Daniel Mackie

Illustration
Second Floor Studio and Arts
Unit 7 F Mellish house, Harrington Way
London
United Kingdom

View the full portfolio at http://www.thecreativefinder.com/danielmackie

Professional Experience and Curriculum Vitae

Daniel has worked for 100's of different clients worldwide over the years, in all areas of the industry, including: Editorial; Design; Advertising; Publishing; and New Media.

One of Daniel's illustration received the' Best in Book' award in the Creative Review Illustration Annual 2011. The winning illustration was commissioned by Natmag-Rodale.

Daniel Mackie abandoned photoshop in 2010. After using the software as an illustration tool for over a decade he decided that a change in direction and method was what was required to push his work further. All Daniel's illustrations are now hand drawn and painted on 300gsm saunders watercolour paper. You can see Work in progress on Daniel's Blog

Previous Clientele

Adobe Arena BP British Airways BT Car Magazine Centaur The Economist Esquire The Financial Times GQ, The Guardian MacUser Maxim (USA) Men's fitness (uk) (Russia) Natwest, New Statesman The Observer Pan MacMillan Penguin Random House Samsung Sight and Sound The Sunday Times The Sydney Morning Herald The Times Time Out Virgin

Awards and Accolades
Please kindly get in touch for more information.

Awards and Accolades
Selected for-
Images 35 - The best of British illustration 2011.
'Best in Book' award in the Creative Review
Illustration Annual 2011.

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