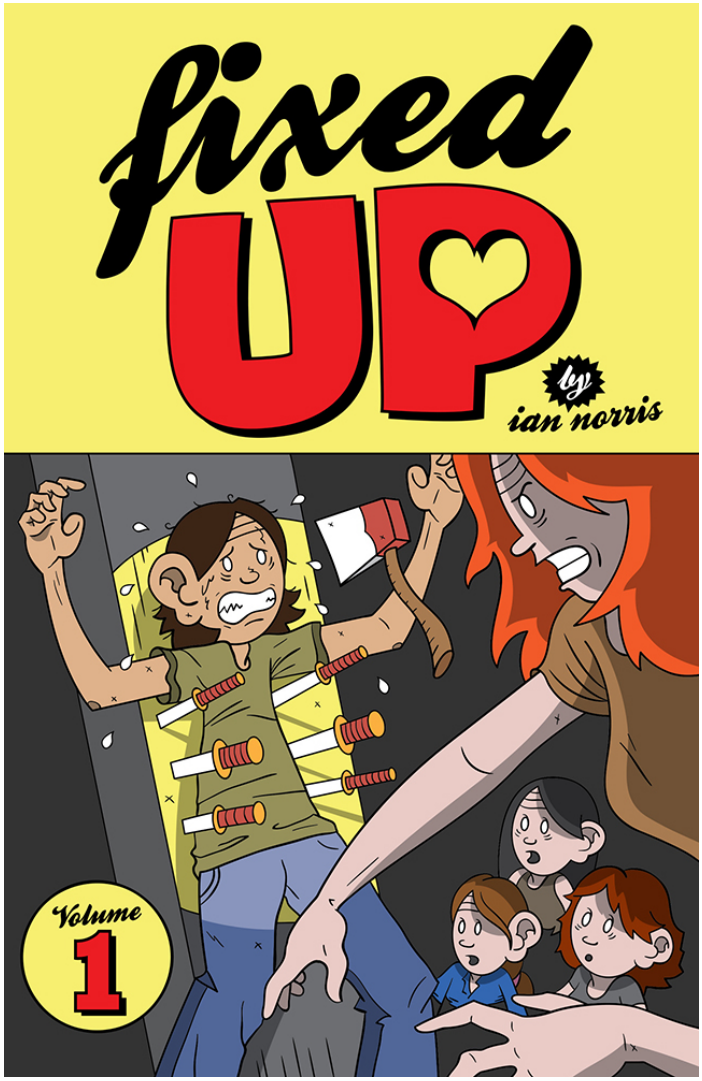




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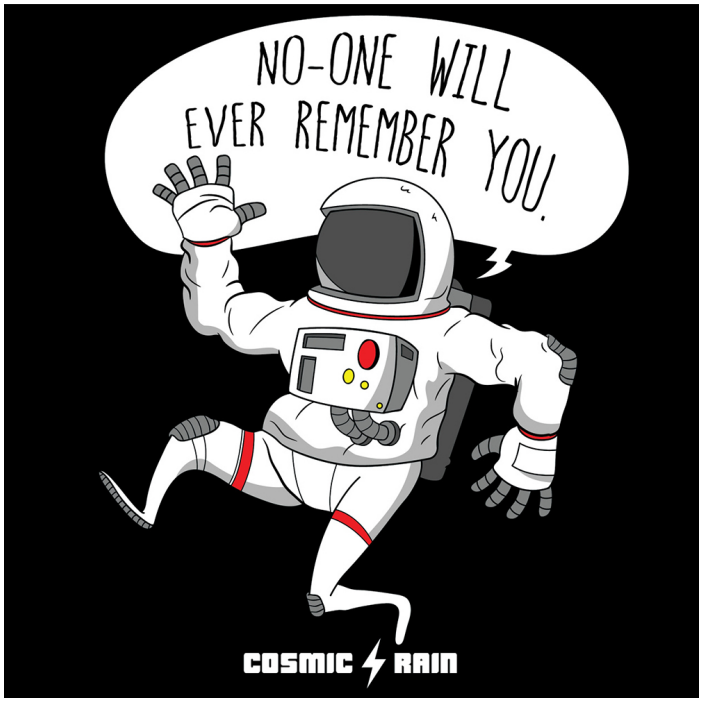
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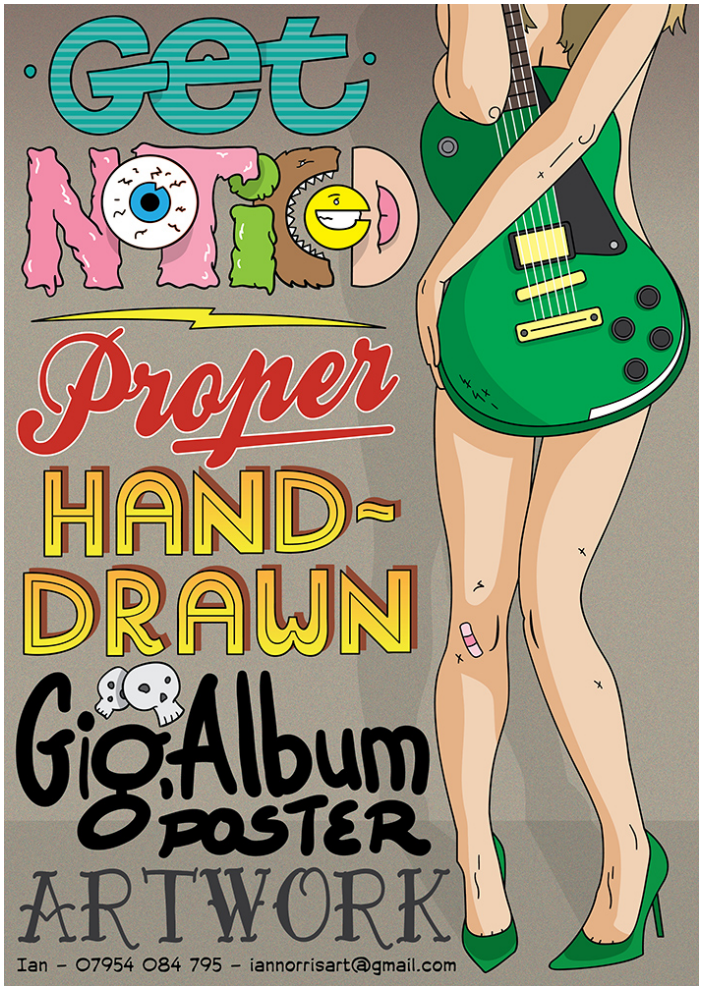
