

Liam Fitzgerald

Web Design
Crosshaven
Cork
Ireland

View the full portfolio at <http://www.thecreativefinder.com/Frequency>

Professional Experience and Curriculum Vitae

Web designer for entertainment and business.

Previous Clientele

Roadrunner Records / Warner Music Group
Eoin Colfer
Darren Shan
Anthony Horowitz

Awards and Accolades

Please kindly get in touch for more information.

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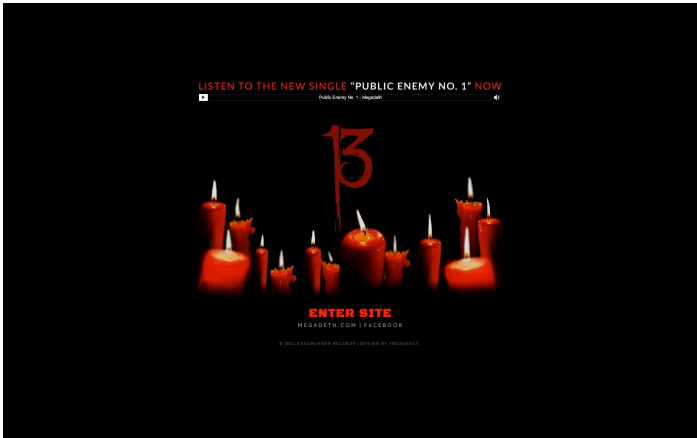
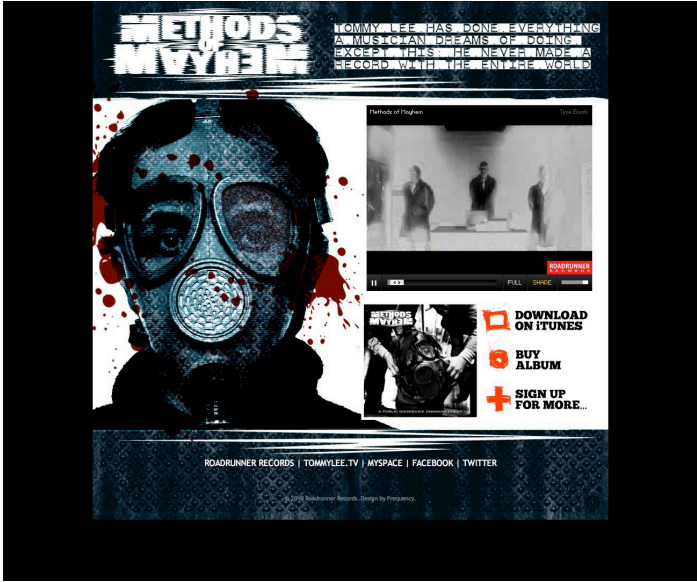
Firkin Crane
THE HOME OF DANCE

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Charlie Higson

Writer and human person

Charles Murray Higson (born 3 July 1958), more commonly known as Charlie Higson, is an English actor, comedian and author. He has also written and produced for television and radio. He is also lazy enough to steal his own bio from Wikipedia!

The Fear by Charlie Higson



YouTube

this week...

"I are mostly blogging..."



THE SACRIFICE

THE ENEMY IS CLOSER THAN A THOUGHT

...and tweeting...

monstroso

Tue, 25 Dec 2012 - 20:13

@dirtynovewon There's exactly what I told my son this morning. He laughed just about as much as I did at your tweet

news

19 June 2012

Want to be a Zombie?!!
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CALLING ALL ZOMBIES... WE NEED YOU!

The Sacrifice, the fourth book in The Enemy series is released...

calendar

Nothing in the calendar! Charlie must be on his hole or something!

