

Jelena Drobac

Graphic Design
Serbia

View the full portfolio at <http://www.thecreativefinder.com/dizajnerka>

Professional Experience and Curriculum Vitae

Education: College of Politechnics, Dept of Graphic Design (2001-2004) || BA (2004-2007) and MA (2009) in Graphic Design at Faculty of Applied Arts, Belgrade || currently a PhD student of Digital Arts at University of Arts, Belgrade

Member of ULUPUDS (Serbian applied artist guild) since 2008 || occasional contributor to Tipometar since 2005 || teaching at Belgrade College of Polytechnics, Dept. of Graphic Design, since 2008, current position: lecturer || freelance designer since 2004

Works have been published in a number of professional publications in the field of design and marketing (full list <http://www.d-ideashop.com/english/press/>)

Exhibition and festival full list can (full list <http://www.d-ideashop.com/english/exhibitions/>)

Working primarily in the field of corporate and visual identities, logotypes, packaging and typography.

Previous Clientele

Areas of Expertise:

Logo design || Corporate & Visual Identities || Typography & Lettering || Custom made Type || Corporate Manuals and Annual Reports || Concept development || Packaging design || Brand strategy || Art direction || Print design || WordPress design

Client & Projects for:

NIN magazine, Serbia || LightFactory, Serbia || Ovation, Serbia || Pilsner, Macedonia || Profile, Serbia || Posh Monkey, Canada || IP Research, Cyprus || Janelli e Volpi, Italy || Invej, Serbia || Dadov theater, Serbia || International House Belgrade Syllabus, Serbia || Eho Animato, Serbia || Elenov, Macedonia || AISEC Serbia || Jim Byrne, OSCE, Serbia – Ireland || JKP Gradsko zelenilo, Serbia || Nacionalna služba za zapošljavanje, Serbia || Draftcb*Afirma, Serbia || festival Zlatni petao, Serbia || and many, many more...

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Please kindly get in touch for portfolio works.