View the full portfolio at http://www.thecreativefinder.com/deweysaunders

Professional Experience and Curriculum Vitae

Dewey Saunders is a visual artist working in multiple mediums. Working commercially as an illustrator, he has done drawings for The New Yorker and has been featured in How and Communication Arts. His illustration style is usually in pen and ink with a focus on portraiture; however, experimentation is seen in every piece. Dewey also works as a graphic designer using a unique style incorporating obscure found imagery with a nostalgic handmade approach. He is currently working on numerous graphic design and illustration projects for a variety of clients.

Previous Clientele

The New Yorker. Next American City. Isthmus. Main Line Today. Freshout Media. Painted Bride. Huey Partners. Sicola Martin. Nothing Fancy. Current. The Bear Deluxe. Sierra. 160/90. Grid. Traders. Context. TROUBL. Under the Radar.

Awards and Accolades

Sunset Season Cafe Laube, Philadelphia Solo Show, May 2010

Radlands: A Quest for Vision Pure Gold Gallery, Philadelphia 3 man show, August 2009

The Inaugural Group Show Pure Gold Gallery, Philadelphia Group Show, May 2009

Parallel Universes BS Gallery, Philadelphia 2 man show, December 2008

Awards and Accolades

HOW Self Promo Annual "Do You Know Dewey?" October 2006

Communication Arts Illustration Annual "Growing Pains" July 2008

Dewey Saunders

Fine Arts United States

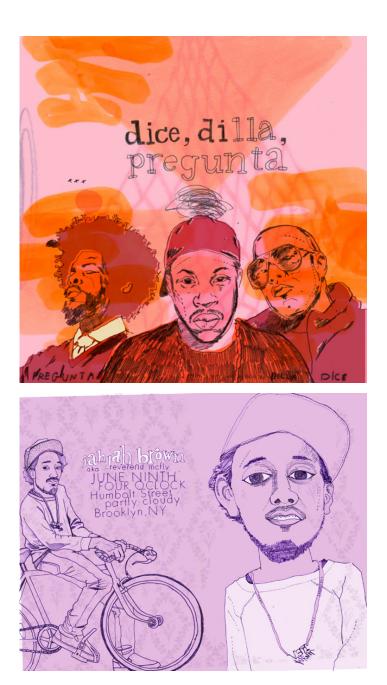


United States



Dewey Saunders

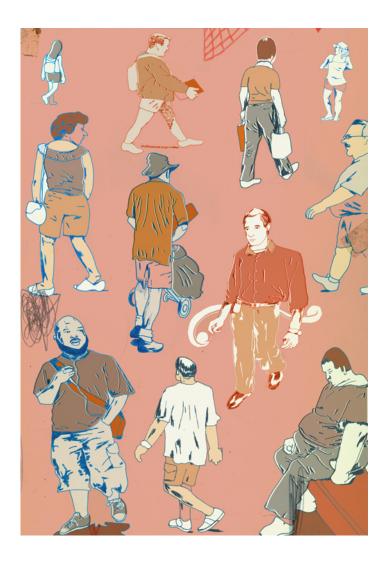
Fine Arts United States



United States



United States



Dewey Saunders

Fine Arts United States



United States

