Interaction Design 155 Water Street Brooklyn New York United States

View the full portfolio at http://www.thecreativefinder.com/choppingblock

Professional Experience and Curriculum Vitae

Various web and print work executed for rock personalities directly or indirectly.

Previous Clientele

Adobe, Phish, They Might Be Giants, Turner Classics, Chop Shop, Miramax, Rachael Ray, Condé Nast, Sony Pictures Classics, Universal, Viacom, Sony Music, Climate Central, United Media, Shipwire, Angelika Theaters (Consolidated), Lens Ventures, ABC, Disney, MoMA, US Department of Defense, Simon & Schuster, Sound Mind, TBS, Future US, Anomaly, HBO, Hearst Publications, Lego, Nickelodeon, Scholastic, Ubiq, Verizon, Zanadi, Comcast and so many more over 13 years in business.

Awards and Accolades

The Chopping Block opened it's studio doors 1996 with the basic directive of 'World Domination Through Graphic Design". We're still big believers of this principle and use it to inform every aspect of our projects. Whether creating identities, interactive, or print, we think that intuitive and engaging design should drive solutions, and that good design spans mediums. This design understanding is not only grounded in years of experience, but also deep knowledge of the client, technology, and competitive landscape.

Awards and Accolades

ID Magazine, The One Show, The Cooper-Hewitt Triennial, Flash Forward, CommArts, Young Guns and much more.

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Please kindly get in touch for portfolio works.

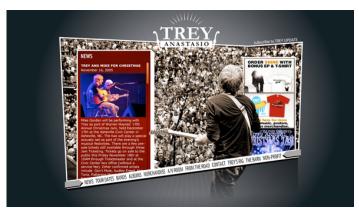
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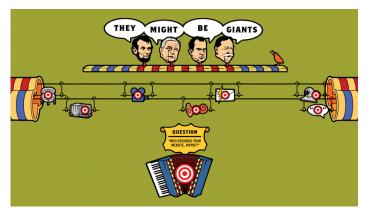




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