Fine Arts Czech Republic

View the full portfolio at http://www.thecreativefinder.com/funkfu

Professional Experience and Curriculum Vitae

I am a Prague-based freelance illustrator and graphic designer with extensive experience with design in print and digital.

Since my education, I have worked with big corporations, non-profits, small companies, or individuals. In the past 20 years, I designed, illustrated, and art-directed magazines from lifestyle to finance, books, identities, campaigns for several events that include culture festivals, conferences, or film screenings (Manifesto Market, Human rights film festival, Nike, etc.). Usually, as a design full-service, starting from scratch and sailing to the final line with printed ads, videos, web banners.

Meanwhile, I publish my artworks under the curious moniker FunkFu at www.funkfu.net and in my diary on Instagram: https://www.instagram.com/funkfu/.

Previous Clientele

Illustrative.de, Aerofilms, Partners, Alfa Romeo, Skoda, Pavleye.com, B East magazine, X Publishing, European Culture Foundation, etc.

Awards and Accolades

Martin Svoboda — born: 3. 5. 1980 in Prague, Czech republic Languages: English, French (passive)

Education: 1998 – 2000: Postgraduate studies of graphic design at VOSG Prague

1994 – 1998: Secondary school of graphic ar t Work and other professional experience: 2003 – today: freelance graphic designer

Presented on exhibitions:

2010 – Faith and devotions, group exhibition, The Chemistry gallery, 2009 – Storage, The Chemistry

gallery, 2007 – Subkultura II, Mystic Sk8 Cup (live painting), 2007 – End of a rainbow, 35m Gallery

(www.35m.cz), 2006 – Subkultura, Mystic Sk8 Cup (live painting), 2005 – Sneakerpimps Antwerp 2

2004 - Graphic design biennale, Brno, 2000 - Graphic design biennale, Brno, 1997 - 2000 -

college exhibitions

Press: Faebric.com (international), OZON magazine (Greece), IdN (international), Novum magazine 12/2007(international), Hype magazine 23 (Czech), PAGE magazine (Germany)

Awards and Accolades

Please kindly get in touch for more information.

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