

Diego Bruzzi

Illustration

VIA B. VARCHI, 44

FIRENZE

ITALY

Italy

View the full portfolio at <http://www.thecreativefinder.com/dodo1968>

Professional Experience and Curriculum Vitae

My name is Diego Bruzzi and I represent my father Giovanni Bruzzi (painter, writer and screenplayer) based in Firenze. You can have a complete view of his artworks and artistic career at his web site: www.giovannibruzzi.it

Hereinbelow, you will find the link to FUMETTO (COMICS) where you can see the paintings related to the series "Tribute to Comics" and "Comic-Lexicon":

http://www.giovannibruzzi.it/frame_principale.asp?Pagina=13

In 2008, my father signed an agreement with SKY Cinema to produce a movie based on his latest book "Professione biscazziere" (Italian Illegal Gambler) and adventurous life. The treatment has been completed and starting next September my father will start writing the script with Massimo Gaudioso (co-author of amazing and Cannes 2008 second prize winner "Gomorra"). The story begins with Giovanni Bruzzi young Italian artist in Paris in the early Sixties and will describe all his incredible adventure from then till 1965. A unique living experience split between Art and Gambling.

On June 2nd 2006 Giovanni Bruzzi has been appointed Official Chevalier of the Italian Republic ("Cavaliere Ufficiale" della Repubblica Italiana), for artistic merit.

A short-biography:

Giovanni Bruzzi, the great grandson of the 19th-century Italian landscape master Stefano Bruzzi, began painting at the age of nine.

The Paris Years

Bruzzi studied under Rodolfo Margheri at the Academy of Fine Arts in Florence and had his first personal exhibition at Ottone Rosai's Galleria L'Indiano there. He worked in Paris during the 1960s, where Marc Vaux organized an important exhibition of his work at the Galerie du Foyer des Artistes in Montparnasse. Bruzzi's work from the Paris period includes paintings of his friend, legendary jazz drummer, Kenny Clarke.

The Gambling Years

To support his family during the early years of his artistic career, Bruzzi took jobs in the gambling underworld of Italy - working as a "banker" in the illegal casinos of Rome and Florence. With those years well behind him, Bruzzi is very candid about his early associations with Italy's underworld. His paintings from this period feature colourful portraits of the gamblers, cardsharps and mobsters who befriended him as a young man.

The Cinema Years

In 1986 and 2001 Bruzzi collaborated with Italian director Pupi Avati on the screenplays for the highly successful films "Regalo di Natale" (Christmas Present) - a story about a all-night, high-stakes poker game played on Christmas Eve and its sequel, "La rivincita di Natale" (Christmas Rematch). Bruzzi is a frequent guest on Italian television, where he shares with equal expertise his knowledge of Italy's fine arts community and its gambling underworld.

Previous Clientele

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Please kindly get in touch for more information. Helpdesk 656.227.2902, fax 656.227.0213

Awards and Accolades

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