

Eric Armusik

Fine Arts
United States

View the full portfolio at http://www.thecreativefinder.com/eric_armusik

Professional Experience and Curriculum Vitae

In the past two decades, paintings by artist, Eric Armusik have become prized by collectors worldwide because their deep emotional and dramatic depictions emulate the Old Masters of 17th Century Italy. Eric is an enigma in today's genre of classical realist painters. Unlike his contemporaries, he doesn't simply aspire to paint a figure, he paints a moment, a human experience, and an emotional dialogue that transcends culture, religion, and time itself.

Armusik and his paintings have been featured in the pages of The New York Times, The Chicago Tribune, The Wall Street Journal, Victorian Homes Magazine, American Art Collector Magazine, American Artist Magazine, Old House Journal, and numerous newspapers, TV and radio spots worldwide.

Armusik was awarded the prestigious Chairman's Choice Award in the 2009 Art Renewal Center International Salon, which featured over 1800 of the finest work from artists from over 30 countries. In 2003, he represented the United States in the Florence Biennial in Florence Italy. He was the sole creator of two very successful art promotions in 2010, the Fire Sale and the Marathon Portrait and he sold 46 paintings in 32 days. He was endorsed by 5 Hour Energy and Starbucks for his Marathon Portrait and during this event, he completed 24 portraits in 48 hours of continuous painting.

His art is in numerous private and public collections internationally including the Trenton Museum of Art and the Howard Tullman Collection, St. Sebastian Church, Akron, OH, and St. Therese RC Church, Seattle, WA.

Eric has become as well known for his marketing skills and he has written for Professional Artist Magazine and is a featured "Expert" for the Weekly Artist Journal. Additionally, Eric publishes the popular blog for artists NoArtistShouldStarve.com. In 2011, Eric was featured and quoted in two books on art marketing and success:

- Vision, Passion & Purpose: Artists as World Changers by Renee Phillips
- My Real Job is Being an Artist – What You Should Know Before you Quit Your Day Job (or Get One) by Aletta de Wal.

In 2012, Eric will release his book for artists called Artist Empowerment.

Previous Clientele

Tullman Collection

Trenton City Museum, Trenton, NJ

Lehigh Valley Hospital, Allentown, PA

St. Sebastian R.C. Church, Akron, OH

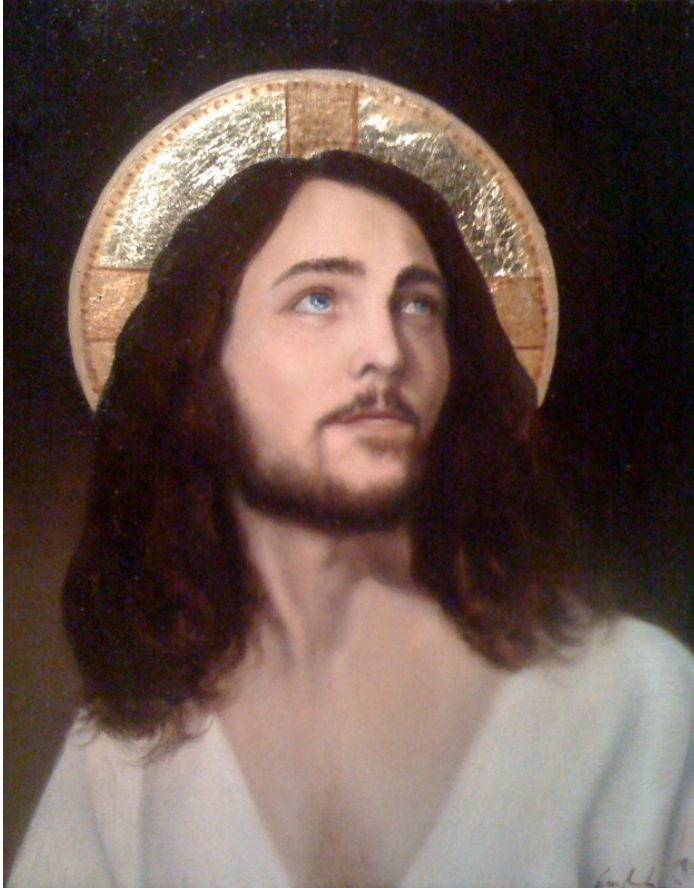
15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

St. Therese Roman Catholic Church, Seattle, WA

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