

Debbie Palen

Illustration
United States

View the full portfolio at <http://www.thecreativefinder.com/dspt>

Professional Experience and Curriculum Vitae

My love for illustration must have started as soon as I learned to read.

As a young girl, I faithfully copied Kate Greenaway's victorian girls with their bonnets, bows and hoops. Later I was obsessed with Edward Gorey's books.

After college, armed with a BFA in Painting and Printmaking, I shifted my perspective to the world of illustration and advertising, working in several agencies as an in-house illustrator.

I somehow developed the ability to work with deadlines and left the cubicle the in the late eighties

to ride the roller coaster of freelance illustration. My seat belt has been fastened ever since.

I've worked with a wide range of clients, from corporate to editorial to childrens' books. My work has been recognized by Print, How, and the Educational Press Association of America. Some of my book illustrations have an international audience. Visit my site to see more.

Previous Clientele

A partial list of clients includes:

Random House

Scholastic

Penguin

Bloomsbury/Walker&Company

Running Press

Family Fun

Ranger Rick

The Chicago Tribune

La Times

Yoga Journal

Natural Health

Utne Reader

Girls' Life

Travel & Leisure

Business Week

American Lawyer

Pearson Education

Allsteel

Proctor and Gamble

Children's Television Workshop

Awards and Accolades

Please kindly get in touch for more information.

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