

# francesco zorzi

## Illustration

View the full portfolio at <http://www.thecreativefinder.com/francescozorzi>

### **Professional Experience and Curriculum Vitae**

Francesco Zorzi is an independent italian illustrator and visual designer based in Tuscany, Italy.

### **Previous Clientele**

Lincoln Center  
Monocle  
The New York Observer  
The Boston Globe  
Advertising Age  
Hemispheres Magazine  
Artisanal Media  
Penguin Random House  
NPR

### **Awards and Accolades**

Francesco Zorzi is an independent italian illustrator and visual designer based in Tuscany, Italy. He has been featured in the latest three editions of Luerzer's Archive's "200 Best Illustrators Worldwide", in the 2016 edition of the "3X3 Illustration Directory", in the " 2015 American Graphic Design Awards" by GD Usa and in the first edition of Premio Illustri He received Merit and Honorable Mention awards at the 3x3 International Illustration Show, Honorary Mention at Global Illustration Award 16, and two Gold Awards in the 2016 edition of the Muse Creative Awards His illustrations have been recognized by Creative Quarterly, Juxtapoz magazine, and D La Repubblica. He has worked for Advertising Age, The Boston Globe, The New York Observer, and he is a contributor artist at Hemispheres Magazine. In the Summer 2018 he designed the illustration series for the visual identity system of Lincoln Center Out Of Doors festival in NYC. Francesco Zorzi featured on the book by Steven Heller and Lita Talarico "FREE HAND, New Typography Sketchbooks", Thames & Hudson. He also featured the book "The Illustration Idea Book: Inspiration from 50 Master"s, by Steven Heller and Gail Anderson, Laurence King (November 2018), amongst illustrators and artists like Milton Glaser, Serge Bloch, Christoph Niemann, Noma Bar, Olimpia Zagnoli, Emiliano Ponzi

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helpdesk 656.227.2902, fax 656.227.0213

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Please kindly get in touch for portfolio works.

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