

Greg Clarke

Illustration
United States

View the full portfolio at <http://www.thecreativefinder.com/gregclarke>

Professional Experience and Curriculum Vitae

After graduating with a degree in Art from UCLA, Greg Clarke worked for several years as an ad agency art director and a graphic designer before turning to illustration full time. Clarke's work has appeared in all manner of publications including Rolling Stone, The New Yorker, The Atlantic Monthly, and Time. He is a regular contributor to BLAB!, an irreverent comic anthology. He's been recognized with awards from American Illustration, Communication Arts, two silver medals from the New York Society of Illustrators, and was profiled in issue #8 of 3x3 magazine.

Previous Clientele

AARP, Architectural Digest Germany, The Atlantic Monthly, Bark Magazine, Blab! Comic Anthology (Fantagraphics), The Boston Globe, Candlewick Press, Chase Bank, Chicago Tribune, Chronicle Books, Cigar Aficionado, Conde Nast Traveler, Consumer Reports, Einstein Bros. Bagel Co., Editions Milan (Paris), Entertainment Weekly, Esquire, Fast Company, Fox Television, Galison & Mudpuppy Press, The Getty Museum, Kiplinger's Personal Finance, Lands' End, Life Magazine, Los Angeles Magazine, The Los Angeles Times, Macaroni Grill, Martha Stewart Kids, Merrydown Cider(UK), Mother Jones, National Geographic Publishing, The Nature Journal (UK), The New York Times, The New Yorker, Newsweek, Penguin Publishing, Poetry Magazine, Psychology Today, Purina, Readers' Digest (US and UK), Real Simple Magazine, Rolling Stone, Simon & Schuster, Target Corp., Time Magazine, Volkswagen, The Wall Street Journal, The Washington Post, The Wine Spectator

Awards and Accolades

Please kindly get in touch for more information.

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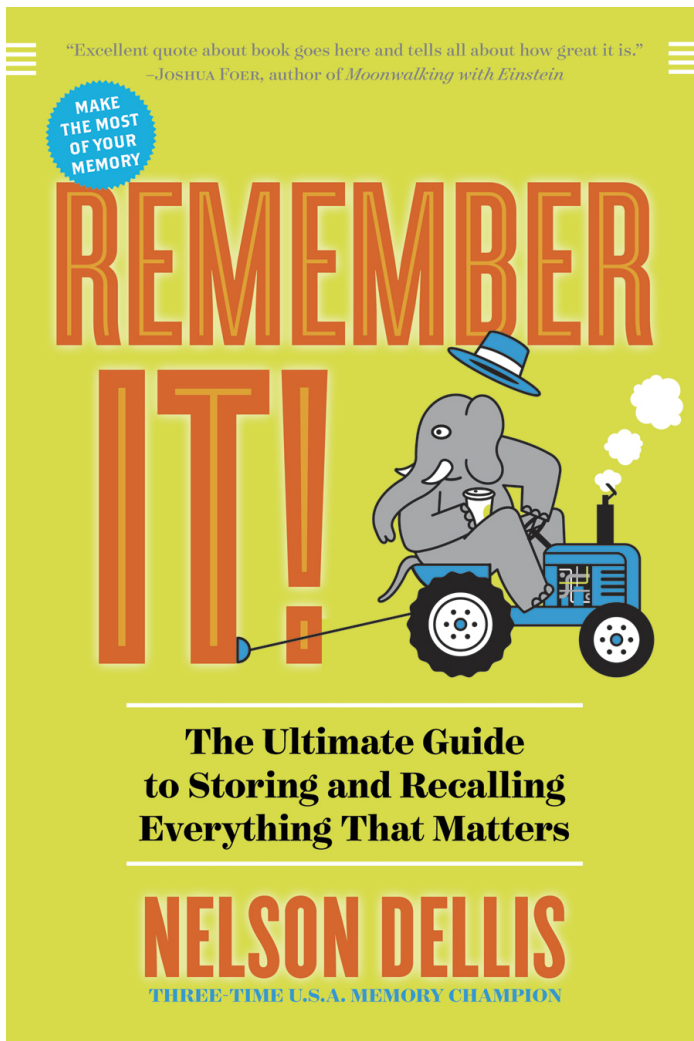
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GESTURES OF GRATITUDE

A Local History By Greg Clarke



1638
CHUMASH TRIBESMAN
PASO ROBLES



1786
SPANISH MISSIONARY
SANTA BARBARA



1853
RAMONA
RANCHO CAMULOS



1890
COWBOY
SANTA PAULA



1943
NAVY SEABEE
PORT HUENEME



2014
TEENAGER
THE OAKS MALL

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Constance preferred her men drizzled
with a mild Gorgonzola.

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