

# Daniel Bueno

Fine Arts

Rua São Vicente de Paula 199, apartamento 111  
bairro Santa Cecília, 01229-010  
São Paulo, Brazil  
Brazil

View the full portfolio at <http://www.thecreativefinder.com/danielbueno>

## Professional Experience and Curriculum Vitae

Daniel Bueno is an illustrator and comics artist from São Paulo. His work deals with geometric shapes, textures, graphic ambiguity and illusion, fantasy and the grotesque. "The characters are usually a reflection of the theme and situations of the illustrations. I try to escape from obvious solutions, and one of the ways of doing it is to deform a initially redundant element. The use of graphic elements as beings that can have another meaning also takes part in this process. Any element of the drawing can be subverted and recreated. In this sense, some of my influences are Saul Steinberg and Jim Flora. But I like lots of other stuff: Picasso, Disney, Grosz, Klee, underground comics, etc." "Somehow, when I'm making a drawing, I have the sensation I'm a architect: making a plan that will be followed in the rest of the process, constructing and racionalizing. I like also to deformate, to deal with misterious plan spaces and abstraction, and cubism helps me a lot in this way."

The Front Seat Interview

[http://www.designtaxi.com/article.php?article\\_id=100424](http://www.designtaxi.com/article.php?article_id=100424)

## Previous Clientele

Cosac Naify  
Companhia das Letras  
Folha de São Paulo  
Editora Abril  
Editora Globo  
Ciência Hoje  
Pesquisa Fapesp  
Revista da TAM  
Revista da Livraria Cultura  
Mac +  
Coletânea Editorial  
Peirópolis  
Martins Fontes  
Moderna  
SM  
Ática  
Prumo  
Salamandra  
Panda Books  
Pão de Açúcar  
Ernst & Young  
Itaú  
Banco do Brasil  
Unibanco  
FulanoFilmes  
Lobo

## Awards and Accolades

He graduated in Architecture and Urbanism from the University of S. Paulo in 2001. Bueno have already published comics and drawings in Ragu (Brazil), Front (Brazil), Stripburger (Slovenia), Crash! (Bolivia), Suda Mery K (Argentina/France), Ex Abrupto (Argentina), and others. Daniel has contributed to more than fifty magazines, to newspapers as Folha de São Paulo and to book publishing companies as Cosac Naify

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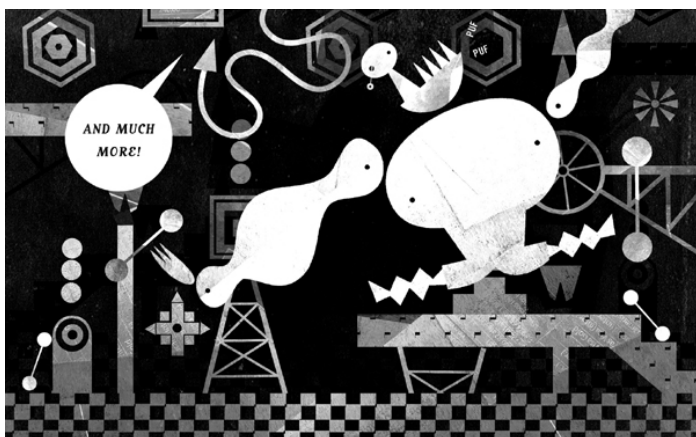


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