

Holly Dickens

Calligraphy
United States

View the full portfolio at <http://www.thecreativefinder.com/dickens>

Professional Experience and Curriculum Vitae

Holly is a hand-lettering artist. Along with her skills of graphic design, calligraphy and handwriting, her lettering provides unique, one of a kind solutions for your branding, advertising, headlines, logos, packaging, editorial and publication needs. She represents their product with a unique voice and personality. Her lettering has also helped many small start-up companies compete more effectively in the marketplace.

Previous Clientele

Coca-Cola, Kraft, Nabisco, Guinness, Barron's, P&G, Hallmark, Universal Pictures, Visa, New York Times, Victoria's Secret and McDonalds are just a few of the major corporations that have benefited from the keen eye, skilled hands and lettering design talent of Holly Dickens.

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

Holly's logos and ad campaigns are showcased in many of the industry's top publications including Communication Arts Typography Annual, Graphis, Print, AdReview, Creative Quarterly, Archive and Excellence in Typography and Lettering.

Holly Dickens

Calligraphy
United States

View the full portfolio at <http://www.thecreativefinder.com/dickens>

Please kindly get in touch for portfolio works.

SHOW Broccoli
How to Live
a Little.



Wisconsin Cheese is a registered trademark of Wisconsin Cheese.

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

Holly Dickens

Calligraphy
United States

View the full portfolio at <http://www.thecreativefinder.com/dickens>

Give Salads
their 15 Minutes
of FAME.



Outdo Ordinary™
EatWisconsinCheese.com

© 2010 Wisconsin Cheese Board

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

Holly Dickens

Calligraphy
United States

View the full portfolio at <http://www.thecreativefinder.com/dickens>

MY BELOVED WISCONSIN CHEESE,
I CAN HONESTLY SAY THAT I'M A
BETTER HAM HAVING KNOWN YOU.
WITHOUT YOUR SUPPORT AND COMPANIONSHIP
I WOULDN'T be THE MEAT I AM TODAY.

Lovingly Yours,
~SMOKED HAM



Outdo Ordinary™
EatWisconsinCheese.com

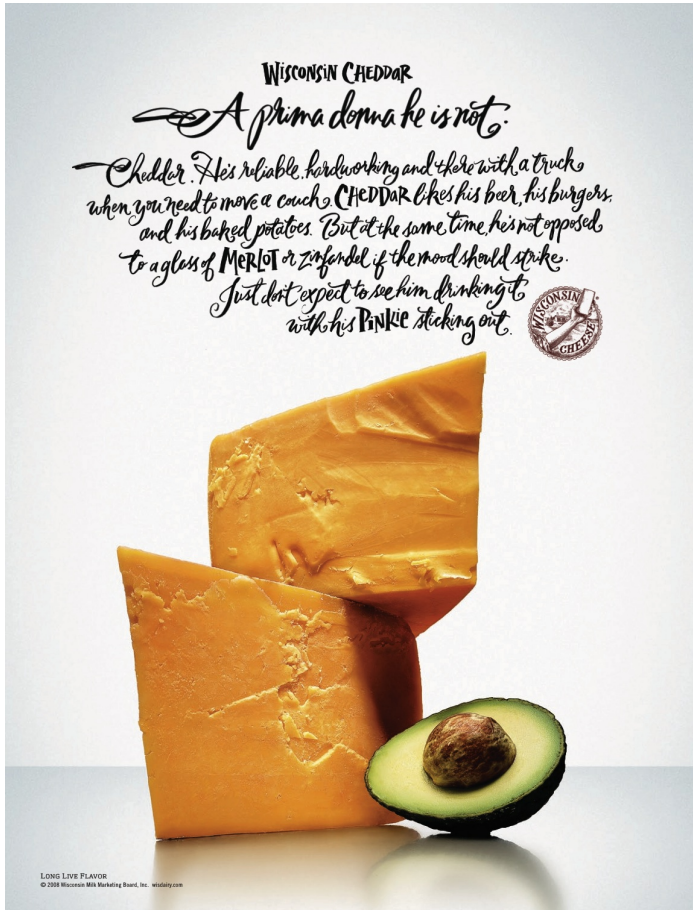


© 2012 Outdo Ordinary, Inc. All rights reserved. 02/12/12

Holly Dickens

Calligraphy
United States

View the full portfolio at <http://www.thecreativefinder.com/dickens>

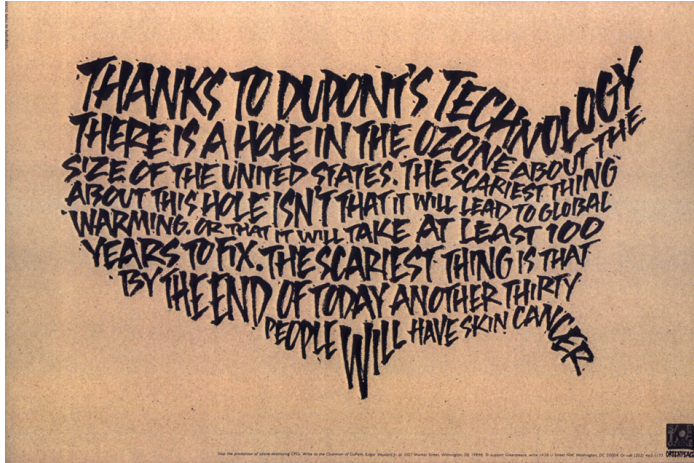


15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

Holly Dickens

Calligraphy
United States

View the full portfolio at <http://www.thecreativefinder.com/dickens>



I've had emergency room doctors ask me if I have a written **WILL.**

When Lauren was ten years old, a minor scrape caused her back to swell grotesquely. It required surgery but not the hospital. And it wasn't until the great-grandmother came to visit that they figured out what was going on. On the heels of her diagnosis, Lauren was sent to the hospital for a second, more serious operation. She was seven years old. She had a 20-hour recovery period. It was clear that Lauren had entered her second emergency room.

