

Abbie Muntz

Digital Retouching
Australia

View the full portfolio at <http://www.thecreativefinder.com/fauxpink>

Professional Experience and Curriculum Vitae

After completing a degree in Visual Communication (Photography & Digital Imaging) from the University of Western Sydney, Abbie went on to become a commercial photographer's assistant in well-respected Sydney studio 44a Thomas St. Here she realised her talents and passion lay in post production. She left the world of assisting behind and turned to the 'dark art' of Photoshop.

Abbie worked as a freelance retoucher for many Sydney photographers, which led to a role at premier retouching house Electric Art. It was here she discovered her passion lay in fashion and beauty retouching.

Abbie's first full time, inhouse retouching position was as the Senior Retoucher for Harper's Bazaar Magazine (Australia). She stayed in this role for three years before venturing out on my own as FauxPink.

Specialising in fashion and beauty retouching, Abbie has been incredibly fortunate to have worked with some of the best photographers from Australia and around the world. She has a strong knowledge of the industry, and the CMYK print process.

Previous Clientele

Photographers
Daniel Kennedy
Nick Scott
Barnaby Wilshier
Tony McGee
Lee Jenkins
Jon Enoch
Steven Chee
Nick Leary
Richard Freeman
Henryk Lobaczewski
Sonny Vandavelde
Troyt Coburn
Stephen Ward
Jonathan Bookallil
Jason Capobianco
Alan Gelati
Jez Smith
Published in
SHE Magazine
Grazia Magazine
OK! Magazine
Fiasco Magazine
Vogue (Australia)
Harper's Bazaar (Australia)
Vanity Fair (USA)
Cosmopolitan Magazine (Australia)
CLEO Magazine (Australia)
Interview Magazine (USA)
Kerem Magazine
Cream Magazine
The Times

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