

Clare Rosean

Illustration
United States

View the full portfolio at <http://www.thecreativefinder.com/clarerosean>

Professional Experience and Curriculum Vitae

Chicago based illustrator, my style might be described as Dr. Seuss meets Northern Renaissance.

Previous Clientele

Illinois Humanities Council <http://www.prairie.org/programs/road-scholars-speakers-bureau/bios/162>

Carus Publishing, Cicada Magazine

U.S. Catholic Magazine

Logan Square Literary Review

Awards and Accolades

<http://www.clarerosean.com>

MFA: The University of Chicago, 2012

BFA: The School of the Art Institute of Chicago, 2010

SELECTED EXHIBITIONS

Circus Terminal, Uncooked Culture, Liverdun, France 2012

Civic and Arts Foundation, The Union League Club of Chicago 2012

You Only Live Once, Las Manos Gallery, Chicago 2012

Stageless Morphologies & A Fat Girl Crying

The University of Chicago MFA Show Logan Center Gallery 2012

The Bad Kid, Solo Exhibition, One Strange Bird, Chicago 2012

15th International Open, Woman Made Gallery, Chicago 2012

Curated by Linda Warren

En Route: What She Saw, North Park University, Chicago 2012

Wet Paint 2012, Zhou B. Art Center, Chicago 2012

We Dream in the Daytime Too, Descry Art Projects, Photobooth, San Francisco 2012

Post-Apocalypse, Gallery Project, Ann Arbor, MI 2011

Blank Space Gallery, Group Exhibition, New York 2011

CS41: The Curated Show, 41st Annual Pilsen East Open House, 2011

Chicago Arts District

Imagine Nation, Story 2011 Arts Conference, Chicago 2011

Mink and Arce Gallery, Opening Exhibit, Chicago 2011

Utopic LLC., Group Exhibition, Chicago 2011

Beyond Whimsy, Brainforest Gallery, Chicago 2011

Life, Art Futura, Rehabilitation Institute of Chicago 2011

Curated by James Rondeau

Oil and Water, Gallery Project, Ann Arbor, MI 2011

MDW Fair, The Geolofts, Chicago 2011

Sur Real, 511 Gallery, New York 2011

Urban Landscapes, Rockefeller Memorial Chapel, Chicago 2011

Wet Paint 2011, Zhou B. Art Center, Chicago 2011

4 Real 4 Faux- Animating the Vernacular, Truman State University, MO 2011

Tri-Pold: New Perspectives on Books Arts, Williamsburg Art and Historical Center, 2010

