

Homeyra Khosh Eshaghi

Graphic Design
United States

View the full portfolio at <http://www.thecreativefinder.com/homeyra>

Professional Experience and Curriculum Vitae

More than 15 years of experience designing for web, print, identity, packaging, presentations and tradeshows

Previous Clientele

NEC Electronics
Jossey-Bass/Wiley Publishing
Tom Peters Company
Renesas Electronics
The Fireman's Fund Insurance Company
APL Global Transportation Company
Teikoku Pharma, USA
Porter Novelli
EETimes
EDN (Electronics Design News)
Future Magazine

Awards and Accolades

Please kindly get in touch for more information.

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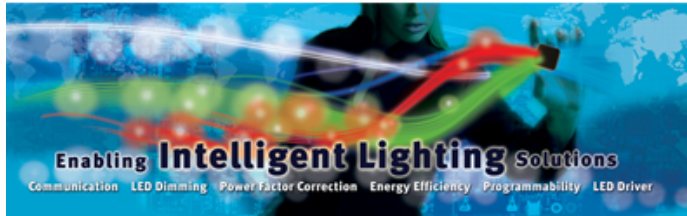
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A banner for Assentive, a company specializing in digital intellectual property management. The banner features the Assentive logo at the top right. On the left, there is a vertical navigation menu with links: COMPANY, PRODUCTS, NEWS, PARTNERS, CONTACTS, LOGIN, and GET INFO. The main headline reads 'Moving And Managing Digital Intellectual Property'. Below the headline, a paragraph states: 'Assentive is the only provider of global end-to-end solutions to securely send, receive, and track content. Across the enterprise and among business partners. Assentive delivers both the web application and cache infrastructure to use the internet to securely exchange data worldwide.' At the bottom, there is a blue section with white text. On the left, it says: 'Adding Expensive Network Infrastructure Is No Longer The Answer. Data on the corporate network is doubling every eight months. Desktop file sizes are growing 120 percent annually. The number of files being moved between organizations is leaping more than 300 percent annually. At the same time, it's no longer practical to spend two or three days sending critical content using overnight courier services. It hurts business and slows the company.' On the right, it says: 'Assentive provides a safe, managed means to moving and controlling access to intellectual property ... across the Internet.' Below this, it says: 'Dr. Katherine Jones, Aberdeen Group'.

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