

# Gant Powell

Illustration  
321 23rd St  
Apt 2d  
United States

View the full portfolio at <http://www.thecreativefinder.com/gantpants>

## Professional Experience and Curriculum Vitae

From birth I was steeped in Baltimore's unique and eccentric sophistication. My huge southern family - North Carolina thankyouverymuch - instilled me with a sense of propriety and Baltimore did its best to subvert it. The balance between those worlds informs my art, my sense of humor, and my work ethic (which is really good, promise). Since 2009 I have called New York home, and I find the melting-pot culture very rewarding. So c'mon, call me. I'm really fun. Really.

## Previous Clientele

AIDS Global Action, Axxess Worldwide, NY-Lon USA, Clinton Kelly, Inc., The Children's National Medical Center, Wallpaper Republic, ADDitude Magazine, The Wall Street Journal and various products for private events (invitations, posters, place cards etc)

## Awards and Accolades

Gant Powell  
Illustrator  
Brooklyn, NY  
4437564296  
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## EXPERIENCE

Brooklyn, NY  
Aug 2012  
-Ny-Lon USA Inc  
Freelance Product Development  
Executed amendments and new designs with the goal of maintaining or establishing stories within seasonal collections. Created new manufacturer briefs, amendment briefs, and color cards.

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Brooklyn, NY, USA  
May 2012 – Aug 2012  
-Ny-Lon USA Inc  
Product Development Intern  
Researched and created trend reports. Created original motifs and set them to repeat for textiles and accessories. Created colorways using Pantone cross-referencing. Converted vintage designs into color separation and modified designs to updated and unique repeats and color-ways for original application. Prepared color-cards, presentations, and spec sheets for production. Prepared full-size tiled paper mock-ups of duvets, bedding repeats for clients.

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Lenadora, Sri Lanka  
Mar 2012  
-Habitat for Humanity  
Volunteer  
For three weeks I helped build houses for the farmers of Lenadora, Dambulla, Matale Province, while simultaneously documenting the trip and experience to prepare for resulting series and book projects.

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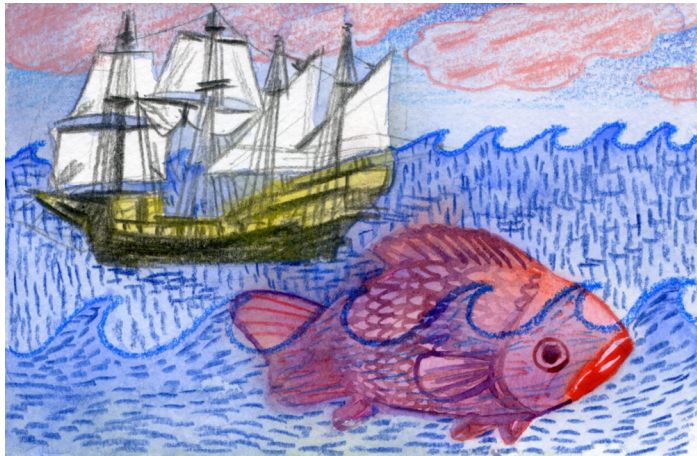
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DESIGNED + ILLUSTRATED BY GANT POWELL

## NOBODY HOME

by ROLAND KELTS

What just happened happens a lot. A friend from New York DM'd me via Twitter while I was attending a concert in a park in Tokyo.

This is what she wrote:

Check this out (Link). Thoughts?

Four words, pure enticement.

What was it, and what should I reply? I couldn't resist, clicked on the link, found animals engaging in eccentric activities — and missed part of the concert I should have been enjoying in Tokyo.

I fingered my iPhone screen to shape a reply. It took me longer than expected.

How did I get here? Oh, wait, I know how I got here.

In my case, and at my age, the easy answer is the answering machine patented in the US by Kazuo Hashimoto in 1983.

"The machine makes everything a message," wrote Don DeLillo in his 1991 novel, *Mao II*, describing an author speaking to a

friend's machine in an empty room. "[It] narrows the range of discourse and destroys the poetry of nobody home."

For me, it was the answering machine — before the personal



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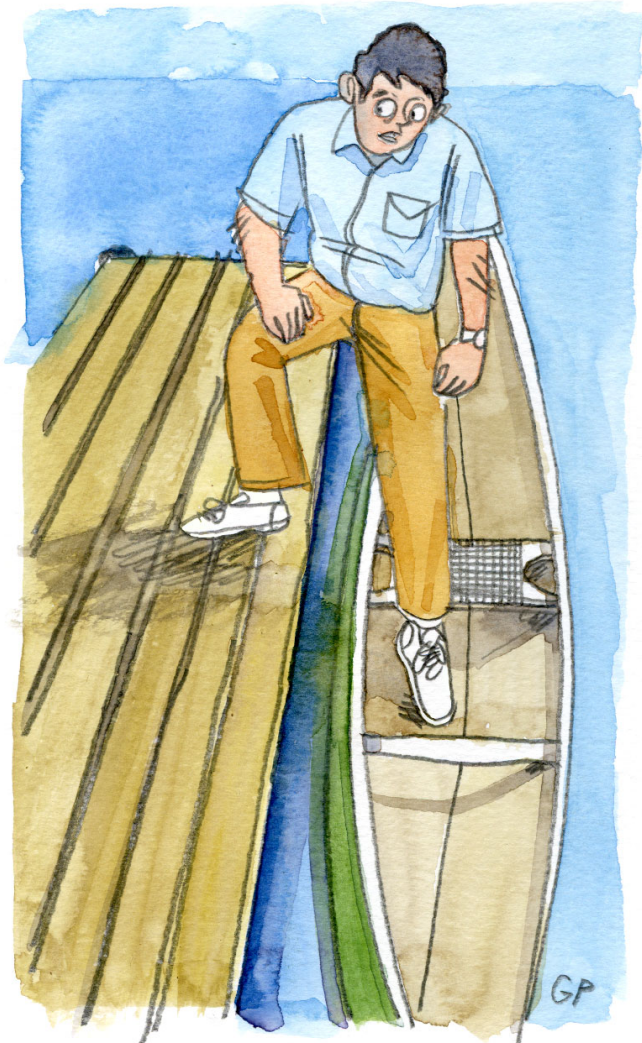
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