

Claudio Parentela

Illustration

Via F.Crispi 79

Italy

View the full portfolio at <http://www.thecreativefinder.com/claudioparen>

Professional Experience and Curriculum Vitae

I'm born in Catanzaro(1962-Italy) where I live and I work...I'm an illustrator,painter,photographer,mail artist,cartoonist,collagist,journalist...free lance...I'm active since many years in the international underground scene.I've collaborated&I collaborate with many,many zines,magazines of contemporary art,literary and of comics in Italy and in the world...& on the paper and on the web...some name amongst the many:Komix.it,Braintwisting,Lo Sciacallo Elettronico,Inguine,Stripburger,Lavirint,Komikaze,The LummoX Journal,The Cherotic R(e)volutionary,Sick Puppy,Malefact,Gordo.it,Lamette,Chance,Lucid Moon,Que Suerte,Art Life,Pintalo De Verde,ApArte,Evasion,The Benway Institute,Phony Lid Publications,First Class,This Is Magazine,Diesel,Stu Magazine,Crane Magazine,Staplegun,Untergruntblatte,Head Press,Entmoot,You&Me,Rorschach,Fagorgo,B.G.A.Comix,Tracce,Prospektiva,Balkan Spirit,Liberazione.net,Don Juan Online,Emozioni,Fatece Largo,Petrolio,Out Zine,Pssst Zine,Bolle Di Cartone,All About Fucking,Gibbering Madness,Rotkop,Anima Mal Nata,ZZZzine,Labour Of Love,Bianco D'Uovo,Bries,Ratriot,Kami Zine,Pus!,Bathtub Gin,Experimental Forest,Stardust Memories,Sunburn,Funtime Comics,Spaghetti,Plop,Topaz&Psichedelica,Joey and The Black Boots,Blind Man's Rainbow,The White Buffalo Gazette,Lore,Lunatic,Chamelon,Rigodor,Axolotl,Luca Bonanno Editore,Succo Acido,Pitchfork,Chainsmoker,Surface,Crimson Feet,Skyline,Re:Magazine,Oyster Boy Review,Anthology,Xero Magazine,Slic,Lit Pot Press,Gumball Poetry,Mineshaft,Milk&Wodka,Yahoo Zine,Stardust Memories,Cartalgienica,Faestethic,Field Report,Out Of The Blue,Comfusion Magazine,Careful,Ellin Selae,Multistorey,Disegni Di Sogni,Omnibus,The Sound Projector,Gooch Magazine,Laugh Clown Laugh,Shift,Vial,Frior,Debilana,Cool Strip Anthology,Panik,Celulit,Pimba,Proper Gander,Container,Mammamiaquantosangue,Cikuta,Traspiratore,Gambuzine,Empty Life,Erroneo,Kalte Tage,Planeta Underground,Cabezabajo,Nexus,Criade,Love Eternal Lost Infernal,Algiza,Raven,A.K.O.M.,Mutate & Survive,Angelflesh Press,Skirocore,Sirota Jerica,Zone Optimiste De Bande Dessinée,Breakfast All Day,The Brown Bottle,Crystal Drum,The Brobdingnan Time,Edgar,Il Foglio Clandestino,Microbe,New York Press,Something Else,O!!Zone,Vitriol,The Flashing Astonisher,Devil Blossoms,Contagio,The Dream Zone,Sinus,Yops Zine,Versus Press...etc...etc...and I could continue again a long time...

During the 1999 I was guest of the BREAK 21 FESTIVAL in Ljubljana(Slovenja)...My obscure&crazy artworks are present &shown in many,many art galleries in the endless web...and then again at the"GIRASOLE"(Villa Basilica),at the"TABULA RASA"(Barcellona),at the "GALERIE SLAPHANGER"(Amsterdam),at "La Casa Di Tolleranza"(Milan),at"La Cueva-No Art Gallery"(Milan),in Turin with the Association"Mind The Gap",at The "Pina Gallery"(Koper),at the "Diesel Gallery"(NY),at the "METAVERSO"(Rome),at the "Little Cakes Gallery"(NY),at the"Interzona"(Verona),at the" LIBRERIA HOEPLI "(Milan),at the"Trainside Gallery"(Haverhill,USA),at the"Scaremongering Gallery"(USA), at the"Achab"of Catania and at all the other sicilian stops of the show"SognoDiSegni",at the "Zo Cafè"(Bologna),at the show"Arredi Digitali" in San Benedetto Del Tronto and at the shows that GRAPHOLA has organized and continues to organize...at"Leave Your Fingerprints" organized by the friend Mimmo Manes&UBQ...and again..and again to other ...I do a lot of mail art and I participate to all the mail art projects I know...

...I've collaborated and I collaborate with many bands of industrial music,noise,experimental&electronic,harsh&deathmetal,gothic,post-punk,...

...I've illustrated poems and stories of Gavin Burrows,Harry Wilkens,Vittorio Baccelli,Claudio Morici, Alberto Rizzi,Cristiano Quadalti,Shannon Colebank,Gary Sneyd,Robert Smith,Michael Kriesel,Mark Sonnenfeld,Nathan Medema,Richard

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