Photography London United Kingdom

View the full portfolio at http://www.thecreativefinder.com/denis_oregan

Professional Experience and Curriculum Vitae

Denis O'Regan is a renowned English rock photographer. His imagery is particularly associated with the punk movement, Queen, David Bowie, and Duran Duran, and O'Regan has photographed everyone from AC/DC to ZZ Top, documenting Punk, New Romanticism, Grunge, and Heavy Metal along the way. O'Regan has undertaken many European, US, and World tours, worked as official photographer at Live Aidand the Concert For Diana, and travelled as official photographer to David Bowie, Duran Duran, Rolling Stones, The Who, Queen, KISS, Europe, Neil Diamond, Bee Gees, Pink Floyd and Thin Lizzy. His work has been widely published and exhibited.

Born in London in November 1953, O'Regan grew up in Barnes, West London and attended St Benedict's School, following which he was offered a place at nearby Ealing Art College, famously attended a generation before by rock elite Freddie Mercury, Keith Richards, Ronnie Wood, Ray Davies and Pete Townshend. However, parental influence prevailed and he was temporarily diverted towards a position in the City of London as a trainee broker at Willis Faber & Dumas, then as a trainee underwriter at Lloyd's of London.

Prior to this orthodox career move, O'Regan had seen The Beatlesat the Hammersmith Odeon in 1964 with his mother, Marie. In the early 1970s, he smuggled a camera into the same venue to photograph Paul McCartney and Queen. Inspired by seeing Led Zeppelin's Jimmy Page perform at Alexandra Palace, and David Bowie's Ziggy Stardust at Hammersmith, O'Regan taught himself photography. He resigned his day job, toured Europe on a student rail pass, and returned to comprehensively document the readily-accessible Punk explosion in London. A major contributor to NME in the late Seventies, O'Regan combined his love of photography and travel when in the Eighties he toured with some of the world's top rock bands, including those he had grown up with as a fan.

Previous Clientele

As official photographer O'Regan undertook European and World tours with many artists, including Thin Lizzy in 1980, 1981, and 1982; David Bowie in 1983, 1987, and 1990; The Rolling Stones in 1982; Duran Duran in 1984; Spandau Ballet and Neil Diamond in 1985; Queen in 1986; Pink Floyd in 1994; KISS in 2008. During this period he was commissioned to shoot shows that set attendance records for the UK, Southern Hemisphere, and Eastern Bloc.

O'Regan was appointed official photographer for Live Aid at Wembley Stadium in 1985, and in co-operation with Bob Geldof produced the record-selling commemorative book. He also shot Live 8 in Hyde Park as an official photographer in 2005. Record album covers featuring his live work include Queen's Live Magic, Live at Wembley '86, Queen on Fire - Live at the Bowl, Knebworth '90, Thin Lizzy's 'Wild One: the Very Best of Thin Lizzy' & 'Still Dangerous: Live at the Tower Theatre Philadelpia', Pink Floyd's P*U*L*S*E, Sting's 'Bring On The Night', The Cure's 'Seventeen Seconds', Duran Duran's Decade: Greatest Hits, and the Rolling Stones' Forty Licks.

O'Regan worked closely with Duran Duran during the 1980s and 1990s and reunited with the reformed band for rehears also the Park as officially provided and the Air Gallery.

www.thecreativefinderwork has been exhibited at various venues including Proud Galleries, the Air Gallery, backstage at MTV's European Music Awards (London & Rome), backstage at Wembley

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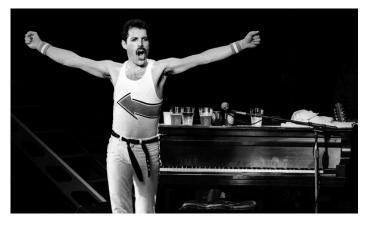




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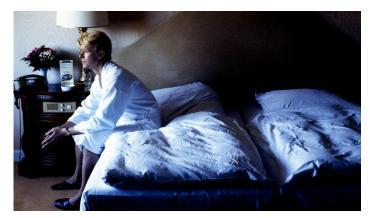
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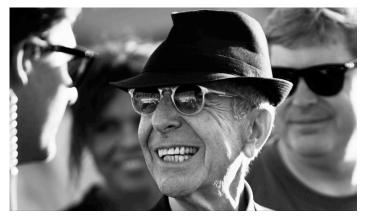




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