View the full portfolio at http://www.thecreativefinder.com/claunchpad

Professional Experience and Curriculum Vitae

Born in Ann Arbor Michigan and currently residing on the north side of Chicago, I have a well-rounded background in commercial photography. I mentored under the best in the business including Jim Krantz, and John McArthur. As a parent, novice triathlete, and perpetual percussionist, I've always enjoyed the marriage of art and science and continue to learn and challenge myself in both my personal and professional life.

Previous Clientele

Abbott Labs, Blackbook Magazine, Conill-LA, Chicago Fire, Chicago Magazine, ESPN, Four Star Hospitality, Inc. Goble & Associates, Globus Weekly, Jockey, Joffrey Ballet, Milwaukee Magazine, Meridith Integrated Marketing, Parade Magazine, Penton Media, Penquin Publishing, Regent Media, Televisa, Tribune Company, Urb Magazine, USAA, Yahoo, Synthetic, ABA Journal, Sara Lee

Awards and Accolades

Profile

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Commercial Photographer, Chicago II, 2004-Present

Advertising and Editorial Photography with emphasis in environmental portraiture. Owner of Keith Claunch Photography, Inc. Proficient in all aspects of commercial photography including retail and catalogue photography, digital asset management, workflow, color management, post-production, retouching, and quality control. Strong production management skills including estimating, producing and shooting large or small photographic productions with budgets ranging from 1K to 150K. Strategic thinking, strong problem solving, analytical and creative skills. Client List (Photographer)

Abbott Labs, Blackbook Magazine, Conill-LA, Chicago Fire, Chicago Magazine, ESPN, Four Star Hospitality, Inc. Goble & Associates, Globus Weekly, Jockey, Joffrey Ballet, Milwaukee Magazine, Meridith Integrated Marketing, Parade Magazine, Penton Media, Penquin Publishing, Regent Media, Televisa, Tribune Company, Urb Magazine, USAA, Yahoo, Synthetic, ABA Journal, Sara Lee

Previous Employment

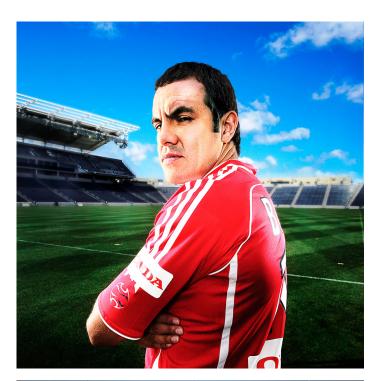
BLACK & WHITE PRINTER, BWC IMAGING LABS, DALLAS, TX. 1995-1997 Custom Black & White Enlargements for professional clientele. First Assistant, Ken Frantz Photography,-Staff, Chicago, II, 1997-2000 Provided management support and Obygamerainssistance in the state of the state of

www.THECREATIVEFINDERMERNE Norman. Worked as Second shooter on shoots for Wards and Von Maur. Duties included setting up extensive lighting scenarios in studio and on location as well as setbuilding and Post-production

Keith Claunch Photography United States

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Please kindly get in touch for portfolio works.





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