

Liam Roberts

Creative Direction
Box 732
Beausejour
Manitoba
Canada

View the full portfolio at <http://www.thecreativefinder.com/iamliamroberts>

Professional Experience and Curriculum Vitae

I Am Liam Roberts is a website intended to showcase some of my work that I have been a part of over the years. My interest is in creative solutions through whatever medium is appropriate. I have over 10 years experience in the design field ranging from Graphic Design, Web Design through to developing Interactive TV portals, Usability Case Studies and Curating large exhibitions from concept to delivery. Clients that I have worked with are large corporate companies including British Telecom, Channel 4 television, Liverpool FC, United Utilities and smaller independent projects such as Web Development for Radio Stations and concept work for new startup businesses.

Previous Clientele

British Telecom
Channel 4 television
Toy's R Us
Liverpool FC
United Utilities
Radio Revolution
Laureus
StanleyBet
Crockfords Casino's
N Brown
Littlewoods

Awards and Accolades

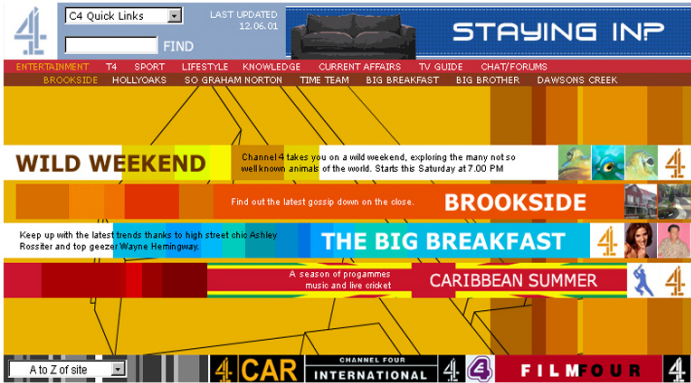
Please kindly get in touch for more information.

Awards and Accolades

None as yet!

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meeting 01

what is the matter?

The Manchester College Creative Conference

Steve Grace
Steve is Senior Content Producer in the Multiplatform Productions department at BBC Manchester. He is currently responsible for delivering the multiplatform proposition for a new BBC Two series called The Swallow, which starts in 2009.
www.bbc.co.uk/swallow. Previous works include BBC One's Last Choir Standing (bbc.co.uk/firstchoirstanding), which was nominated for an RTS Award.

Philip Dupes
Philip is a live action commercials director whose strength lies in work that blends live action and effects. Among his recent clients are Dawson GQ&W, Hammer (J. Muter Thompson), Dove (Glynis) and Coca-Cola (Published). In 2009 he won a coveted BAFTA award for best Television Graphics and Visual Effects for his work on the main title sequence to the British television series The Vic.

Laurence Cliffe
Laurence has been working as a freelance graphic designer for over 13 years. Starting off designing album covers and club promotions he went on to design the cover for John Sweeney's award winning 'Migration' album followed by working on brands such as L'Oréal/TSR, Greenpeace, T-Mobile, Kinder, Barbie and Dr Who.

William Seabrook
William Seabrook is a Creative Director for Seabrook Associates. His responsibilities include providing graphic design, website design and full colour print to customers based in the UK. His previous work includes working as a fashion illustrator for the reputation fashion & textile company Brooklyn Box.

Daniel Brown
Daniel is an ex Manchester College student, he completed his Interactive Media (HND) in 2008 and has since been working as a Freelance Camera Assistant within the TV and Film Industry. For the last two years he has been working on multi-camera and location shoots at ITV and Granada on productions such as Coronation Street, Emmerdale Farm and Hollyoaks.

Lance Tattersall
Lance has worked in the TV industry for 40 years. He took early retirement from ITV in 2007 having been Head of Post Production for ITV North since 2003. Previously he worked as an editor at Yorkshire Television and is currently working as an industry consultant.

10am - 3pm **29th april 09**

The Manchester College, Openshaw Campus, Ashton Old Rd, M11 2WH

for tickets and info contact:
hatana_eljam@themanchestercollege.ac.uk
or call 0161 918 6818

*please note car parking is limited.



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