

Neal McCullough

Illustration

9 Abbey Hill Drive

Bangor, County Down

Northern Ireland, BT20 4DD

United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/handdrawncreative>

Professional Experience and Curriculum Vitae

Hi, I'm Neal McCullough of HAND DRAWN CREATIVE, I create polished, professional and distinctive illustration, what's more I love doing it. I'm honoured to work as an Illustrator – as far I'm concerned, it's the best job in the world. I've been a Creative Professional for over ten years now, working to a senior level in Graphic Design & Advertising environments in London and Northern Ireland – I've worked hard to forge good relationships with other respected creative professionals & corporations across the Globe. Working as an Illustrator puts a smile on my face every day.

Previous Clientele

BBC (cbeebies)

TIME Inc.

GB Eye Limited

Local Government Association

National Housing Federation

Majestic Wines

Translink (Northern Ireland Public Transport)

Bank of Ireland

Ethical Threads

Belfast City Council

Awards and Accolades

APRIL 2009-

JOB TITLE: ILLUSTRATOR

COMPANY: HAND DRAWN CREATIVE

After several months of jobhunting in a severely depressed creative market, several high profile freelance illustration briefs came my way and thus Hand Drawn Creative was born. I now operate as a sole trader completing illustration briefs on a Global scale. Simultaneously, I sell my own prints online and recently celebrated my 300th online sale.

JULY 2004-SEPTEMBER 2008

JOB TITLE: SENIOR DESIGNER

COMPANY: ARDMORE ADVERTISING

I was Senior Designer in the Design Studio of Holywood based Ardmore Advertising for just over four years. Building on solid experience and skills learned in London, my time in Ardmore saw the development of a strong, recognisable illustrative style in my work and I often employ illustration in design solutions. I now also have great confidence in writing headlines and copy, a good working grammar and knowledge of editor's proof marks, with strong spelling and proofing skills.

Some prestigious clients I have worked with include; BVCB, Invest NI, Translink, Multi Developments, Belfast Telegraph, Debenhams and Bank of Ireland.

for more information, go to: www.ardmore.co.uk

NOVEMBER 2001-JUNE 2004

JOB TITLE: GRAPHIC DESIGNER

COMPANY: TATTERSALL, HAMMARLING & SILK

I was Graphic Designer at this small North London Graphic Design studio for two and a half years. The team consisted of four designers with a wealth of experience to draw from. My employers took very active roles as Graphic Designers and all briefs were dealt with as team projects. Our clients included trade unions such as GMB and T&G

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Please kindly get in touch for portfolio works.

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