Brooklyn, NY

Politics of Fear, Gallery Project, Ann Arbor, MI 2010

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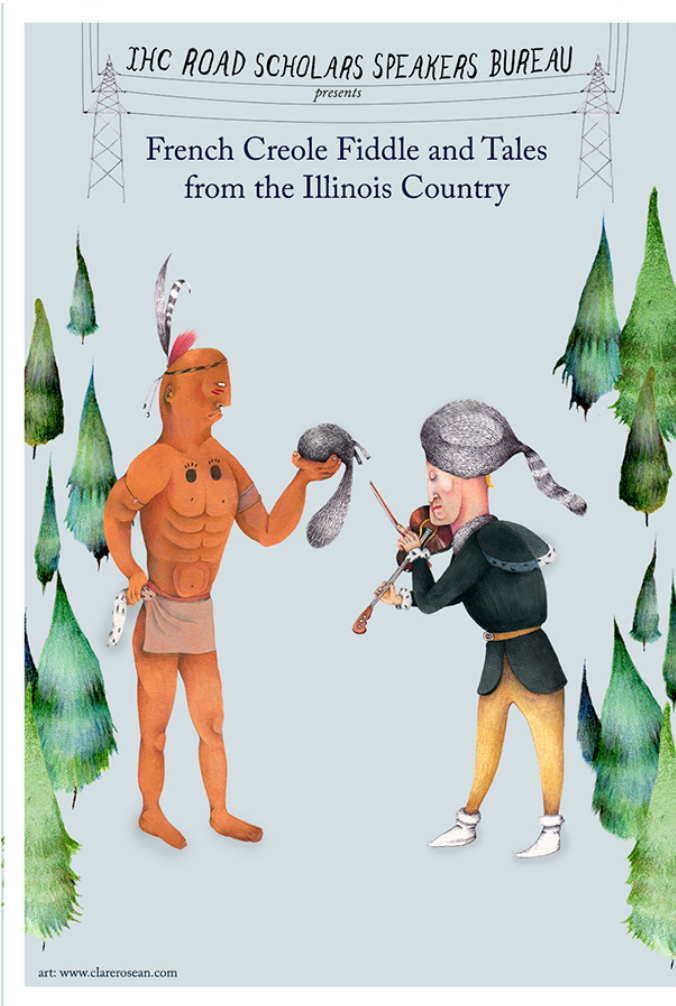
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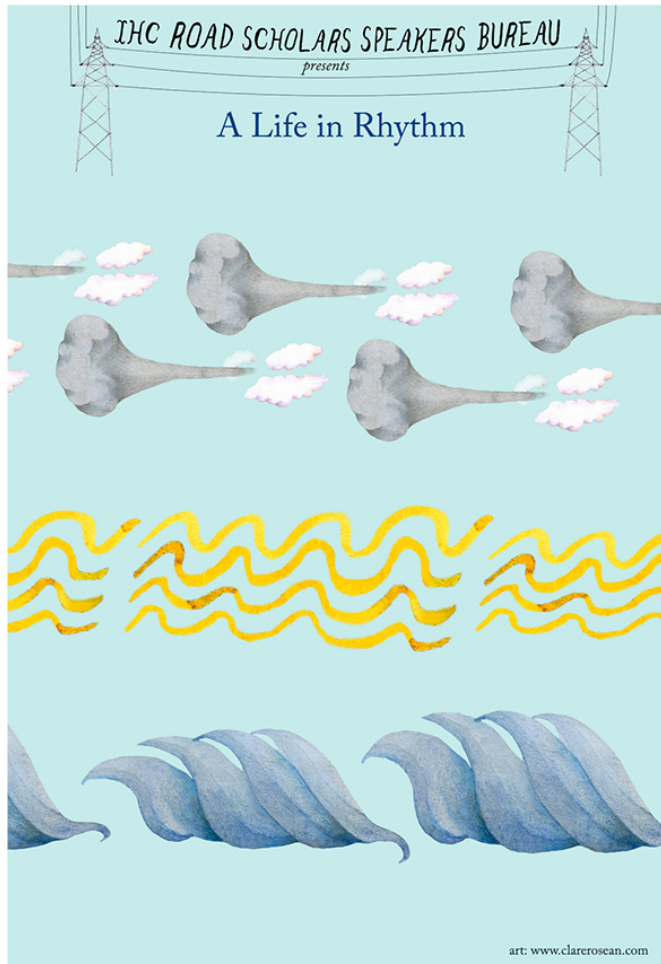
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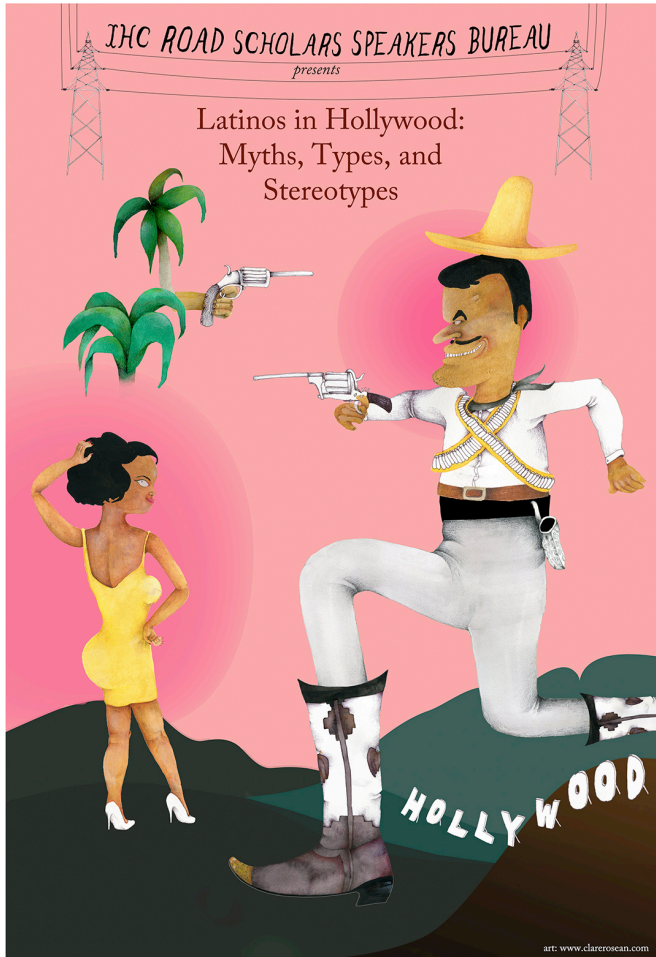
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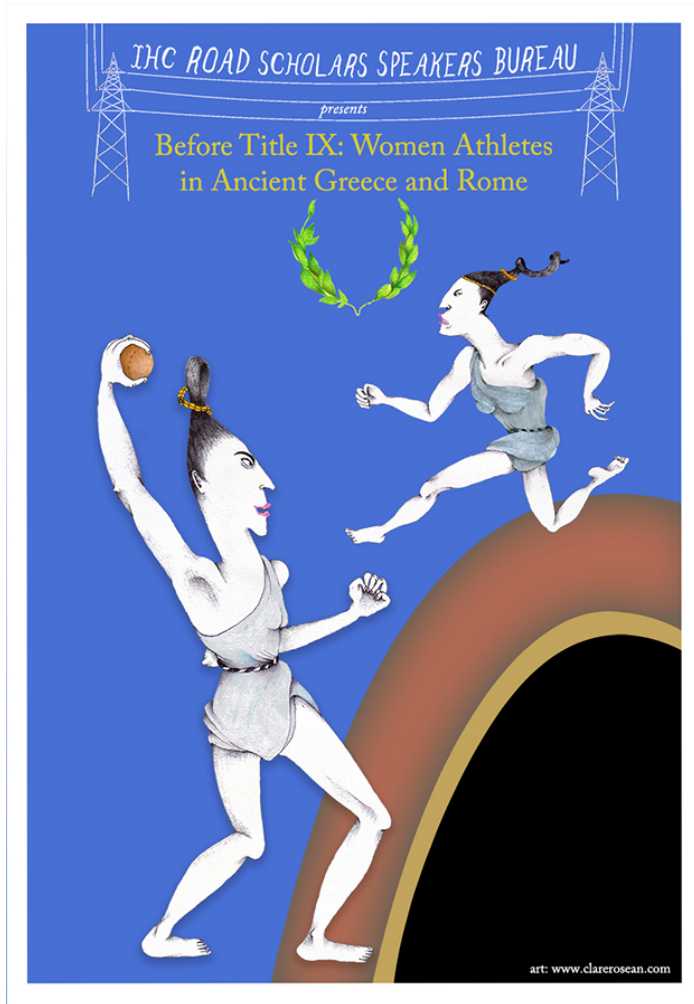
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