

Flavio Moraes

Illustration

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The image displays a 4x4 grid of 16 Brazilian posters, likely from the 1960s, arranged in a collage. The posters are framed by a decorative border of repeating 'X' and 'O' symbols. The top row features a poster for 'gosto de Café' (I like coffee) with a green parrot and a telephone number, a poster with a large red '5' and a black star, and a poster with a red star and a black star. The second row includes a poster for 'Beba' (Drink) with a bottle of beer and a car, a poster of a man's face with a mustache and a book, and a poster for 'Luiz Lamas' (Luiz Lamas) with a guitar and a red star. The third row shows a poster for 'Mineirinho DILA' (Mineirinho DILA) with a man playing a guitar, a poster for 'Nº 1712' (Nº 1712) with a silhouette of a person, and a poster for 'Restaurante' (Restaurant) with a pineapple and a building. The bottom row contains a poster for 'MUITO OBRIGADO' (Very Thank You) with a man playing a guitar, a poster for 'MAR' (Sea) with two women in swimsuits, a poster for 'TROCÓ PILHAS PIND PILSEIROS' (Trade Batteries for Pilsen Beers) with a soccer ball, and a poster for 'tem' (There is) with a man in a cap. The posters are in various colors and styles, reflecting the cultural and political climate of the time.



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