Daniel Bueno

Fine Arts
Rua São Vicente de Paula 199, apartamento 111
bairro Santa Cecília, 01229-010
São Paulo, Brazil
Brazil

View the full portfolio at http://www.thecreativefinder.com/danielbueno Fax +55 11 3881 8418

Professional Experience and Curriculum Vitae
Daniel Bueno is an illustrator and comics artist from São Paulo. His work deals with geometric shapes, textures, graphic ambiguity and illusion, fantasy and the grotesque. “The characters are usually a reflection of the theme and situations of the illustrations. I try to escape from obvious solutions, and one of the ways of doing it is to deform a inicially redundant element. The use of graphic elements as beings that can have another meaning also takes part in this process. Any element of the drawing can be subverted and recreated. In this sense, some of my influences are Saul Steinberg and Jim Flora. But I like lots of other stuff: Picasso, Disney, Grosz, Klee, underground comics, etc.” “Somehow, when I'm making a drawing, I have the sensation I'm a architect: making a plan that will be followed in the rest of the process, constructing and racionalizing. I like also to deformate, to deal with misterious plan spaces and abstraction, and cubism helps me a lot in this way.”

The Front Seat Interview

http://www.designtaxi.com/article.php?article_id=100424

Previous Clientele
Cosac Naify
Companhia das Letras
Folha de São Paulo
Editora Abril
Editora Globo
Ciência Hoje
Pesquisa Fapesp
Revista da TAM
Revista daLivraria Cultura
Mac +
Coletânea Editorial
Peirópolis
Martins Fontes
Moderna
SM
Ática
Prumo
Salamandra
Panda Books
Pão de Açúcar
Ernst & Young
Itaú
Banco do Brasil
Unibanco
FulanoFilmes
Lobo

Awards and Accolades
He graduated in Architecture and Urbanism from the University of S. Paulo in 2001. Bueno have already published comics and drawings in Kagu (Brazil), Front (Brazil), Strip burger (Slovenia), Crash! (Bolivia), Suda Mery K (Argentina/France), Ex Abrupto (Argentina), and others. Daniel has contributed to more than fifty magazines, to newspapers as Folha de São Paulo and to book publishing companies as Cosac Naify

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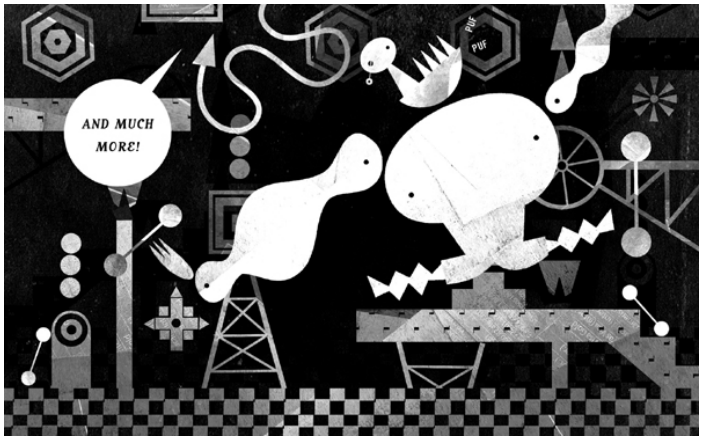


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