forum

07 July 2012, 02:30 pm

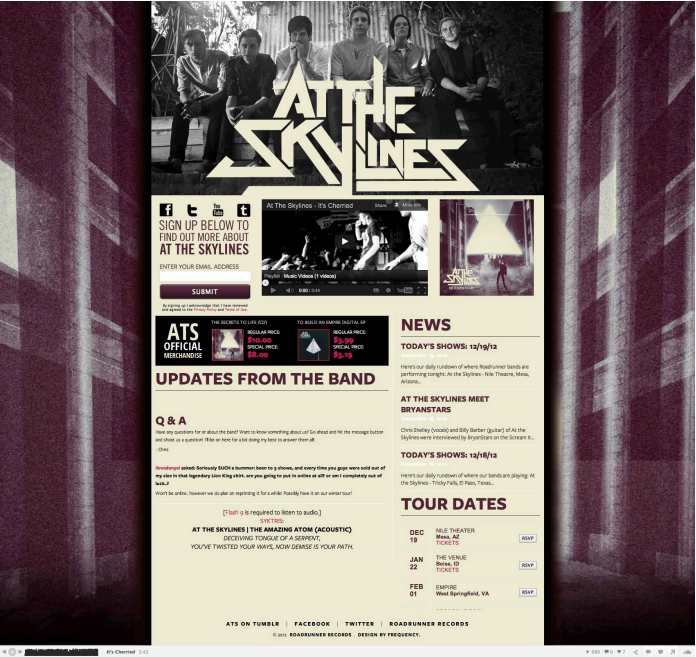
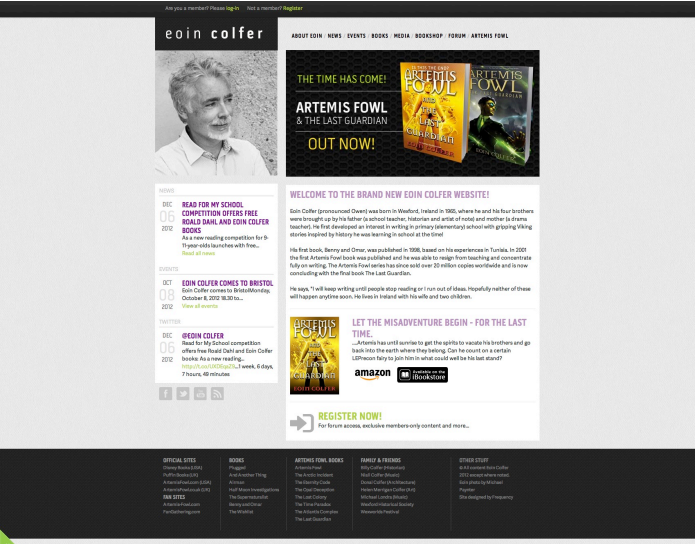
Goats, Cows, Pigs, or Chickens
The age old question, what kind of animal is more bad s&A. Goats, Cows, Chickens or Pigs?

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THE DAILY NEWS

Paolo Vs. The Business

March 12, 2012

Trivium bassist Paolo Gregoletto is a smart dude. (Hell, everybody in Trivium's sharp - not just - [Read more](#)

20 Killer Roadrunner Metal Moments

March 12, 2012

More than almost any other musical genre, hard rock and heavy metal is all about great... [Read more](#)

Trivium's Next Album Will Be Heavier

March 12, 2012

Trivium guitarist Corey Beaulieu and bassist Paolo Gregoletto were interviewed by Australia's... [Read more](#)

PAOLO VS. THE BUSINESS

March 12, 2012

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Trivium bassist Paolo Gregoletto is a smart dude. (Hell, everybody in Trivium's sharp - not just "smart for a guy in a metal band" but actually smart.) In this interview from MetalInsider.net, he discusses a variety of things, from a recent show that was interrupted by a bomb threat, to how the band's songs get re-arranged for acoustic performances, to the state of the music industry and how it impacts Trivium vs. how things work for younger bands just starting out.

Says Paolo about the bomb threat, which occurred in Albuquerque, New Mexico, "After we knew it was OK, it was kind of funny. But at the same time, our music isn't about that stuff. And that's one misconception most people have about heavy music, is that it's about violence and hating other people. And yes there are some bands I'm sure that are about those things, but I'd say overall the community of metal isn't about that. It's about being a community, being into the music. A lot of the time, the lyrics that are about violence are to bring people's attention to it, that there is bad in the world. One thing I've always loved about heavy music is that it wasn't pop or anything else that kind of shied away from the reality that the world isn't a good place. I've always just loved the realness of it."

He's been enjoying the band's recent radio appearances, which have found them performing acoustic versions of their songs (plus a cover of Iron Maiden's "Iron Maiden"), quite a bit, he says, "I think a lot of people that bear us on the radio, or some of the winners that come in that come in and don't know us but want to watch a performance, they leave with a different impression of what they probably thought our band was. We just have fun with it, and we're usually just joking around and bullshitting while we're doing the interviews. It's usually only 15 minutes, but I like doing it. I didn't think I'd like it as much. Before, I was like 'Oh man, this is gonna suck.' And then it ended up being fun."

The most interesting aspect of the interview, though, is when he talks about the music business and Trivium's position within it. "There's a lot of things up in the air in the music industry, and it's changing for better or worse," he says. "I mean, right now we're sitting on a million dollar bus and obviously we're not going to say that we're starving musicians. We're doing alright. We pay our bills and don't have to work outside of this, and luckily now we can tour pretty comfortably. So things aren't all that bad in the music industry and we've been lucky."

"At the same time, there's a lot of questions left to be answered, and for new bands it's a crazy right now. The only suggestion I can give a new band is sign the right deals, get an attorney, and don't sign something away unless you know what you're giving away because every penny really counts now. The pie that gets even smaller and everyone takes a slice still. So don't get into something until you're dead sure it's the right thing. You can sign a record contract and it means jack shit because maybe people don't buy your record and then you're stuck with a shit deal and you make nothing out of it."

There's much more. The whole interview is well worth reading.

Trivium are hitting the road again this week, for a North American tour with Asking Alexandria and The Amity Affliction, among others, so visit their tour page to find a show near you! And if you don't already have a copy of their latest CD, *In Waves*, grab it from our [webstore](#)!

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MUGO PLAYLIST - CLICK TO LAUNCH
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RADIO PLAYLIST - CLICK TO LAUNCH
TRIVIVUM PLAYLIST
 FEATURING: TRIVIVUM
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Trivium "In Waves" Official Music Video HD

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