Keith Claunch

Photography
United States

View the full portfolio at http://www.thecreativefinder.com/claunchpad

Professional Experience and Curriculum Vitae
Born in Ann Arbor Michigan and currently residing on the north side of Chicago, I have a well-rounded background in commercial photography. I mentored under the best in the business including Jim Krantz, and John McArthur. As a parent, novice triathlete, and perpetual percussionist, I've always enjoyed the marriage of art and science and continue to learn and challenge myself in both my personal and professional life.

Previous Clientele
Abbott Labs, Blackbook Magazine, Conill-LA, Chicago Fire, Chicago Magazine, ESPN, Four Star Hospitality, Inc. Goble & Associates, Globus Weekly, Jockey, Joffrey Ballet, Milwaukee Magazine, Meridith Integrated Marketing, Parade Magazine, Penton Media, Penquin Publishing, Regent Media, Televisa, Tribune Company, Urb Magazine, USAA, Yahoo, Synthetic, ABA Journal, Sara Lee

Awards and Accolades

Profile
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Commercial Photographer, Chicago Il, 2004-Present
Advertising and Editorial Photography with emphasis in environmental portraiture. Owner of Keith Claunch Photography, Inc. Proficient in all aspects of commercial photography including retail and catalogue photography, digital asset management, workflow, color management, post-production, retouching, and quality control. Strong production management skills including estimating, producing and shooting large or small photographic productions with budgets ranging from 1K to 150K. Strategic thinking, strong problem solving, analytical and creative skills.
Client List (Photographer)
Abbott Labs, Blackbook Magazine, Conill-LA, Chicago Fire, Chicago Magazine, ESPN, Four Star Hospitality, Inc. Goble & Associates, Globus Weekly, Jockey, Joffrey Ballet, Milwaukee Magazine, Meridith Integrated Marketing, Parade Magazine, Penton Media, Penquin Publishing, Regent Media, Televisa, Tribune Company, Urb Magazine, USAA, Yahoo, Synthetic, ABA Journal, Sara Lee

Previous Employment

BLACK & WHITE PRINTER, BWC IMAGING LABS, DALLAS, TX. 1995-1997
Custom Black & White Enlargements for professional clientele.
First Assistant, Ken Frantz Photography,-Staff, Chicago, Il, 1997-2000
Provided management support and on camera assistance for catalogue Photography shoots for clients such as Sears, Montgomery Wards, Eddie Bauer, Von Maur, and Merle Norman. Worked as Second shooter on shoots for Wards and Von Maur. Duties included setting up extensive lighting scenarios in studio and on location as well as set-building and Post-production.

158 Loyd Road Singapore 239098 (co. reg. 201004398N)

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Please kindly get in touch for portfolio works.





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