In addition to facial swelling, Lauren suffered from abdominal aches that became increasingly painful as the night progressed. Lauren did not know what that meant, but she knew she was in pain. She began spending more and more time in the emergency room, where doctors would administer medicine and attempt to manage her uncooperative symptoms. She took steady medicine in the hospital, but Lauren's grandmother became more and more frustrated as Lauren missed the end of her recovery. It got worse as Lauren's grandmother tried to get Lauren home. Lauren thought about not going to school. Lauren thought about not going to work.

But Lauren wasn't about to school this time. She reached out to the newly formed United States Hereditary Angioedema Association and started attending to clinical trials. Eight years after the beginning of the Cystic Fibrosis Foundation's clinical trial, Lauren was home when her life changed forever. Lauren was ready to go to school for high school. Lauren thought about not going to school. Lauren thought about not going to work. Lauren thought about not going to school. Lauren thought about not going to work.

Lauren always wanted to work in food. She would always have to take the night shift. She had to work late every day. Today, those shifts have changed, and Lauren has begun to purchase her own thing. Lauren works in food and is excited and happy to be a part of her work program. "It's profound," she says of her sudden sense of freedom. "It really is life-changing."

© 2014 Hereditary Angioedema Association. All rights reserved.

No matter how far we travel, one thing always hits close to home: the **INSPIRING** courage of people affected by rare diseases.

They just don't get it. And as long as they're out there, waiting for their medical breakthrough, waiting for regulatory approval, we wait, too.

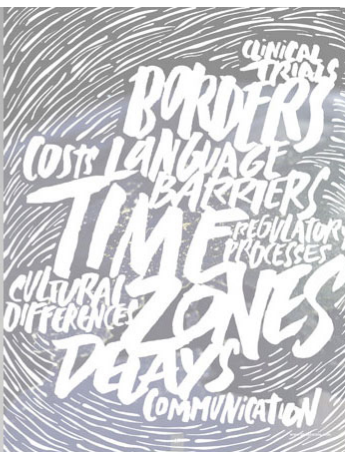
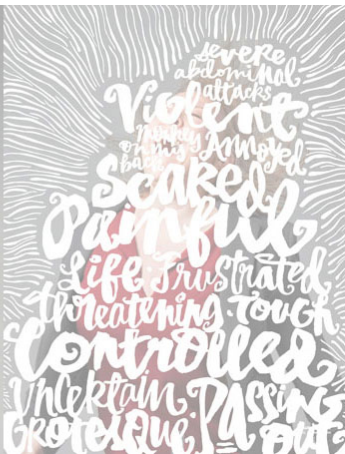
We first set our sights on Europe in 2007 when we began proactively building our team and our infrastructure. Today, we have over 100 licensed subsidiaries throughout Europe supporting the launch of our most products. Clinical trial partners include leading European organizations, international academic and medical societies, PatientX® PatientPartners, medical device makers. Some of our European subsidiaries also include state-of-the-art, leading biotech, medical device, and our global supply chain.

While our European presence is still in its infancy, our early progress goes on to show us that we're committed to our patients in the growing market.

Of course, our international operations are not limited to Europe. In 2012, we built a presence in Canada and entered agreements in Mexico. We're proud to be early adopters of regulatory opportunities for our products in Asia/Pacific, Latin America, and other growing parts of the world.

As we head into 2013, the path forward is clear. Europe and become an increasingly significant contributor to our top-line growth. And this includes emergency treatment and for patients who have been in desperate need of effective treatment, we're doing more than increasing global market share. We're making a real difference in people's lives.

© 2014 Hereditary Angioedema Association. All rights reserved.



15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

Holly Dickens

Calligraphy
United States

View the full portfolio at <http://www.thecreativefinder.com/dickens>

It's very frustrating to tell these patients you don't have an **ANSWER.**

When I've been asked to write for a patient, I usually have a good idea of what they need. But when I've been asked to write for a patient who has a chronic condition, I know I'm going to have to write something that is both informative and helpful. I know I'm going to have to write something that is both informative and helpful. I know I'm going to have to write something that is both informative and helpful.

SEARCHING POWERLESS CURIOUS NO SOLUTION RESTRICTED HELPLESS PEOPLE ARE AT RISK OF DYING DISCOURAGED

RESTRICTED HELPLESS PEOPLE ARE AT RISK OF DYING DISCOURAGED

Having a child with Dravet Syndrome is the **LONELIEST** experience I've ever had.

When I was diagnosed with Dravet Syndrome, I was told that I would never have a child. I was told that I would never have a child. I was told that I would never have a child.

Would she survive each seizure? SCARED ALONE STRANDED DISCONNECTED FEELING HOPELESS DEFEATED EXHAUSTED STRESSED WORKING

ALONE STRANDED DISCONNECTED FEELING HOPELESS DEFEATED EXHAUSTED STRESSED WORKING