

# Abbie Muntz

Digital Retouching  
Australia

View the full portfolio at <http://www.thecreativefinder.com/fauxpink>

## Professional Experience and Curriculum Vitae

After completing a degree in Visual Communication (Photography & Digital Imaging) from the University of Western Sydney, Abbie went on to become a commercial photographer's assistant in well-respected Sydney studio 44a Thomas St. Here she realised her talents and passion lay in post production. She left the world of assisting behind and turned to the 'dark art' of Photoshop.

Abbie worked as a freelance retoucher for many Sydney photographers, which led to a role at premier retouching house Electric Art. It was here she discovered her passion lay in fashion and beauty retouching.

Abbie's first full time, inhouse retouching position was as the Senior Retoucher for Harper's Bazaar Magazine (Australia). She stayed in this role for three years before venturing out on my own as FauxPink.

Specialising in fashion and beauty retouching, Abbie has been incredibly fortunate to have worked with some of the best photographers from Australia and around the world. She has a strong knowledge of the industry, and the CMYK print process.

## Previous Clientele

Photographers  
Daniel Kennedy  
Nick Scott  
Barnaby Wilshier  
Tony McGee  
Lee Jenkins  
Jon Enoch  
Steven Chee  
Nick Leary  
Richard Freeman  
Henryk Lobaczewski  
Sonny Vandavelde  
Troyt Coburn  
Stephen Ward  
Jonathan Bookallil  
Jason Capobianco  
Alan Gelati  
Jez Smith  
Published in  
SHE Magazine  
Grazia Magazine  
OK! Magazine  
Fiasco Magazine  
Vogue (Australia)  
Harper's Bazaar (Australia)  
Vanity Fair (USA)  
Cosmopolitan Magazine (Australia)  
CLEO Magazine (Australia)  
Interview Magazine (USA)  
Kerem Magazine  
Cream Magazine  
The Times

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