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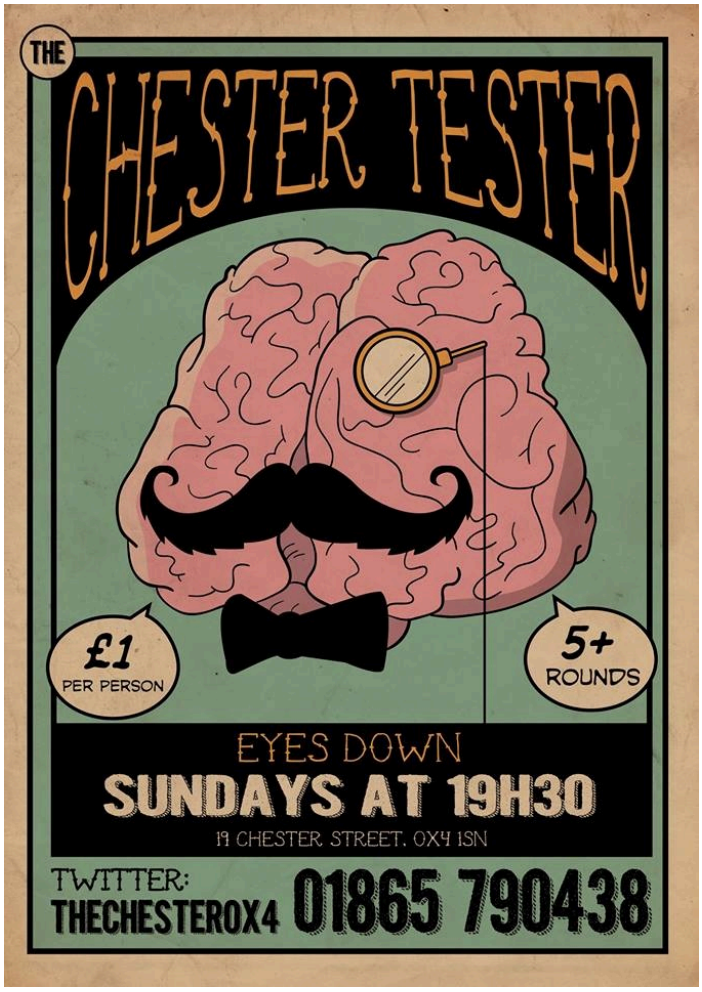




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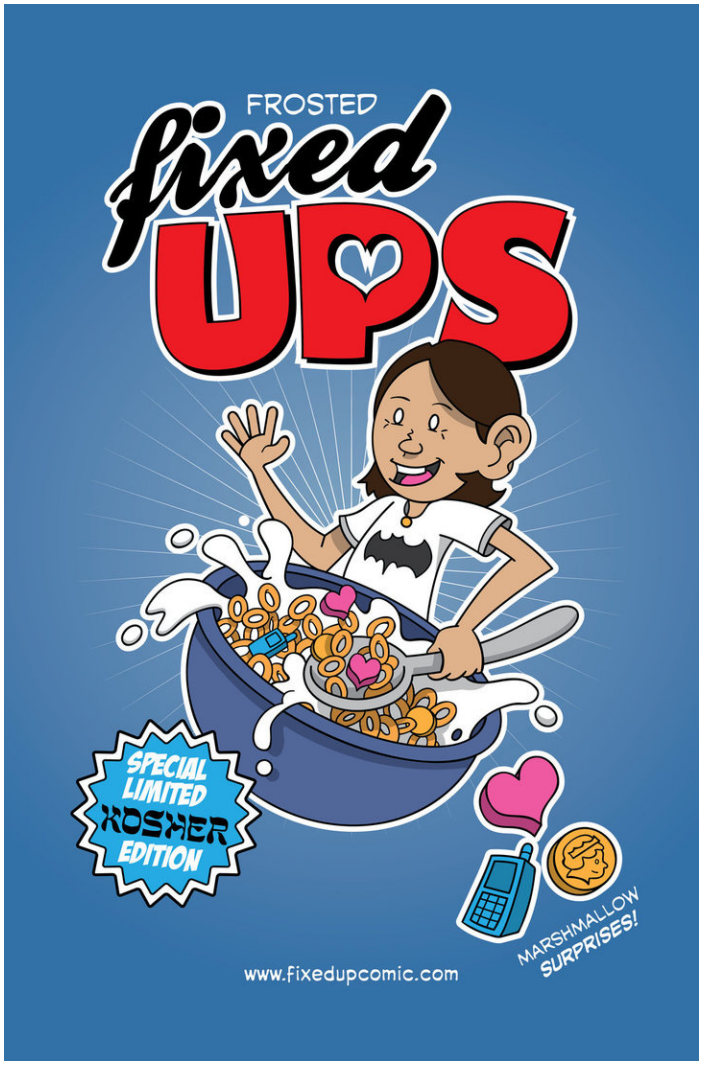
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