

Professional Experience and Curriculum Vitae

AN ARTIST AND DESIGNER WITH A UNIQUE PROFILE

I am a singular artist and designer, unique in its category, whose work focuses on the creation of art that merges with interior design proposals and architectural spaces creating experiences in physical spaces. My work is characterised by three key aspects:

? Meaning: my art expresses a concept through works full of symbolism and message, generally my projects are series of works that revolve around a theme and gradually develop the nuances of a creative proposal.

? Impact: the idiosyncrasies of my creations, which are often perceived as immersive experiences, impact the viewer through the way they are presented in physical spaces.

? Versatility: my creations are not unified in an easily recognisable style, although they always have a personal stamp. I am eclectic and innovative and I never stay in a comfort zone.

From a more technical point of view, my work differs from that of other artists because of a singular idiosyncrasy:

? Art fused with interior design and architecture: To understand my work one must understand its contextualisation: the art projects I develop are fused in physical spaces with their interior design and architecture. The result of the fusion of these three disciplines under a common conceptual objective provides the visitor with a sensation of an immersive experience, as environments are created in which the visitor ceases to be a mere spectator, feeling that, even if only ephemerally, he or she 'lives within the artistic proposal'.

? Art and functionality: 'To leave a mark you must have your feet on the ground' this Confucian phrase defines the perspective with which I approach the uniqueness of my work: meaning, symbolism and visual impact must be harmonised with technical challenges. My working process includes interaction with architects and interior designers, with whom I define how my art interacts with each of the spaces and physical elements.

WORK PROCESS

The process through which I develop my work is mixed: it combines digital tools with the real world.

Everything is created digitally, and everything is finally brought to the physical plane: either through printing on the most diverse materials or through the recreation of a digital composition by hand-painting every stroke and nuance of it and taking as a reference its luminous projection on the physical surface for which it is intended.

The challenge of anticipating the experience that will be perceived in the physical space when each composition is created in a digital context is one of the great difficulties of my work, and requires visionary talent coupled with the ability to develop creative foresight.

Previous Clientele

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MY ART IS PRESENT IN HOTELS ALL OVER EUROPE
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David Zuker

Interior Design

View the full portfolio at http://www.thecreativefinder.com/david_zuker_studio

Please kindly get in touch for portfolio works.

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